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# HELDY! DIT!



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# Artistic Director's Message

Welcome to *Hello Dolly!*, the final production of our 72nd season, our second as San Luis Obispo Repertory Theatre!

#### What a year it's been:

- 6 season productions
- 2 Academy of Creative Theatre productions
- 2 holiday productions
- 1 blockbuster Gala production
- 6 Ubu's Other Shoe staged readings

Over the last 12 months, we have been proud to create professional theatre for the Central Coast on 43 out of 52 weeks, over 200 performances seen by nearly 20,000 patrons. We couldn't do it without your support. Thank you for everything.

Our 2019-2020 Season has been announced, and our staff will begin processing renewal subscriptions on June 8th (new subscriptions will be processed after June 19th). **REMEMBER:** last season we sold every available season ticket in less than a month. Download your order form and get it to SLO REP today—it's the only way to never hear the words "sold out" again!

Thanks for a great year. Hope to see you soon!



**Kevin Harris**Managing Artistic Director

# **Show Sponsor**

#### **Jerry and Sharynn Chirpich**

Jerry and Sharynn Chirpich are both originally from Minnesota and were married in 1958. Jerry worked at Deluxe Corporation and Sharynn worked for Bank of America in the San Fernando Valley for 30+ years before retiring and moving to San Luis Obispo in 1994.

Jerry is an avid golfer and has competed in several major golf tournaments (with Sharynn as his caddy) in California and in Europe. He was president of the San Luis Obispo Country Club for two years and Sharynn served on various committees at the Club as well



The Chirpichs have been ushers at the PAC for 20+ years and both volunteer at the Prado Day Center, Hope Chest Hospice, Womenade and Must Charities. In their spare time they also serve as volunteers at many Festival Mozaic events, housing visiting musicians in their home and work special events for Opolo Winery. However, SLO REP has always been of special interest to them. They have been season ticket holders for many years and Jerry is the current Treasurer of the Board of Directors. Sharynn has volunteered her time on our Gala Committee and has been the creative genius behind our Gala decorating every year!

Sharynn and Jerry are glad to live in such a great community and are grateful to SLO REP for the opportunity to sponsor Hello, Dolly!



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# **Show Sponsor**

#### **Carol Kiessig**

Carol Kiessig has been a resident of the Central Coast for many years. She and her husband Russ owned and operated Sycamore Mineral Springs, the Gardens of Avila and Avila Hot Springs. They also opened Paso Hot Springs in the North County. Those years were filled with work and joy and making lots of new friends who continue to be a part of her life today.

Additionally, she and her husband started the nonprofit Central Coast Aquarium in Avila Beach. That accomplishment makes her very proud, as it has brought the ocean and its creatures close to many children and adults on the Central Coast.



Having been a season subscriber and show sponsor for several years, Carol's respect for SLO REP and its staff continues to grow. She considers it a "gem" on the Central Coast and is anxious to share her passion with others who live here and have not yet made this "discovery." Carol is a past member of our Board of Directors and is proud to be a part of building the future of live theatre on the Central Coast.



# **Show Director Sponsor**

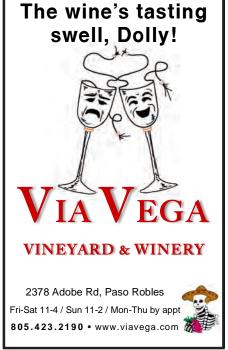
# In Memory of Ron Burkhart Carol Burkhart

Ron and Carol Burkhart's many gifts to this theatre over the years are far too numerous to count. From building sets and reupholstering furniture to sponsoring shows and providing opening night flowers, Ron and Carol have done it all. Ron, in particular, was a fixture here at SLO REP, serving as President of the Board of Directors and helping to build the set for almost every show since 2010. We lost Ron last year far too soon. We continue to miss his brilliant smile, his thoughtful, giving nature and



his joyful outlook on life. His dedication to this organization was awe-inspiring, and we cannot ever thank him enough for all of his many gifts to us. We are so very grateful to Carol for continuing the Burkhart legacy here at SLO REP by sponsoring our Show Director for *Hello*, *Dolly!* in Ron's memory.





