



Director's Notes

**"Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."
Macbeth V-5**

**"May good fortune be with you, may your guiding light be strong,
Build a stairway to heaven with a prince or a vagabond.
And may you never love in vain.
And in my heart you will remain
Forever young."
Rod Stewart**

Day by day, most of us live somewhere on the spectrum between these extremes of Nihilism and uncompromising optimism. We shuffle through our days with hope in our hearts that is tempered by the knowledge that safety is an illusion and the worst can befall us.

But when it does...we find that we are completely unprepared. Fate or The Gods or Whatever has tricked us and left us without resources to deal with the unimaginable tragedy.

I like to think this is where theatre comes in. You are here to witness and participate in the lives of a family who have been handed the unimaginable loss. By investing in these next two hours with your heart and your head, you can go through this with them but after the performance, walk out of the theatre stronger and more fully human than you were before seeing this award-winning play.

I have the deepest respect for all of my colleagues who have helped stage this production of *Rabbit Hole*. I am particularly grateful to the actors who have embraced this "burden" that we ask you to share with us. Their effort has been relentless and their performances offer us wisdom and grace. Thanks to SLO REP for this extraordinary opportunity.

--Ron Clark