



Production of

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70th
ANNIVERSARY
SEASON

LIONEL BART'S
OLIVER!

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LIONEL BART

Directed and Choreographed by
ZACH JOHNSON

Musical Direction by
LACEY MCNAMARA



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The San Luis Obispo Little Theatre was created in the summer of 1947 by a small group of people who just wanted to “put on a show.” For the first 60-65 years, the Little Theatre functioned as a nonprofit community theatre, utilizing all volunteer actors and crew. Over the past five years, due to audience demand and a desire to grow artistically, we began to bring in professional directors and actors for key roles, while still utilizing our talented pool of local artists. Our audiences responded enthusiastically. Since 2012:

- Our season ticket sales have increased by 50%, or about 10% every single year.
- Our overall budget has nearly doubled. This season, our theatre will bring in nearly three quarters of a million dollars, putting us in the top 3% percent of nonprofit theatres in the nation.
- Attendance averages 94% of capacity with more than half of our performances selling out completely.

In short, our organization is thriving. We’re bursting at the seams. We’re ready for the next step. It is time to reward the dedicated, professional work of our artists and to continue the growth we have experienced for the last 5, the last 30, the last 70 years. That is why, as we begin our 2017-2018 Season, we are transitioning to a fully professional regional theatre model and rebranding as the San Luis Obispo Repertory Theatre, or SLO REP.

Thank you to everyone who has been a part of the incredible history of the San Luis Obispo Little Theatre. We welcome you to join us on our new journey as SLO REP.

Sincerely,
Kevin Harris

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Carol Kiessig

Carol Kiessig has been a resident of the Central Coast for many years. She and her husband Russ owned and operated Sycamore Mineral Springs, the Gardens of Avila and Avila Hot Springs. They also opened Paso Hot Springs in the North County. Those years were filled with work and joy and making lots of new friends who continue to be a part of her life today.

Additionally, she and her husband started the non-profit Central Coast Aquarium in Avila Beach. That accomplishment makes her very proud, as it has brought the ocean and its creatures close to many children and adults on the Central Coast.

Carol is very excited to sponsor *Oliver!*, the grand finale show of the 70th Anniversary Season. Having been a season subscriber and show sponsor for several years, her respect for SLO REP and its staff continues to grow. She considers it a "gem" on the Central Coast and is anxious to share her passion with others who live here and have not yet made this "discovery". Carol recently joined the Board of Directors and is looking forward to the inaugural season of SLO REP and to helping to build the bright future of live theatre on the Central Coast for many years to come.



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Jeff Olds and Linda Ozawa Olds are excited and proud to sponsor this production of *Oliver!* The Olds have had an interest in theatre for decades and this is their fifth year as sponsors. Jeff is actively involved as Vice President on the SLO REP Board of Directors.

The Olds own and operate Jamba Juice stores in San Luis Obispo, Arroyo Grande, Paso Robles, Santa Maria and Bakersfield. Linda joined Juice Club (remember them?) as the first VP Marketing and since those early days has enjoyed every step of the Jamba Journey!

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"We are happy to be a part of this local organization and look forward to another great production!"

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Theater



Music by Alan Menken,
Lyrics by Jack Feldman,
Book by Harvey Fierstein,
Based on the Disney film written
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About *Oliver!*

By Amanda Thayer, Dramaturg

The musical *Oliver!* is based on the novel *Oliver Twist* by Charles Dickens. Set in pre-Victorian London, it is the tale of an orphan boy trying to survive in a powerful world that is apathetic to children.

Oliver's, and Dickens's, London was a dense and dirty place where the rich were very rich and the poor were very poor. If they had the means, the poor lived in the slums, paying rent with their wages from 16 hour shifts. If they were unable to work, they often lived on the streets and many turned to crime to support themselves. Those that could not work and did not want to live on the streets lived in "workhouses." When Dickens was a child, his father was sent to debtor's prison and his wife and family were left with little to no means of support. The conditions in the workhouse were so bad, that Dickens' mother chose to move her children to live in prison with their father, instead of in the workhouse.

