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FEB 08 THROUGH **MAR 10**

BOOK BY COLIN ESCOTT AND FLOYD MUTRUX

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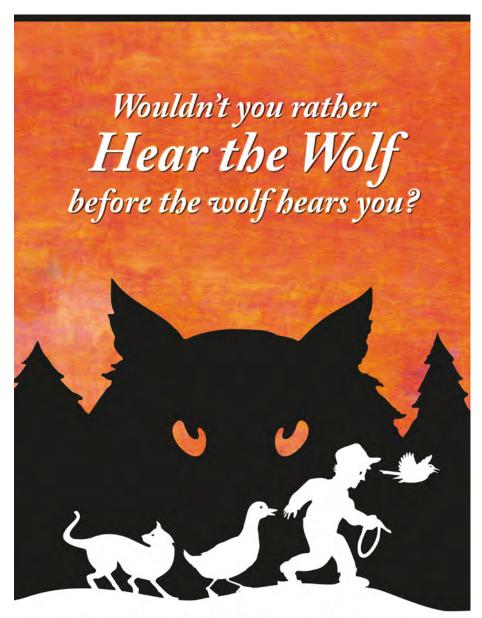
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Welcome to San Luis Obispo Repertory Theatre's 2018-2019 Season!















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Artistic Director's Message

Welcome to the "Mount Rushmore of Rock n' Roll!"

What an incredible year it's been for our organization, our *second* as San Luis Obispo Repertory Theatre. It hard to believe that just 18 months ago we opened our inaugural professional season with the *The All Night Strut!* Since then, the support we have experienced from our patrons, volunteers, donors, and artists has been overwhelming- thank you so much for your support of this organization!

Everyone here at SLO REP is absolutely thrilled with the unbelievably talented group of performers assembled for this fundraising production. We're absolutely confident that this show will be unlike anything you have ever seen on our stage. *Million Dollar Quartet* embodies the future of SLO REP: top-notch, professional theatre right here in San Luis Obispo.

We have such an amazing future planned for this theatre and for our community. If you're interested in learning more, please feel free to contact me at any time; I'd love to share our Vision with you.

Thank you, as always, for coming to the theatre today. Enjoy the show!



Kevin HarrisManaging Artistic Director



Show Sponsor

Catherine & Richard Luckett

Richard and Catherine Luckett are longtime patrons of the arts on the Central Coast. Between them, they have sat on Boards of Directors for the Foundation for the Performing Arts Center, SLO Symphony and PCPA Foundation. Richard is a proud member of the SLO REP's Board of Directors. A nuclear engineer, he retired from PG&E, where he worked at Diablo Canyon Power Plant for many years culminating with a "sunset assignment" in Washington D.C. and a stint working with Homeland Security. Catherine, a Speech/ Language Pathologist and Resource Specialist, worked for San Luis Coastal Unified School District as an itinerant SLP for 12 years and then in the Preschool Early Education Program, which she developed with fellow SLP, Kathy Hamrick. She retired in 2002 to follow Rich to Washington D.C. Both Lucketts love to travel and have visited all seven continents since Rich retired in 2006.



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Jeff Olds & Linda Ozawa Olds

Jeff Olds and Linda Ozawa Olds are excited and proud to sponsor this production of *Million Dollar Quartet*! The Olds have had an interest in theatre for decades and also look for the best ways to support our local community. This is their fifth year as sponsors. Jeff is actively involved as Vice President on the SLO REP Board of Directors. They are supportive of the recent changes to SLO REP and continue to champion the vision and growth of the theatre!

Jamba is best known for its smoothies, but their stores also offer amazing acai bowls, steel-cut oatmeal in the mornings, and fresh juices. Jamba is available for your school or club events, business meetings, breakfasts, sales reps, and more. Jamba can also customize any smoothie to make sure you're getting (or not getting) exactly what you want! Just ask. Looking for that perfect birthday or thank you present? Jamba gift cards are a great value and a perfect gift idea!

Jeff and Linda are so happy to be a part of this amazing local organization and look forward to another great production!









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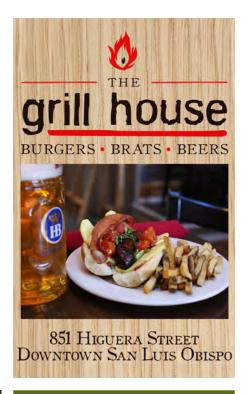
An Application for a Permit to Accept Deposits and Certificate of Authority has been submitted to the Department of Social Services, pursuant to H&SC section 1772.2(b)(1).