# Please join us in thanking all of our incredible sponsors who helped to bring *Hello, Dolly!* to life on our stage!

Carol Kiessig

Show Sponsor

Sharynn & Jerry Chirpich

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In Memory of Ron Burkhart Carol Burkhart

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**Marcia Scott** 

Choreography Sponsor





"Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around, encouraging young things to grow."

-Dolly Levi

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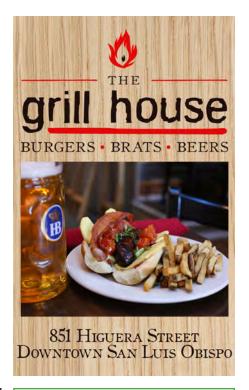
An Application for a Permit to Accept Deposits and Certificate of Authority has been submitted to the Department of Social Services, pursuant to H&SC section 1772.2(b)(1).



# Restaurant Guide

Looking for a place to grab a bite before or after the show?

Look no further! Check out our Restaurant Guide on these two pages in our playbill and online at **slorep.org** for fine pre-show dining, post-show cocktails and more. Support these wonderful San Luis Obispo restaurants that support SLO REP!









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For more information about hosting a SLO REP guest artist, please contact Production Stage Manager Amanda Johnson at **stagemanager@slorep.org**.





# 2019 | 2020 Season At-A-Glance

# 6 Mainstage Season Shows

Get the BEST seats and save up to 21% when you buy all six shows!

# Blockbuster Gala Musical

#### **Holiday Show**

# 2 ACT Children & Family Shows

# 6 Ubu's Other Shoe Staged Readings

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Greater Tuna	Aug 9-25, 2019
The Fantasticks	Sep 13-Oct 13, 2019
Deathtrap	Nov 1–17, 2019
Every Brilliant Thing	Mar 27–Apr 12, 2020
The Laramie Project	May 1–17, 2020
The Marvelous Wonderettes	Jun 5-Jul 3, 2020
AlwaysPatsy Cline	Feb 7–Mar 8, 2020
Honky Tonk Gala	Feb 14, 2020
A Christmas Story	Dec 6-22, 2019
The Little Mermaid JR.	Jul 12-21, 2019
Macbeth	Jan 10–19, 2020
The Antipodes	Jul 26-27, 2019
The Humans	Aug 30-31, 2019
Mary Jane	Oct 18-19, 2019
How to Transcend a Happy Marriage	Jan 24–25, 2020
The Designated Mourner	Mar 13–14, 2020
Mr. Burns	Apr 17–18, 2020

# **JUNE 8**

**JUNE 19** 

**JULY 8** 

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# About the Director



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Brad Willcuts (Director/Choreographer) is a professional director, choreographer and movement/fight director whose work has been seen on Broadway (Amazing Grace), internationally in Prague, Czechia (Legende Holmes), and regionally at the Tony-Award winning Arena Stage (Mother Courage and Her Children, starring Kathleen Turner) and The Shakespeare Theatre Company (Romeo and Juliet) in Washington, DC. Other credits include Virginia Repertory Theatre, Northern Stage, National Tours and London. In September, he will serve as the Assistant Fight and Movement Director for Porgy and Bess at the Metropolitan Opera in New York. Brad is an Assistant Professor of Musical Theatre and Dance at Michigan State University and a member of Actors Equity Association.

# **Director's Notes**

Working on *Hello, Dolly!* here at SLO REP has been a dream come true for me. Nineteen years ago, I made my professional debut with this show and it has been with me ever since. In the American musical theatre canon, it is one of the very best. The show has broken many records and won myriad awards but it also masterfully blends spectacle and story. For me and the cast, we have consistently found moment after moment of brilliance in its writing and its connectivity to humanity. It teaches us that we really do need one other in this world, despite how alone we might feel at times. It also asks us to take a chance, hedge a bet on ourselves and grab happiness before the parade passes us by. Thank you so much for supporting the theatre. I hope you enjoy the show.