In *Oliver Twist*, Oliver is born in a workhouse, or an associated "baby farm", and lives in a workhouse for the first 11 years of his life. Our play opens with Oliver and his peers asking for more than their meek allotment of food. The parish that oversees the orphanage is outraged at the audacity of these children expressing want of fulfillment for basic needs. Oliver is viewed as a villain by the adults around him—the same adults who should be his loving caretakers. The opening scene sets into motion a series of events in which Oliver is sold to work at a funeral home, learns to be a pick-pocket on the streets of London, and finally finds refuge in the home of a kind, professional class man.

Dickens' childhood experiences served as the foundation for his gritty and starkly realistic novels portraying the underbelly of English society. He was such a strong believer in social justice, particularly for poor children, that he crafted his novels as a means to influence the wealthy to donate their time and resources to the poorer classes, and he was extremely effective at creating change through his writing.



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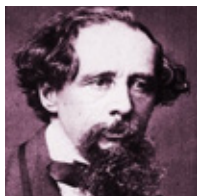


Carina Corral



Dan Shadwell

About the Authors



Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. Born in Portsmouth, Dickens left school to work in a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he edited a weekly journal for 20 years, wrote 15 novels, five novellas, hundreds of short stories and non-fiction articles, lectured and performed extensively, was an indefatigable letter writer, and campaigned vigorously for children's rights, education, and other social reforms. *Oliver Twist*, or *The Parish Boy's Progress*, is Dickens's second novel and was first published as a serial 1837–39. He was the most popular novelist of his time, and remains one of the best-known and most-read of English authors. His 1843 novella, *A Christmas Carol*, continues to inspire adaptations in every artistic genre. *Oliver Twist* and *Great Expectations* are also frequently adapted, and, like many of his novels, evoke images of early Victorian London. His 1859 novel, *A Tale of Two Cities*, set in London and Paris, is his best-known work of historical fiction. His works have never gone out of print, and have been adapted continually for the screen, with at least 200 motion pictures and TV adaptations based on Dickens's works documented.



Lionel Bart (1930-1999) was a writer and composer of British pop music and musicals, best known for creating the book, music and lyrics for *Oliver!* Born Lionel Begleiter, the youngest of seven surviving children of Yetta and Morris Begleiter, he grew up in Stepney, England. Lionel Begleiter changed his surname to Bart, said to be derived from when he passed by St. Bartholomew's Hospital on the top deck of a bus, in his early 20's. He first gained widespread recognition through his pop songwriting, penning numerous hits including *Living Doll*, *Rock with the Cavemen*, *Handful of Songs*, *Butterfingers* and *Little White Bull*. Bart's first professional musical was 1959's *Lock Up Your Daughters*, followed by *Fings Ain't Wot They Used T'Be*, which was notable for encouraging the use of authentic Cockney accents on the London stage. *Oliver!* (1960), based on Dickens's *Oliver Twist*, was a huge hit from the beginning and was made into a major motion picture in 1968, garnering 11 Academy Award nominations and winning five, including Best Picture. He wrote many other musicals and pop songs before his death from cancer in 1999, but none so successful as *Oliver!*

Director



Zach Johnson (Director/Choreographer) has been choreographing for various companies and schools throughout California since 2003. After a year spent with PCPA-Pacific Conservatory Theatre, he is thankful to return to the Little Theatre/SLO REP. His most recent work can be seen in The Great American Melodrama's current production of *The Karaoke Kid*. Little Theatre/SLO REP directing credits include *Oklahoma!*, *The Music Man*, and *A Chorus Line*.

Other directing and choreography credits include this season's *Guys and Dolls*, plus *Singin' in the Rain*, *The Producers*, *Thoroughly Modern Millie*, *The Drowsy Chaperone* and *The 25th Annual Putnam County Spelling Bee*.