Restaurant Guide

Looking for a place to grab a bite before or after the show?

Look no further! Check out our Restaurant Guide on these two pages in our playbill and online at **slorep.org** for fine pre-show dining, post-show cocktails and more. Support these wonderful San Luis Obispo restaurants that support SLO REP!









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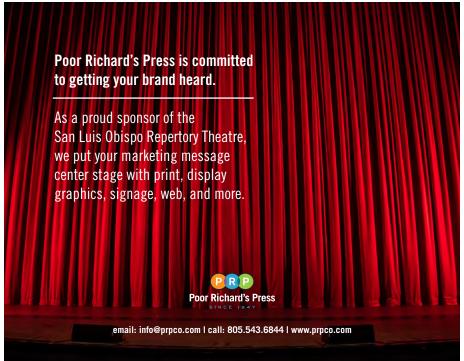
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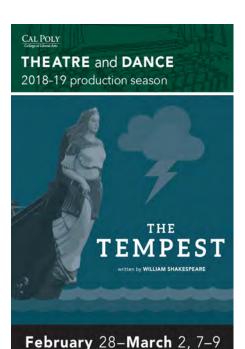
















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About the Director





Michael Jenkinson (Director/Choreographer) has worked extensively as an actor, choreographer and director for numerous prestigious theatres, including among them the Milwaukee Repertory Theatre, The Old Globe in San Diego and the Idaho Shakespeare Festival. Michael is a graduate of PCPA – Pacific Conservatory Theatre where he has worked on more than 40 productions since 1997. Among his PCPA directing and choreography credits are, In the Heights, My Fair Lady, Mary Poppins, Hairspray, West Side Story, Oklahoma! and The Music Man. michaeljenkinson.com

About the Authors

Colin Escott was born in England and now lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom.

Floyd Mutrux apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee, Freebie and the Bean, Aloha, Bobby and Rose, The Hollywood Knights, American Hot Wax, Dick Tracy, American Me, Blood In, Blood Out, There Goes My Baby,* and *Mulholland Falls.* With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll Field of Dreams.) He also co-wrote the musical *Baby It's You!* with Colin Escott and helped adapt Sun Records, the new television series based on *Million Dollar Quartet*.

Artistic Team & Crew

| Stage Manager | Amanda Rose Johnson |
|------------------------------------|----------------------------------|
| Scenic Design | David Linfield |
| Costume Design | Renee Van Niel |
| Lighting Design | Kevin Harris |
| Sound Design | Kevin Harris & Bill Gaines Audio |
| Set Construction and Painting Crew | David Linfield, Greg Peters, |
| | Lisa Langere, Dana Shaheen, |
| | Janet E. Nichols, Alan Pietsch |
| Light Board Operator | Pam Hester |

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In honor of our biggest show of the year, we're offering you the chance to win an incredible raffle package, featuring a fabulous local getaway at Sycamore Mineral Springs, four tickets to Hello, Dolly!, wine, jewelry and more!

All package items are on display in the lobby and our helpful volunteers will be very happy to sell you a ticket at intermission!



The winning ticket will be drawn on Sunday, March 10th after the final performance of Million Dollar Quartet.



or

5 Tickets

or

30 Tickets

Winners need not be present to win. All proceeds benefit the artistic and educational programs of SLO REP.

MILLION DELLAR QUARTET

BOOK BY

COLIN ESCOTT

AND FLOYD MUTRUX

ORIGINAL CONCEPT AND DIRECTION BY

FLOYD MUTRUX

INSPIRED BY

ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS AND CARL PERKINS

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

DIRECTED AND CHOREOGRAPHED BY

MICHAEL JENKINSON

COSTUME DESIGN BY RENEE VAN NIEL

SCENIC DESIGN BY

MUSICAL DIRECTION BY CHRISTOPHER WREN

SOUND DESIGN BY

KEVIN HARRIS WITH BILL GAINES AUDIO LIGHTING DESIGN BY





The Cast

The Band

| Sam Phillips | Ben Abbott |
|-----------------|--------------------|
| Carl Perkins | . Christopher Wren |
| Jerry Lee Lewis | Jared Freiburg |
| Elvis Presley | Sam C. Jones |
| Johnny Cash | Cole |
| Dyanne | Abbey Campbell |

| Fluke (Drums) | Evan Goldhahn |
|--------------------|----------------|
| Brother Jay (Bass) | James Gallardo |