# About the Musical Director



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Lacey McNamara (Musical Director) has been involved with theatres from Paso Robles to Santa Maria as house manager, actor, volunteer, techie, stage manager, and musical director. She holds a BA in Business Administration from University of La Verne and plays piano for SLO Adult School voice classes. Lacey owns Lyrics and Melodies Studio in Los Osos with her wife, Danielle, where they offer private piano, guitar, and voice lessons, family-participation music classes for infants and toddlers, and Treble Makers group voice classes for young singers. LyricsandMelodiesStudio.com

# About the Author



Michael Stewart (Book) was an American playwright, librettist, and lyricist. He was born Myron Stuart Rubin in Manhattan in 1924, and he grew up in Jamaica, Queens. After receiving his MFA in Drama from Yale in 1953, he worked as an actor and writer on Sid Caesar's *Your Show of Shows*. Then in 1954, Stewart met composer-lyricist Charles Strouse and lyricist Lee Adams, and ultimately worked with them on what has become a staple of the American musical theatre canon, *Bye Bye Birdie*. His other impressive credits include *Hello*, *Dolly!*, *George M!*, *Mack and Mabel*, Barnum, and *42nd Street*, among others. *Bye Bye Birdie* and *Hello*, *Dolly!* won Tony Awards for Best Musical, and Stewart won the Tony Award for Best Author of a Musical for the latter. He died of pneumonia on September 20, 1987, at New York's Mount Sinai Medical Center.

# About the Songwriter

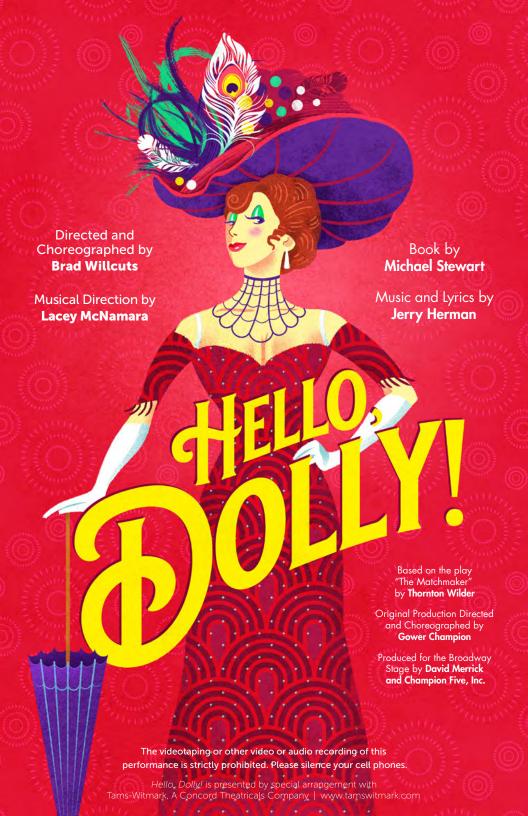


Jerry Herman (Music & Lyrics) is considered one of the most successful songwriters for the musical theatre of his generation. Born in 1931 in New York, NY and raised in Jersey City, New Jersey, Herman wrote the music and lyrics for three award-winning, muchrevived Broadway shows — Hello, Dolly!, Mame, and La Cage aux Folles — as well as four other Broadway productions between 1961 and 1983. He has been nominated for the Tony Award five times, and won twice, for Hello, Dolly! and La Cage aux Folles. In 2009, Herman received the Tony Award for Lifetime Achievement in the Theatre. He is also a recipient of the 2010 Kennedy Center Honors.