Music Director



Lacey McNamara (Musical Director) has been involved with theatre from Paso to Santa Maria as house manager, actor, volunteer, techie, stage manager and music director. She holds a BA in Business Administration from the University of La Verne, is a substitute teacher for AUSD, and plays piano for SLO Adult School voice classes. She owns Lyrics & Melodies Studio with her wife, Danielle, teaching private piano and voice lessons, offering parent/child music classes for infants

and toddlers, providing workshops for musicians and actors, and facilitating music and movement sessions for all ages. www.LyricsandMelodiesDL.com

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Director's Notes

Welcome to the final show of the San Luis Obispo Little Theatre/SLO REP's 70th anniversary season. I feel honored to be back in San Luis Obispo at this exciting time, helming an important, vibrant piece of musical theatre history.

Lionel Bart's *Oliver!* is generally considered to be his greatest work. Originally produced in London's West End in 1960, full revivals of the show have been produced in every decade since. The timelessness of this musical makes it a favorite for theatregoers and theatre practitioners around the world.

In comparison to Bart's more family-friendly version, the source material of Dickens's *Oliver Twist* paints a dark, harsh, unrelenting, and *unromantic* picture of mid-19th century London; streets filled with criminals and the destitute; orphanages and workhouses occupied with the downtrodden and forgotten. However, both of these worlds revolve around the optimism, perseverance, and joy of our main character, Oliver. This young orphan, enveloped by the darkness of his environment, knows that there is love in this world, somewhere. Waiting for him, if he only has the courage to continue and the heart to see the light in the pitch-black world around him.

Our goal with this production is that we blend the world of Bart and Dickens, but never lose the light and love that lives in the title character.

Thank you for taking this journey with us and for your support of the arts.



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LIONEL BART'S

OLIVER!

Musical
Direction by

Lacey McNamara

Directed &
Choreographed by

Zach Johnson

Cast

Oliver	David Kirkland
The Artful Dodger	Phineas Peters
Fagin	Dana Shaheen
Bill Sikes	Delaney Brummé
Nancy	Megan C.C. Walker
Mr. Bumble	Seth Blackburn
Widow Corney / Mrs. Bedwin	Jacqueline Hildebrand
Mr. Sowerberry / Mr. Brownlow	Greg DeMartini
Mrs. Sowerberry / Old Sally / Ensemble	Felicia Hall
Ensemble	Sarah Raines
Bet / Charlotte / Ensemble	Micaela Morgan
Noah Claypoole / Charley Bates	Elliot Peters
Ensemble	Christian Clarno
Ensemble	Kyan Vanderweele
Ensemble	Mia Beck
Ensemble	Drew Vanderweele
Ensemble	Oliver Baker
Ensemble	Serafina Regusci
Ensemble	Molly Himelblau

Musical Numbers

Setting:
Victorian London, England

Act I

Food, Glorious Food	Children
Oliver	Mr. Bumble, Widow Corney, Children
I Shall Scream	Mr. Bumble, Widow Corney
Boy For Sale	Mr. Bumble
That's Your Funeral	Mr. Sowerberry, Mrs. Sowerberry, Charlotte
Where Is Love	Oliver
Consider Yourself	Oliver, Dodger, Children
You've Got to Pick a Pocket or Two	Fagin, Dodger, Charley, Children
Rum Tum Tum	Fagin
It's a Fine Life	Nancy, Bet, Dodger, Charley, Children
I'd Do Anything	Nancy, Dodger, Oliver, Bet, Fagin, Children
Be Back Soon	Fagin, Dodger, Oliver, Charley, Children

Intermission (15 minutes)

Act II

Oom Pah Pah	Nancy, Ensemble
My Name	Bill Sikes
As Long As He Needs Me	Nancy
Where Is Love Reprise	Oliver, Mrs. Bedwin
Who Will Buy	Strawberry Seller, Milkmaid, Rose Seller, Knife Grinder, Oliver
It's a Fine Life Reprise	Nancy, Bill Sikes, Fagin, Dodger
Reviewing the Situation	Fagin
Oliver Reprise	Mr. Bumble, Widow Corney
As Long As He Needs Me Reprise	Nancy
Reviewing the Situation	Fagin
Finale	Company