SETTING:

Sun Records, 1956

Musical Numbers

Act One

| lue Suede Shoes | Blue S |
|---|--------|
| eal Wild Child Jerry Lee Lewis | Real \ |
| Natchbox | Match |
| /ho Do You Love | Who |
| olsom Prison Blues | Folso |
| ever | Fever |
| Nemories Are Made of This Elvis Presley | Memo |
| hat's Alright Mama Elvis Presley | That's |
| rown-Eyed Handsome Man | Brow |
| own By The Riverside | Dowr |

Intermission (15 minutes)

Act Two

| Sixteen Tons | Johnny Cash |
|-------------------------------|-----------------|
| My Babe | Carl Perkins |
| Long Tall Sally | Elvis Presley |
| Peace In The Valley | Company |
| I Walk The Line | Johnny Cash |
| I Hear You Knockin' | Dyanne |
| Let's Have A Party | Company |
| Great Balls of Fire | Jerry Lee Lewis |
| Down By The Riverside Reprise | Company |
| Hound Dog | Elvis Presley |
| Riders in the Sky | Johnny Cash |
| See You Later Alligator | Carl Perkins |
| Whole Lotta Shakin' | Jerry Lee Lewis |

Cast



Ben Abbott (Sam Phillips) is returning to SLO REP after playing Daddy Warbucks in *Annie* last year. Ben has appeared on stages across the country including here on the Central Coast at the Great American Melodrama & Vaudeville and the PCPA – Pacific Conservatory Theatre; in Utah at the Utah Shakespeare Festival, the Pioneer Theatre Company and Hale Centre Theatre; in Indiana at the Indiana Festival Theatre. A graduate of the PCPA Acting Conservatory, Ben earned his BA in Theatre and Performance Studies from UC Berkeley.



Abbey Campbell (Dyanne) is grateful to be making her SLO REP debut in one of her favorite shows. A Sacramento native, she has been seen working as an actor, singer and dancer throughout the West Coast. Favorite credits include Sacramento Theatre Company, Sierra Repertory Theatre, Phoenix Theatre and Utah Festival Opera. Thank you to Michael and Kevin. Love to Maggie-Moo! www.abbey-campbell.com



Cast



Sponsored by **Kathy Coull**

Cole (Johnny Cash) joined the Million Dollar Quartet in 2013 when the show opened at Harrah's Casino in Las Vegas, where he covered the roles of Elvis Presley and Johnny Cash. After completing a nearly four year run there, he went on to reprise the role of Elvis in many productions of Million Dollar Quartet across the country. A recording artist and songwriter in his own right, Cole has performed his music throughout the world. His accolades include being the youngest inductee into the International Rockabilly Hall of Fame, and recently being awarded Broadway World's Best Actor in A Musical for his portrayal of Elvis in MDQ. Cole is happy to be revisiting his old friend Johnny Cash at SLO REP. www.rockncole.com



Sponsored by

Dianne N. Long

Jared Freiburg (Jerry Lee Lewis) is pleased to pay tribute to "The Killer" for his SLO REP debut. Jared is a native of Des Moines, Iowa, where his grandmother began teaching him piano at age 5. After studying Jazz at the Bob Cole Conservatory for a semester, he began portraying Jerry Lee Lewis in *Million Dollar Quartet* at age 19, and is thrilled to be reprising the role for a 5th time. Jared is blessed to have spent time with Mr. Lewis himself on a number of occasions, and will be returning to this role again in May for an International Tour with Norwegian Cruise Line. He thanks the wonderful SLO REP team, all of his talented cast-mates, and of course, his 89-year-old grandmother. Enjoy the show! www.jfreiburg.com



Sponsored by

Deborah Adams &

Michael Howard

James Gallardo (Brother Jay) is delighted and thankful to return to the SLO REP stage. James recently earned his BA in Music (Classical Double Bass) at Cal Poly and has been playing professionally with a variety of ensembles in California for the past eight years. His love of music and dedication to his craft have earned him numerous accolades including being named part of Downbeat magazine's 2015 "Best Community Jazz Combo" while attending Cuesta Community College. He also won an ArtistWorks scholarship to attend John Patitucci's Jazz Bass School from 2016-17. www.jamesgallardo.com

Cast



Sponsored by

Deborah Adams &
Michael Howard

Evan Goldhahn (Fluke) is thrilled to return to SLO REP after appearing in *The All Night Strut!* last season. Having performed extensively across the country, some favorite productions include 9 to 5 The Musical, Memphis, and Next to Normal. Locally, his music has been heard in PCPA's productions of Lend Me a Tenor, Newsies, The Hunchback of Notre Dame, Mamma Mia! and Peter Pan. Evan would like to thank his beautiful wife Sarah and his family for their love and support.



