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originally directed by
Ted Swindley

Based on a
true story

*Always...
Patsy Cline*

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Phyllis Momtazee-Snelling
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Macbeth, 2019





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- eden ahbez

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A R T I S T

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Artistic Director's Message

"It's wonderful that whenever Patsy Cline's name is mentioned, people's voices fall and they become right sentimental. And, rightly so."

-Maya Angelou

I knew a handful of Patsy Cline songs before jumping into this production; my parents would play the two or three worn, beer-damaged, Patsy albums they owned throughout my childhood in the 70's and 80's. Something about these songs spoke to my mother in a way that George Jones, Conway Twitty, and Roger Miller couldn't. Patsy's personality - her depth of feeling, her strength, her loneliness-infused each track; while my mom would warble along with her lyrics, it was clear that she felt that Patsy was singing *for* her. The connection was palpable.

Patsy Cline was one of the first women to take control of her own career in the male-dominated music world. She headlined tours, appearing at Carnegie Hall (a first for a female country and western singer), becoming one of the most revered vocalists in the nation.

It has been such a joy to have the opportunity to learn more about this trailblazing woman during this rehearsal process. I hope that this production will remind you of the power of friendship, and, of course, the miracle that is Patsy's music. We welcome your memories, your laughter, your voices and your dancing! Come right in, sit right down, and make yourself at home.



Kevin Harris
Managing Artistic Director

Show Sponsor

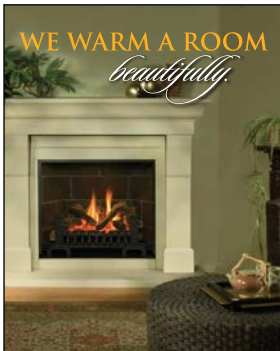
Carol Kiessig

Carol Kiessig has been a resident of the Central Coast for many years. She and her husband Russ owned and operated Sycamore Mineral Springs, the Gardens of Avila and Avila Hot Springs. They also opened Paso Hot Springs in the North County. Those years were filled with work and joy and making lots of new friends who continue to be a part of her life today.

Additionally, they founded the non-profit Central Coast Aquarium in Avila Beach. That accomplishment makes her very proud, as it has brought the ocean and its creatures close to many children and adults on the Central Coast and is now 25 years old.

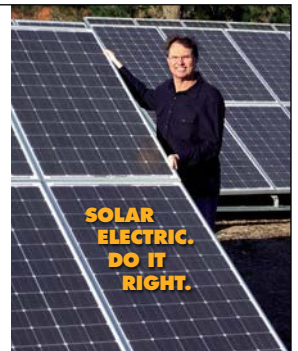


Having been a season subscriber and show sponsor for several years, Carol's respect for SLO REP and its staff continues to grow. She considers it a "gem" on the Central Coast and is anxious to share her passion with others who live here and have not yet made this "discovery". Carol is a past member of our Board of Directors and is anxious to see the upcoming changes as SLO REP moves into a new building and new adventure on the Central Coast.



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Bill Snelling was well-known in San Luis Obispo and Santa Barbara Counties. With his wife Phyllis, he contributed generously to many not-for-profit organizations in both counties, most notably to Cal Poly. He founded the Bank of Santa Maria (CA) in 1974 with several other investors and served on the Board of Directors until the Bank merged with Mid-State Bank in 1998. He continued to serve on the Board of Mid-State Bank from 1998 to 2005. He loved theatre and he and Phyllis had season tickets to professional theater in Los Angeles until his death in 2017. In sponsoring *Always...Patsy Cline*, Phyllis is building a new relationship with SLO REP as a tribute to Bill and to support and promote outstanding local theatre in San Luis Obispo.



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Emergency Sound System Makeover

Hear that? Our "Sweet Dreams Band" (aka the Bodacious Bobcats) sound pretty dang good, don't they? This time last year, we weren't sure how our sound system would be working in 2020. As far as we knew, our wireless microphones and receivers would be obsolete. Thanks to a giant FCC sale of radio frequencies, SLO REP (along with thousands of theatre companies across the nation) was suddenly faced with a very large, unbudgeted expense to replace all of our wireless microphones and digital wireless receivers by 2020.