# About the Playwright



Thornton Wilder (Playwright, *The Matchmaker*) was a novelist and playwright whose works celebrate the connection between the commonplace and the cosmic dimensions of human experience. He is the only writer to win Pulitzer Prizes for both drama and fiction: for his novel *The Bridge of San Luis Rey*, and two plays, *Our Town* and *The Skin of Our Teeth*. Born in 1897 in Madison, Wisconsin, Wilder enjoyed enormous success as a translator, adaptor, actor, librettist and lecturer/teacher and his screenplay for Alfred Hitchcock's *Shadow of a Doubt* remains a classic psycho-thriller to this day. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters and the Presidential Medal of Freedom. He died in 1975 in Hamden, Connecticut.



# **SETTING**: New York City and Yonkers in the 1890s

# **Cast of Characters**

E. Kelly Fidopiastis Zach Johnson Danya Conn Nunley Lauren Moore Grace Trotta E. Rebecca Johnson Danya Conn Nunley Danya
Orchestra Chorus of Townspeople Dolly Orchestra Horace, Cornelius, Barnaby, Instant Glee Club Cornelius, Barnaby, Dolly, Ermengarde, Ambrose, Chorus Mrs. Molloy Mrs. Molloy Dolly, Mrs. Molloy & Minnie Blius, Barnaby, Mrs. Molloy, Minnie Dolly & Chorus Dolly
Orchestra Molloy, Minnie, Cornelius, Barnaby Orchestra, then Ernestina Orchestra & Waiters Dolly, Rudolph, Waiters Orchestra Cornelius Mrs. Molloy, Cornelius & Chorus Dolly Company

# Artistic Team & Crew

Director & Choreographer	Brad Willcuts
Musical Director	Lacey McNamara
Production Stage Manager	Amanda Rose Johnson
Scenic Designer	David Linfield
Costume Designer	Randon Poole
Assistant Costume Designer	Megan Selby
Hair & Make-Up	Emy Authier
Lighting and Sound Designer	Kevin Harris
Assistant Choreographer	Darah Donaher
Dance Captain	Kelly Fidopiastis
Production Assistant	Daniel T. Smith
Set Construction and Painting Crew	David Linfield, Greg Peters, Janet E. Nichols,
	Lisa Langere, Mark Daigle, Alan Pietsch
Lighting Crew	Vincent Lemos
Backstage Crew	David Linfield

# Cast



Paul Chavez (Ambrose) is a graduate of PCPA's actor training program and of Utah State University (BFA). Credits: Portland's Miracle Theater: Super Ana!; PCPA—Pacific Conservatory Theatre: Hamlet (Ensemble), A Midsummer Night's Dream (Puck); Caine College of the Arts: Three Sisters (Solyony), Twelfth Night (Curio); Pismo Beach Youth Theatre: Seussical (The Cat in the Hat); Exit Pursued by a Bear Productions: King Lear (Duke of Albany). Paul has taught acting to middle-schoolers with The Unicorn Theatre, and appeared in numerous student films. This is Paul's first show with SLO REP and he is excited to join this family filled with faces both new and familiar!



Leo Cortez (Horace Vandergelder) is thrilled to return to SLO REP. A Director, Actor, Designer and Playwright, Leo has worked all over the country on stage and in television. Credits include: Man of La Mancha (Sancho), The Heart's Desire (Mimo), I Am My Own Wife (Charlotte), A Flea In Her Ear (Hermenedis), The Producers (Bialystok), Peter and the Starcatcher (Fighting Prawn); The Disney Channel, HBO/NYC, Lucas Entertainment and Jim Henson's Muppets and he most cherished working at Laurel Productions with his hero, the late George Romero. Produced plays include Oliver Button Is a Sissy, Karaoke Queens of the St. James, The Circuit Trilogy. He is currently the Director of Education and Outreach at PCPA—Pacific Conservatory Theatre. His new play, The Tribe, has been invited to perform at the Edinburgh Fringe Festival 2019.