Special thanks to Lauren Moore, Lester Wilson, Jed Authier, Rebecca Gruett,
The Great American Melodrama, Central Coast Children's Choir

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Artistic Team & Crew

Stage Manger	Samantha Winchester
Scenic Design	David Linfield
Set Construction & Painting	Ron Burkhart, Greg Peters, Lisa Langere, Janet E. Nichols, David Linfield, Dana Shaheen, Ali Boroujerdi
Lighting & Sound Design	Kevin Harris
Costume Design	Keith Wetzel
Backstage Crew	Jamie Foster, Neil Giannini
Lighting Operator	Carly Crow
Sound Operator	Samantha Winchester
Dialect Coach	Matt Koenig

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Cast



Oliver Baker-Ballantyne (Ensemble) finally gets his chance to play a role in the musical after which he was named! He is grateful to work with the Little Theatre/SLO REP for the first time. Past favorite roles include Michael Darling in *Peter Pan* and a Munchkin in *The Wizard of Oz*, both with Kelrik Productions. Oliver thanks his dad for driving him to rehearsal, and his mom for encouraging his love of music and theatre.



Mia Beck (Ensemble) is excited to be making her Little Theatre/SLO REP debut in *Oliver!* "I have been in many other musicals, but we just moved to the area and saw this as an opportunity to start at a new theatre, so I auditioned!" Among her past roles: Lucy and Snoopy in *You're a Good Man, Charlie Brown*; the baby Kangaroo in *Seussical*, and Liza in *Spend a While on the Nile*. Mia also performs with the Central Coast Children's Choir. "I used to be in a real circus and did swinging ladders and unicycle. In my free time I have a balloon-twisting business. Keep a close eye out for me. Mia Out!"



Seth Blackburn (Mr. Bumble) portrayed Richard Nixon in both the original musical *Watergate and other Solid Gold Hits* and the Ubu's Other Shoe Staged Reading of *Frost/Nixon*. Other appearances at the Little Theatre/SLO REP include *This Is Rock 'n' Roll* and *My Generation*. Born and raised in Minnesota, Seth acted while in the Army at Fort Knox, studied Theatre & Performing Arts at Western Kentucky University, and performed improv comedy in Louisville, before moving to Ventura County and appearing at the Santa Paula Theatre Center. A radio job brought him to the Central Coast in 1996, where he can be heard on many radio commercials, and on-air at 93.3 KZOZ.



Delaney Brummé (Bill Sikes) comes to the Little Theatre/SLO REP by way of PCPA-Pacific Conservatory Theatre, where he recently played Jason in Mary Zimmerman's *Argonautica* and Watson in *The Curious Case of the Watson Intelligence*. The role of Bill Sikes will not be Delaney's first descent into the theatre world's darker side. He also played the monster in *Young Frankenstein, the Musical*, and the cunning King of the Fairies in *A Midsummer Night's Dream*. Delaney is honored with all the support from the SLO community and is very excited to be a part of the rich history of this enduring and growing theatre company.

Cast



Christian Clarno (Ensemble) returns to the Little Theatre/SLO REP after his debut appearance as Big Jule in *Guys and Dolls*. Christian is co-founder of the Central Coast Theatre League. While his favorite role is that of Uncle to his nieces and nephews, he also has performed in *Into The Woods* (Baker), *Shrek: The Musical* (Shrek), *Jesus Christ Superstar* (Herod), *Forever Plaid* (Smudge), *You're a Good Man, Charlie Brown* (Charlie Brown), *Annie* (Daddy Warbucks) and *Ave Q* (Brian). Thanks to the cast and crew, and thank you for supporting live, local theatre!