Sponsored by

Dick Morse &
Mike Lyons

Sam C. Jones (Elvis Presley) marks his first time on the SLO REP stage and his second *Million Dollar Quartet* production. He has played guitar and sung in bands since he was 11, and his music has been featured on the radio and commercials for McEnearney Associates, Inc. His previous credits include the Sacramento Theatre Company, Davis Shakespeare Festival, Berkeley Playhouse, Sierra Repertory Theatre and Broadway by the Bay. Sam has a BA in Theatre and Dance from Christopher Newport University. Love to Abbey and his family! www.thesamcjones.com



Sponsored by

Craig &

Toni Kincaid

Christopher Wren (Carl Perkins/Music Director) is excited to help bring *Million Dollar Quartet* to the SLO Rep stage. This is his seventh production of the show and his third time as music director. He started with the 2015-16 North American tour and continued on to various regional theatres across the country. Chris has spent over 10 years in the entertainment industry doing regional theatre, off-Broadway shows, new development work in New York City and episodes of Emmy award winning television. He currently resides in Chicago with his loving and supportive fiancée.

www.christopherwren.me

Artistic Team & Crew

Amanda Rose Johnson (Stage Manager) is SLO REP's full time Production Stage Manager. Amanda earned her BFA in theatre from San Diego State University in 2012 where she enjoyed working at North Coast Repertory and the San Diego Gay Men's Chorus. She had the pleasure of spending Spring 2016 at The Oregon Cabaret in Ashland. She has spent much of the past five years as the Resident Stage Manager for The Great American Melodrama & Vaudeville in Oceano. She hopes you enjoy the show as much as she has in helping to produce it.

David Linfield (Scenic Design) designs all of SLO REP's Mainstage productions. The theatre bug bit David in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. David's educational background in graphic design and his work experience in retail display and housing construction have blended together to fuel his passion for designing and building sets.

Renee Van Niel (Costume Design) is currently the Great American Melodrama's costume designer and is thrilled to be back for *Million Dollar Quartet*. Before moving to the Central Coast six years ago, Renee designed throughout the Los Angeles Area when not touring across the U.S. with Theater League as costume designer and wardrobe supervisor, jobs she held for five years. Some of her past favorite design credits include *Sweet Charity*, *13 A New Musical*, *Mack and Mabel*, *Our Town*, *Honk*, *Quilters*, *Once On This Island*, *Pippin* and *You're a Good Man*, *Charlie Brown*.

Kevin Harris (Sound/Lighting Design) is SLO REP's Managing Artistic Director. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin considers it a privilege to help bring live theatre to San Luis Obispo.



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The lobby and theatre bar open one hour before every show so that you can enjoy happy hour right here at the theatre! Enjoy soft drinks, wine, beer on tap or locally-brewed coffee courtesy of our "Toasts of the Town" listed below!



















Beverages are welcome in the theatre, but please enjoy all food in the lobby.





people don't drink the sand because they are thirsty, people drink the sand because they don't know the difference. Aaron Sorkin

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Four ways to support SLO Repertory Theatre:

- **Join us as an Annual Fund Donor.** Your gift supports professional live theatre and vibrant educational programs right here in downtown San Luis Obispo. Donor benefits may include priority seating, complimentary tickets and more!
- 2 Give More and Owe Less! If you're 70 ½ or older, a donation to SLO REP can count as your required minimum distribution from your IRA, plus save you money on taxes! (Please consult your tax advisor for details.)
- Host an Actor or Director in your Home. It's a great way to get to know some very interesting artists, AND provide valuable support for the theatre. Please call (805) 781-3889, ext. 10 for details.
- 4 Leave a Legacy. Designate a gift to SLO REP in your will or estate plans to support the future of live theatre in our community for years to come. Talk to your financial advisor and call us at (805) 781-3889, ext. 15 for more information.

The San Luis Obispo Repertory Theatre is a 501 (c)3 nonprofit organization. Federal Tax ID# 95-2556678. For more information, please contact Patty Thayer at (805) 781-3889, ext. 15 or email patty@slorep.org.