Penny DellaPelle (Ermengarde) has been performing at SLO REP since 2013, when both she and the theatre were considered "little." She most recently appeared in the Ubu's Other Shoe staged reading Girls Like That (Ensemble Girl) and was previously seen as Rebecca Gibbs in Our Town, Sophie Scholl in The White Rose (Ubu) and Elizabeth Bennet in Pride and Prejudice (ACT.) Penny just finished her sophomore year at SLO High School, and won second place in the statewide Poetry Out Loud recitation competition.



Dori Duke (Ernestina Money/Ensemble) is always happy and honored to work with the amazing talent at SLO REP. She recently played Aida in Wine Country Theatre's Over the River and Through the Woods. Prior SLO REP productions include: A Funny Thing Happened on the Way to the Forum (Gymnasia), The Drowsy Chaperone (Mrs. Tottendale), and Chess (Svetlana.) Other credits: Chameleon's Jesus Christ Superstar (Mary), Sweeney Todd (Lucy), Jekyll & Hyde (Nellie) and Blue Room Productions' Little Women (Aunt March). Best role ever is GaGa to her Cookie girl and Ravioli man. Thanks and love to family—la famiglia sopratutto!



Kelly Fidopiastis (Mrs. Rose/Ensemble) happily returns to SLO REP after appearing in *Girls Like That* (Ubu's Other Shoe) and last season's *Annie* and *The Producers*. When not performing, she enjoys both directing and choreographing. Most recently she choreographed *Pride & Prejudice* (ACT) and has directed three staged readings (Ubu's Other Shoe) as well as the mainstage production of *W;t*. She currently teaches tap at the Academy of Dance in SLO. Kelly is grateful to all at SLO REP for this wonderful opportunity. Additionally, she thanks her family for their love and support. S'agapo!



Hayley Galbraith (Dolly Levi) is still pinching herself, beyond thrilled to be making her REP debut in one of the most beloved American musicals of all time. Having played Dolly nearly 20 years ago, this show holds a special place in her heart. Hayley is a Fresno native, PCPA graduate and no stranger to the Melodrama stage. Additional regional credits include *Hedda Gabler* (Hedda), *Into the Woods* (The Baker's Wife), *Macbeth* (Lady Macbeth), *Doubt* (Sister Aloysius), *The Little Foxes* (Regina), *Eve* (Children of Eden), *Rabbit Hole* (Izzy), and *Noises Off!* (Dotty). She is grateful to all those in attendance for supporting the arts in any capacity! She'd like to thank her mother, grandmother and extended family for their encouragement. And to her late father, John Galbraith, she dedicates this show.



Rebecca Johnson (Ensemble) happily returns this season after previously appearing at SLO REP in productions of Annie, The Producers, Guys and Dolls, LifeX3, and Taking Sides. Other theatrical credits include Big River, Into the Woods, Assassins, Joseph and the Amazing Technicolor Dream Coat, and The King and I. Rebecca works locally with RRM Design Group and resides in San Luis Obispo with her husband, Zach. Thank you to SLO REP for the opportunity.



Zach Johnson (Rudolph/ Ensemble) is thrilled to be part of the SLO REP season closer. Zach has worked as an actor/director/ choreographer on the Central Coast since 2007. Some of his favorite SLO REP projects include Singin' in the Rain (Cosmo), Oklahoma! (Director/Choreo), Guys and Dolls (Benny), A Chorus Line (Director/ Choreo), The Producers (ensemble), Oliver! (Director/Choreo). Other credits include The Holiday Extravaganza (TGAM), Shrek, The Musical (PCPA), The Karaoke Kid (TGAM), Cyrano DeBergerac (PCPA), The Drowsy Chaperone (Sorcerer Productions), Nickelodeon Storytime Live (First National Tour)



Amanda Langworthy (Ensemble) is making her onstage debut at the San Luis Obispo Repertory Theatre after 10 years of working behind the scenes. Amanda worked as Stage Manager for the bi-annual Danse Libre Revue and Boom with Renegade Theatre Experiment. In 2018 Amanda won first place in the New Line Dance Choreography Competition, Phrased Division, at Vegas Dance Explosion for co-choreographing Babylon Girl. Amanda holds a minor in Theatre Arts from the University of the Pacific, where she also operated as Production Manager.