Thanks to the efforts of Ben McAdams and the incredible donors listed below, that unexpected cost was covered...with funds to spare! Please join us in thanking these generous donors for enhancing our production of *Always...Patsy Cline* and saving the day!



Photo Courtesy of Wade Tillotson

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Restaurant Guide

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The winning ticket will be drawn on Sunday, March 8th after the final performance of *Always...Patsy Cline*.



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Winners need not be present to win. All proceeds benefit the artistic and educational programs of SLO REP.

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About the Author



Ted Swindley is internationally known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of Stages REP in Houston, Texas. He was also named to Esquire Magazine's register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of TED SWINDLEY PRODUCTIONS, INC., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of The Dramatists Guild of America and Stage Directors and Choreographers.

About Patsy Cline



Patsy Cline was born Virginia "Ginny" Patterson Hensley in Winchester, Virginia on September 8, 1932. She died March 5, 1963 at the age of 30, in a plane crash. Cline was a popular country music singer of her time and is now considered to be one of the most influential, successful and acclaimed vocalists of the 20th century. She helped pave the way for women as headline performers in the genre and was one of the first country artists to successfully "cross-over" to pop music. She has been cited as a significant inspiration to many well-known artists over the years, including Martina McBride, Trisha Yearwood, Cyndi Lauper, Reba McEntire and LeAnn Rimes.

Cline began performing at an early age, but her hits really began in 1957 with *Walkin' After Midnight*, *I Fall to Pieces*, and Willie Nelson's *Crazy* and ended in 1963 with *Sweet Dreams*. Millions of her records have been sold since her death, including the 1967 album "Patsy Cline's Greatest Hits," which sold over 10 million copies. In 1973, ten years after her death, she became the first female solo artist inducted into the Country Music Hall of Fame. Additional honors include a star on the Hollywood Walk of Fame and a posthumously awarded Grammy Lifetime Achievement Award.

Director



Kevin Harris has been SLO REP's Managing Artistic Director since 2008. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin feels privileged to be part of bringing live theatre to San Luis Obispo.

Music Director & Piano



Wendy Feaver was born and raised in Atascadero, CA and is thrilled to be back on the Central Coast with the Bodacious Bobcats! Touring and New York credits include: *Legally Blonde* (China/Singapore/US) *The Vicky Boofont Show!* (New World Stages); *The King's Legacy* (Industry Reading); *Our New Town* (workshop at Wagner College), multiple cabarets (Laurie Beechman Theatre, Metropolitan Room, The Duplex). Regional theatre credits: *Sister Act*, *Ghost* (Keys) (Lake Dillon Theatre Company); *Nunsense*, *Why Do Fools Fall In Love?*, *Cole* (St. Vincent Summer Theatre); *American Pop: A*

Songbook (Workshop w/ composer Michael Friedman). As a composer, Ms. Feaver recently premiered her autobiographical musical, "the bus show: my journey home" at Alchemical Studios in NYC. Huge thank you to my fairy godmother, Debbie. GWB.

Choreographer



Andrew Silvaggio has contributed his choreography to numerous Central Coast companies including SLO REP, Opera San Luis Obispo (Principal Choreographer) the Civic Ballet of San Luis Obispo (Artistic Director) and Kelrik Productions. He owns the SLO Academy of Dance and has performed locally for Deyo Dances, Variable Velocity and The Civic Ballet. Drew earned a BFA from Philadelphia's University of the Arts. On the East Coast, some of his favorite productions include *A Chorus Line*, *On the Town*, *Carousel*, and *Weird Romance*. He also has been a featured dancer for the Barrymore Awards and the Philadelphia Fringe Festival.

Cast of Characters

Patsy ClineGreta Kleckner*
Louise Seger Suzy Newman

*Member of Actors' Equity Association

The Band

Band Leader and Piano Wendy Feaver
Guitar Gary Wooten
Steel Guitar John Clarke
Fiddle Paul Lee
Bass James Gallardo
Drums Evan Goldhahn

Artistic Team & Crew

For Always...Patsy Cline

Author Ted Swindley
Author's Representative Joan Kovats
Business Management Melanie Clark
Original Music Director Vicki Masters
Band & Vocal Orchestrations August Eriksmoen, Tony Migliore
Legal Counsel Clair G. Burfrill, Richard Garmise, Sawnie R. Aldredge