Greg DeMartini (Mr. Sowerberry/Mr. Brownlow) would like to thank director Zach Johnson for allowing him this chance to grow as an actor. He recently appeared in the Ubu's Other Shoe productions of *The Baltimore Waltz* and *The Great God Pan*. He regards Tom Waits, Lord Buckley and the 1969 film *Oh! What a Lovely War* as his main creative influences. When he isn't performing, you can find him serving drinks at the bar in the lobby. Enjoy the show!



Felicia Hall (Mrs. Sowerberry/Old Sally/Ensemble) recently moved to the Central Coast and has performed in several Little Theatre/SLO REP productions including *Our Town*, *A Christmas Story*, *Wit*, *The Road to Mecca* and *The Arsonists*. From LA to Utah to England, Felicia has been acting professionally for the past eight years. She also teaches private acting and singing lessons. When not performing or teaching, Felicia can be found writing songs on her piano, guitar, or ukulele. Thanks to Zach, Lacey, and this amazing cast for making this process so fun and exciting.

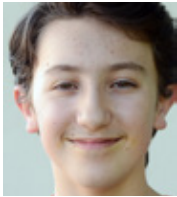


Jacqueline Hildebrand (Widow Corney/Mrs. Bedwin) was last seen at the Little Theatre/SLO REP in *The Nerd* as Celia Waldgrave. Central Coast audiences may have seen her as Lady Middleton in *Sense and Sensibility*, Ruth in *Pirates of Penzance*, or Lucy in *The Rivals* at PCPA – Pacific Conservatory Theatre. She has also worked extensively at the Great American Melodrama and has been fortunate to have national touring experience, including as Louise in *Sunday in the Park with George* and as Lili in *Carnival*. When not on stage, Jacqueline teaches tiny theatre artists in Pyjama Drama. She also loves hanging out with her amazing hubby Erik Stein.

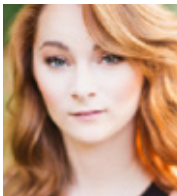
Cast



Molly Himelblau (Ensemble) loves to perform. This is her second production at the Little Theatre/SLO REP. She was in *The Jungle Book KIDS* as a bee, a snake hypnotic, and a wolf cub. Molly will be a 6th grader at Teach Elementary in San Luis Obispo. She enjoys drawing, singing, sewing and math. Molly loves the Little Theatre/SLO REP and is eager to be in many more performances.



David Kirkland (Oliver) is so excited to be making his SLO Little Theatre/SLO REP debut. He was last seen as the title character in the Atascadero High School Drama Dept. performances of *Stuart Little*. Prior to that he appeared as the Wizard in Atascadero High School's production of *Once Upon A Mattress* and as Dirty Dan in Atascadero Fine Arts Academy's production of *Pecos Bill and Slew-Foot Sue Meet the Dirty Dan Gang*. Enjoy the show!



Micaela Morgan (Bet/Charlotte) is thrilled to be back on the Little Theatre/SLO REP stage. She was most recently seen in *The Great God Pan* (Joelle) and CAPSLO's *Teen Monologues* (Megan). Some of her favorite roles include Carol in *Tinker's Toy Factory* at California's Great America; Cherry in *The Outsiders*; Mabel in *Pirates of Penzance, Jr.*, and Ursula in *Bye Bye, Birdie*. This fall, Micaela will be attending Weber State University where she will be studying musical theatre.



Elliot Peters (Noah Claypole/Charley Bates) played both Joe and Si Crowell in last month's *Our Town*. Recent Little Theatre/SLO REP credits include Hugo in *Bye Bye Birdie*, Scut Farkas in *A Christmas Story* and Bob in ACT's staged reading of *Beau Jest*. At Cambria Center for the Arts Theatre, he was Kenny in *Fuddy Meers*. Other favorite roles include The Ghost of Christmas Present in *A Christmas Carol* at Rhode Island's Trinity Repertory Company, Boy in *The Big Meal*, Fleance and Young Siward in *Macbeth*, and Springer in *Morality Play*, all at Rhode Island's Gamm Theatre.