Trevor March (Cornelius) is so happy that you're here! This show is his debut at SLO REP and he feels honored to be sharing the stage with such an amazing cast. Trevor is a proud graduate of PCPA—Pacific Conservatory Theatre and is so happy to be back in this beautiful area. Some of Trevor's favorite roles include: Gabe in Next to Normal (Simi Valley Cultural Arts Center), Davey in The Lieutenant of Inishmore (San Jose Stage Company), Finch in How to Succeed... (Las Positas College Theater), and Launcelot in Merchant of Venice (PCPA—Pacific Conservatory Theatre). He hopes you all enjoy the show! www.Trevor-March.com



Lauren Moore (Ensemble) is excited to be back at SLO REP after this season's A Funny Thing Happened on the Way to the Forum (Tintinabula) and A Christmas Story (Miss Shields). Other SLO REP performances include The Producers (Ensemble), Annie (Ensemble), Dead Man's Cell Phone (Other Woman), Oklahoma (Laurey), My First Time, Singin' in the Rain (Ensemble) and Watergate (and Other Solid Gold Hits) (Ensemble). Lauren has also been seen locally in Company (Susan) and Picasso at the Lapin Agile (Suzanne). Lauren has a degree in vocal performance from Cal Poly.



Danya Conn Nunley (Ensemble) is excited to be appearing in her second SLO REP production after this season's *A Funny...Forum* (Panacea). Danya was the choreographer for ACT's *Mary Poppins JR*. last summer and Ubu's *Girls Like That* in April and is looking forward to choreographing *The Little Mermaid JR*. this summer. Danya danced and choreographed for Southwest VA Ballet and Ujima and spent 10 years traveling the country as a Les Mills National Trainer and Presenter. She holds a BS in Family Child Development and an MA in Exercise Physiology and enjoys teaching at the gym when she's not schlepping her four daughters around. Each experience here at SLO REP is a new memory to be treasured.



Elliot Peters (Barnaby Tucker) is excited to return to SLO REP. He performed last winter in *Next To Normal* at Wine Country Theatre (Gabe), and was seen last summer in *A Funny Thing Happened On The Way To The Forum* (Hysterium) Previous favorite SLO REP roles include: *Lost In Yonkers* (Jay Kurnitz), *Pride and Prejudice* (Mr. Darcy), *Beau Jest* (Bob), *Mary Poppins, JR*. (Mr. Banks), *A Christmas Story* (Farkas), *Rabbit Hole* (Jason), as well as playing Springer in the world premiere of *Morality Play* at the Gamm Theatre in Providence, Rhode Island. You can see more of him online at www.youtube.com/thepetersbros.



Phineas Peters (Ensemble) is proud to be back on the SLO REP mainstage. He appeared last winter in *Next To Normal* (Henry) at Wine Country Theatre and has performed in SLO REP's ACT production of *Pride and Prejudice* (Mr. Collins) and *Mary Poppins, JR*. (Robertson Aye). Previous favorite roles include: *A Funny Thing Happened On The Way To The Forum* (Protean), *Lost In Yonkers* (Arty Kurnitz) and *Peer Gynt* (Peer). Before moving to California, he appeared in *Oliver!* (Oliver Twist) at Trinity Repertory Company in Providence, Rhode Island. You can find him online at www.youtube.com/thepetersbros.



**Brady Phillips (Ensemble)** is performing in his first production at SLO REP. He is a sophomore at Cal Poly SLO majoring in Theatre Arts. His previous credits include *Thoroughly Modern Millie* (Dance Captain/ Ensemble) and *Sweet Charity* (Ensemble). He is beyond excited to be involved in this production and cannot wait to see what the future brings.