Leave a Legacy of Live Theatre

Everyone can leave a legacy for the future. **Planned giving** is a way to make a future gift through your financial and estate plans. Your gift may provide tax benefits for you or your loved ones, and it will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to your children and our community for years to come.

Many thanks to our Legacy Society members whose planned gifts will help bring live theatre and creative educational programs to San Luis Obispo County for years to come.

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Choosing the right planned gift depends on your personal circumstances and goals. Please consult your financial advisor, then contact us. When you decide to include SLO REP in your plans, we'd like to welcome you into SLO REP's Legacy Society and honor and celebrate your future gift NOW.



For more information, please contact Patty Thayer at (805) 781-3889, ext. 15.



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7 Sisters Brewing Co. August Ridge Vineyards Barbara-Jo Osborne* Central Coast Funds

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Stage Managers (\$100+)

Comprehensive Weight Management, Carol Rowsemitt, PhD, RN, FNP

Masquerade Dance, Joseph Creagh*

McConnell, Manit & Trout Insurance Services

Wilda & Friends

Donations made in support of the ACT summer production of *Mary Poppins Jr.* in honor of Wilda Rosene's 80th Birthday.

Diane & Terry Ashmore Diane & Joe Brocato Karin Leonard Cake Cynthia Deibert Jayne & Stephen Devencenzi Julie Dorman Wendy Eidson

Raye Fleming

Joy & Ralph Hanson Cheryl Hertan Doug & Debbie Hoffman Naomi Hoffman Donna Jones Janice Crooks & Bob Jorgensen

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Your generous gifts are indispensable to the continuing success of live theatre in downtown San Luis Obispo. Thank you for your support! Every effort has been made to ensure the accuracy of this list. If you have any questions or corrections, please contact Patty Thayer at (805) 781-3889, ext. 15.

2019 Donor Reception & Season Preview

Sunday, March 17, 2019

Make your donation of \$1,000 or more to receive an invitation to the annual Donor Reception and Season Preview Party. Honored guests will enjoy a delightful reception hosted by our Board and staff, and enjoy a very special sneak peek at our 2019-2020 Season!

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In Honor of Michael Simkins' Birthday Matthew Simkins

In Memory of Bill Snelling Phyllis Momtazee-Snelling

In Honor of Rich & Alaine Steuk Judy Stark

In Memory of **Dottie Thompson**

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Host Homes for Actors and Directors

We are so very grateful for these individuals and families who generously open their homes to our quest artists throughout the season.

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Steve Balog & Julie Page

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Keith Wetzel

Wayne & Stacy Willis

Lola Wingate

Minke WinklerPrins

Rosh Wright

For more information about hosting a SLO REP guest artist, please contact Production Stage Manager Amanda Johnson at stagemanager@slorep.org.



MISSION: To present professional theatrical productions for the entertainment and enrichment of the public, and to provide theatre education opportunities for children and adults.

OUR BELIEF: We believe live theatre provides unique and powerful storytelling, blending multiple art forms and connecting communities through the shared emotional journey at each performance.

San Luis Obispo Repertory Theatre

888 Morro Street San Luis Obispo, CA 93401

Mailing Address

PO Box 122 San Luis Obispo, CA 93406

Box Office (805) 786-2440 Business (805) 781-3889

Box Office Hours

Wed-Fri 3 pm-6 pm Show Saturdays 3 pm-6 pm

Open for Will Call tickets one hour before showtime. slorep.org

Design by

Subplot Studio

Printing by **Poor Richard's Press**

Lobby video created by

Rylo Media Design

Photography RyLo Media Design



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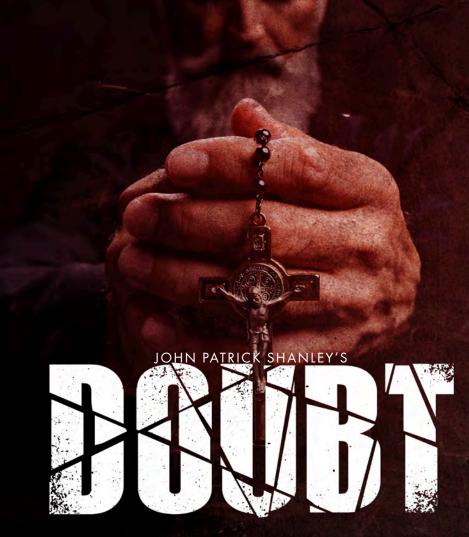
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