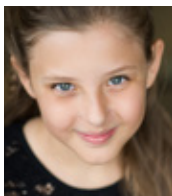
Cast



Phineas Peters (The Artful Dodger) was last on the Little Theatre/SLO REP stage as Wally Webb in *Our Town*. Recent roles include Chris in ACT's staged reading of *Beau Jest*, Ralphie in *A Christmas Story* and Randolph in *Bye Bye Birdie*. Other favorite roles include The Dauphin in *Marie Antoinette* (Gamm Theatre), Tiny Tim, Young Scrooge, and Turkey Boy over four seasons of *A Christmas Carol* (Trinity Repertory Company), and Oliver in *Oliver!* (Trinity Repertory Company).



Sarah Raines (Ensemble) earned her bachelor of music from NYU and has been performing ever since. In 2013, she was invited to the New York Music Theatre Festival to play Amy Winehouse in *The Dead Legend*. Currently, she performs with Opera Santa Barbara, most recently seen as Gabriella in *La Rondine*. Though primarily a singer, she has portrayed Melanie Leeds in the high-tech play *Two-Point-Oh*. Other credits include the title role in *Calamity Jane*, Hope Harcourt in *Anything Goes*, Sister Berthe in *The Sound of Music*, and the Cowardly Lion in *The Wizard of Oz*.

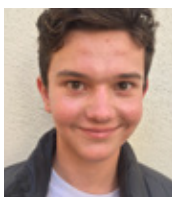


Serafina Regusci (Ensemble) is excited to be back on the Little Theatre/SLO REP stage. She was last seen on this stage as the Baby Elephant in *Jungle Book Jr.* Other favorite roles at the Little Theatre/SLO REP include Gretl in *The Sound of Music*, and Amaryllis in *The Music Man*. Her most recent role was Annie in *Annie* with Kelrik Productions and *Annie Jr.* with CYT. Serafina loves the theatre and bringing shows alive. She hopes this show leaves you wanting more!



Dana Shaheen (Fagin) was last seen on the Little Theatre/SLO REP stage in 1986 as Jesus in *Godspell*. He is most comfortable in the role of director, with over 20 years of directing credits on the Central Coast, including the Little Theatre's production of *The 25th Annual Putnam County Spelling Bee* (2014.) He returned to the stage in 2009 as Max Bialystock in *The Producers* (Sorcerer Productions.) Knowing that "the only thing constant is change," he is excited and supportive of the future direction of SLO REP. He hopes the area will continue to see the value of its community performing arts groups and support them. He thanks his youngest daughter for reminding him to follow his theatrical dreams and thanks his whole family for supporting him in those dreams.

Cast



Drew Vander Weele (Ensemble) is thrilled to be back onstage at the Little Theatre/SLO REP where he has previously appeared in *A Christmas Story* (Ralphie, Schwartz), *The Music Man*, *The Jungle Book KIDS* and *Pinocchio*, as well as CYT's *Legally Blonde* (Warner) and Kelrik Productions' *Peter Pan*, and *Beauty and the Beast* (Chip). Most recently Drew played Joey in CapSLO's Teen Monologues and Lane in *The Importance of Being Earnest*. He is so thankful to the cast and crew, his family and friends! Enjoy the show!



Kyan Vander Weele (Ensemble) is ecstatic to be in his second Little Theatre/SLO REP production and appreciates the bonus of making new friends with the cast and crew of *Oliver!* He is also thrilled to be working alongside his brother, Drew. Kyan was recently seen in the ACT's *The Jungle Book KIDS*, CYT's production of *A Nightmare Before Christmas* and in Kelrik's *Peter Pan Jr.* Kyan also loves ballet and has performed in San Luis Obispo Ballet Theatre's *A Christmas Carol* and *The Sound of Music Suite*. Thanks to everyone—cast, crew, family and friends! xoxox



Megan C.C. Walker (Nancy) is a graduate of PCPA-Pacific Conservatory Theatre in Santa Maria. She has performed in theatres throughout the country, but she couldn't be prouder to call the Central Coast home. You may have seen her recently on the Little Theatre/SLO REP stage playing Vivian Bearing in last season's *Wit*, or in 2015's *Picasso at the Lapin Agile* as Germaine. Megan has also appeared locally at PCPA-Pacific Conservatory Theatre and at The Great American Melodrama. Some of her favorite roles include Elizabeth Bennett in *Pride and Prejudice* and Silvia in *The Two Gentlemen of Verona*. Megan spends her days teaching drama to children with Pyjama Drama and loving her two dogs and adorable husband. Thanks to you, the audience, for supporting live theatre!