Amanda Thayer (Irene Molloy) is excited to be back at SLO REP. Previous SLO REP credits include *Guys and Dolls* (Agatha), *The Drowsy Chaperone* (Ensemble), and the UBU staged reading of *Dead Man's Cell Phone* (Narrator). Amanda has also performed at The Great American Melodrama in a production of *The Tavern* (Stevens). Amanda has her master's degree in Library and Information Studies and worked as the dramaturgy intern for PCPA's 2017-2018 season. She would like to thank her husband and two tiny humans for all of their joy and support.



Grace Trotta (Ensemble) is thrilled to be making her professional debut with SLO REP in *Hello*, *Dolly!* This show is very special to her. Grace has performed improvisational comedy for six years, participating in the Smile and Nod improv team at Cal Poly. She has performed in the Edinburgh Fringe Festival and will be performing there again in 2020. Previous credits include roles in *Revolt*, *She Said. Revolt Again* and *Sex Education* and as a character performer with *A Wish Your Heart Makes*.



Ella Walker (Minnie Fay) is thrilled to be making her SLO REP debut in Hello Dolly! Ella began dancing at age three, and since then has dedicated her education to the study of performance art. Her studies have taken her from London's Rambert School of Ballet and Contemporary Dance, and performing at the London 2012 Olympic Ceremonies, to PCPA—Pacific Conservatory Theatre. Ella has applied her love of music and dance as a performer and as an assistant choreographer for Mamma Mia, The Hunchback of Notre Dame and Freaky Friday at PCPA. www.ellacwalker.com

#### Artistic Team & Crew

Randon "Randy" Pool (Costume Designer) relocated to the San Luis Obispo area five years ago from Los Angeles. She has made her mark on the theatre community designing shows for SLO REP (*Picasso at Lapin Agile* and *Independence*), Central Coast Shakespeare Festival, and OperaSLO. Randy was the Costume Director at the American Academy of Dramatic Arts in Los Angeles from 2005-2013 and worked as an independent costume designer in the Los Angeles area for more than 25 years. She has also designed shows for Stephen F. Austin State University in Nacogdoches, Texas - most recently, *Spamalot*, for which she was awarded a Kennedy Center Award for Excellence in Costume Design. Randy is delighted to be working with the SLO REP family once again.

**David Linfield (Scenic Design)** designs all of SLO REP's Mainstage productions. The theatre bug bit David in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. David's educational background in graphic design and his work experience in retail display and housing construction have blended together in distinctive ways to fuel his passion for designing and building sets.

**Kevin Harris (Sound Design)** is SLO REP's Managing Artistic Director. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin considers it a privilege to help bring live theatre to San Luis Obispo.

Amanda Rose Johnson (Production Stage Manager) is SLO REP's full time Production Stage Manager. Amanda earned her BFA in theatre from San Diego State University in 2012 where she enjoyed working at North Coast Repertory and the San Diego Gay Men's Chorus. She had the pleasure of spending Spring 2016 at The Oregon Cabaret in Ashland. Previous to joining SLO REP, Amanda was the Resident Stage Manager for The Great American Melodrama & Vaudeville in Oceano. She hopes you enjoy the show as much as she does.











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- Join us as an Annual Fund Donor. Your gift supports professional live theatre and vibrant educational programs right here in downtown San Luis Obispo. Donor benefits may include priority seating, complimentary tickets and more!
- 2 Give More and Owe Less! If you're 70 ½ or older, a donation to SLO REP can count as your required minimum distribution from your IRA, plus save you money on taxes! (Please consult your tax advisor for details.)
- Host an Actor or Director in your Home. It's a great way to get to know some very interesting artists, AND provide valuable support for the theatre. Please call (805) 781-3889, ext. 10 for details.
- 4 Leave a Legacy. Designate a gift to SLO REP in your will or estate plans to support the future of live theatre in our community for years to come. Talk to your financial advisor and call us at (805) 781-3889, ext. 15 for more information.

The San Luis Obispo Repertory Theatre is a 501 (c)3 nonprofit organization. Federal Tax ID# 95-2556678. For more information, please contact Patty Thayer at (805) 781-3889, ext. 15 or email patty@slorep.org.



# Leave a Legacy of Live Theatre

Everyone can leave a legacy for the future. Planned giving is a way to make a future gift through your financial and estate plans. Your gift may provide tax benefits for you or your loved ones, and it will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to your children and our community for years to come.

Many thanks to our Legacy Society members whose planned gifts will help bring live theatre and creative educational programs to San Luis Obispo County for years to come.

Jeff McKeegan & Steven deLuque Kate Hines & Bryce Engstrom Ray & Jaime Hatler Brenda & Jules Hock Catherine & Richard Luckett

Pam & Mitch Nichter Michael & Maryellen Simkins Robert Lahr & Bruce Stuart William F. Mooney & Wilbur Wooster

Choosing the right planned gift depends on your personal circumstances and goals. Please consult your financial advisor, then contact us. When you decide to include SLO REP in your plans, we'd like to welcome you into SLO REP's Legacy Society and honor and celebrate your future gift NOW.



For more information, please contact Patty Thayer at (805) 781-3889, ext. 15.



# Benefactors

The sustaining donors listed below have each made cumulative gifts totaling more than \$25,000 since 2008. We are so grateful for their continuing generous support!

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# 2018-2019 Season Donors

SLO REP is grateful to all of our generous donors. Each and every gift is important to us! Due to space limitations, this list recognizes donors who have pledged or contributed \$100 or more between **May 1, 2018** and **May 22, 2019**.

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# Donations made in support of the ACT summer production of *Mary Poppins JR*. in honor of Wilda Rosene's 80th Birthday.

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Your generous gifts are indispensable to the continuing success of live theatre in downtown San Luis Obispo. Thank you for your support! Every effort has been made to ensure the accuracy of this list. If you have any questions or corrections, please contact Patty Thayer at (805) 781-3889, ext. 15.



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"I'll find you in the morning sun, and when the night is new I'll be looking at the moon, but I'll be seeing you."

-IRVING BERLIN

# Toasts of the Town













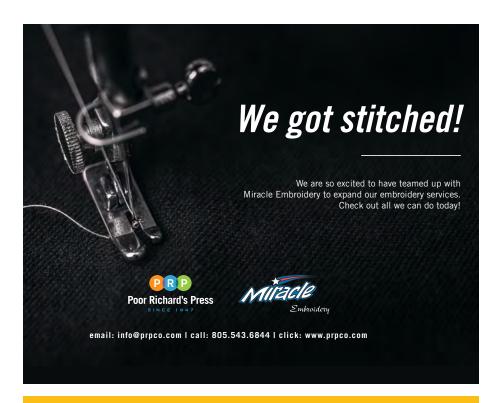






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**OUR BELIEF:** Live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

#### San Luis Obispo Repertory Theatre

888 Morro Street San Luis Obispo, CA 93401

#### **Mailing Address**

PO Box 122 San Luis Obispo, CA 93406

Box Office (805) 786-2440 Business (805) 781-3889

#### **Box Office Hours**

Wed-Fri 3 pm-6 pm Show Saturdays 3 pm-6 pm

Open for Will Call tickets one hour before showtime. slorep.org

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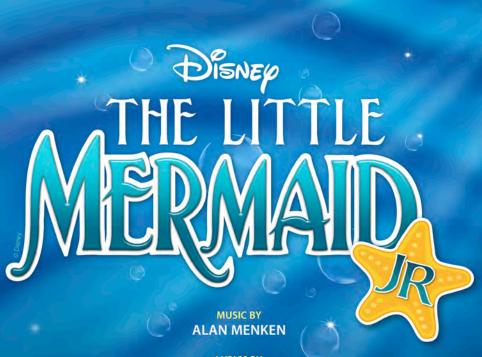


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