Artistic Team

Samantha Winchester (Stage Manager) began performing at an early age in Los Angeles but found a passion for crew/tech after working here at the Little Theatre/SLO REP. She has been with the Little Theatre/SLO REP running follow spot, lights, sound and working as an assistant stage manager since the 2016 season. She was the assistant stage manager for *The Nerd*, *Guys and Dolls*, and *A Christmas Story*. This is her first mainstage production as Stage Manager and she is incredibly thankful for the opportunity.

Matt Koenig (Dialect Coach) has been a resident artist at PCPA-Pacific Conservatory Theatre since January 2015 performing in such roles as Black Stache in *Peter and the Starcatcher*, the Beast in *Beauty and the Beast* and Tom in *The Glass Menagerie*. Matt, who earned his MFA at UC Irvine, teaches voice and dialects to the second-year conservatory students and has coached such shows as *Sense and Sensibility*, *The Pirates of Penzance*, *Trying*, *Shrek: The Musical*, and *Lend Me a Tenor the Musical*. Upcoming projects include dialect coaching and performing as Sherlock Holmes in *Baskerville* at the Oregon Cabaret Theatre. It's been a pleasure!

David Linfield (Set Design) designs all of the Little Theatre/SLO REP's Mainstage productions. The theatre bug bit David in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he has migrated away from performing onstage to behind the scenes, embracing technical stagecraft as his calling. David's educational background in graphic design and his work experience in retail display and housing construction have blended together in distinctive ways to inform his passion for designing and building sets.

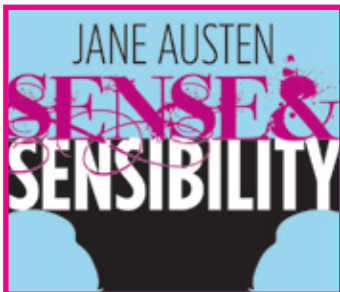
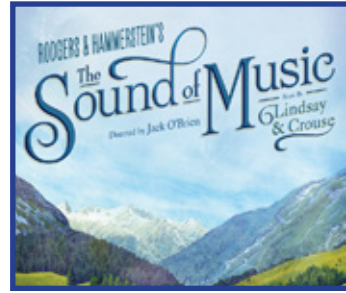
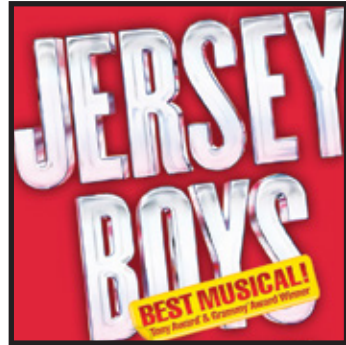
Keith Wetzel (Costume Design) has been designing, building, renting and selling costumes on the Central Coast for almost 30 years. While co-owner of Costume Capers, Keith kept San Luis Obispo looking good from Mardi Gras to Halloween and all points in-between. His local costume career began with Cuesta College's musical theatre program in the 1980s creating the costumes for hundreds of students and dozens of shows over 15 years. In addition to his creative costuming for many Little Theatre/SLO REP shows, Keith's work has also graced shows for Kelrik Productions here and in Los Angeles.

Kevin Harris (Lighting & Sound Design) has been SLO Little Theatre/SLO REP's Managing Artistic Director since 2008. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin feels privileged to be part of bringing live theatre to San Luis Obispo.

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