For SLO REP

Director Kevin Harris
Musical Director Wendy Feaver
Choreographer Andrew Silvaggio
Production Stage Manager Amanda Rose Johnson
Assistant Stage Manager Victoria Connerley
Scenic Design David Linfield
Costume Design Randon Pool
Lighting and Sound Design Kevin Harris
Dialect Coach Karin Hendricks
Wigs Emy Authier
Set Construction and Painting Crew David Linfield, Greg Peters,
Alan Pietsch, Lisa Langere

SPECIAL THANKS:
Megan Selby, Debbie Lagomarsino, Bill Gaines Audio, David Shandley

Cast



Greta Klecker* (Patsy Cline) is making her first appearance at SLO REP and couldn't be more thrilled to be a part of it! Previous credits include the national tours of *Elf* and *Damn Yankees*, *Always...Patsy Cline* at SVST in Pittsburgh, PA, Sister Mary Amnesia in *Nunsense* a few times over, *Godspell*, Agnes Gooch in *Mame*, Missy in *Marvelous Wonderettes*. She currently resides in NYC and sincerely wishes to pet your dog. Big thanks to DL. gretakleckner.com



Suzy Newman (Louise Seger) directed last season's, *A Funny Thing Happened on the Way to the Forum* and last appeared on the SLO REP stage as Madame Arcati in *Blithe Spirit*. Other credits include - SLO REP: *The Glass Menagerie* (Amanda), *House of Blue Leaves* (Bananas), *Search for Signs of Intelligent Life in the Universe*, *Annie* (Miss Hannigan); PCPA—Pacific Conservatory Theatre: *Always, Patsy Cline* (Louise), *A Flea in Her Ear* (Olympe); Oregon Cabaret Theatre: *9 to 5: The Musical* (Violet); The Great American Melodrama & Vaudeville: *Steel Magnolias* (M'Lynn), *The Foreigner* (Bette), *Fools* (Lenya Zubritzky) and lots of wonderful characters you've never heard of. Sincere thanks to you for bringing your friends to see theatre!

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Wendy Feaver

Directed by
Kevin Harris

Choreography by
Andrew Silvaggio

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Musical Numbers

Honky Tonk Merry Go Round	Frank Simon/Stan Gardner <i>Acuff Rose Music, Inc.</i>
Back in Baby's Arms	Bob Montgomery <i>Talmon Music, Inc.</i>
Anytime	Herbert Happy Lawson <i>Unichappel Music, Inc.</i>
Walkin After Midnight	Don Hecht/Alan Block <i>Acuff Rose Music, Inc.</i>
I Fall to Pieces	Hank Cochran/Harlan Howard <i>Sony/Tree Publishing, Inc.</i>
It Wasn't God Who Made Honky Tonk Angels	JD Miller <i>Peer International, Co.</i>
Come On In (And Sit Right Down)	VF "Pappy" Stewart <i>Acuff Rose Music, Inc.</i>
Your Cheatin' Heart	Hank Williams, Sr. <i>Acuff Rose Music, Inc./Warner Chappell</i>
Stupid Cupid	Neil Sedaka/Howard Greenfield <i>EMI Music Publishing</i>
You Belong to Me	King/Price/Stewart <i>Ridgeway Music</i>
San Antonio Rose	Bob Wills <i>Bourne Co.</i>
Lovesick Blues	Irving Mills/C. Friend <i>Emi Music Publishing</i>

15 Minute Intermission

Sweet Dreams	Don Gibson <i>Acuff Rose Music, Inc.</i>
She's Got You	Hank Cochran <i>Sony/Tree Publishing, Co.</i>
Three Cigarettes in an Ashtray	Eddie Miller/WS Stevenson <i>Acuff Rose Music, Inc.</i>
Crazy	Willie Nelson <i>Sony/Tree Publishing</i>
Seven Lonely Days	Earl Schuman/Walden Schuman/Marshall Brown <i>Music Sales, Corp.</i>
If I Could See the World (Through the Eyes of a Child)	Sammy Masters Richard Pope <i>MCA Publishing</i>
Just a Closer Walk	(Traditional)
Blue Moon of Kentucky	Bill Monroe <i>Peer International, Inc.</i>
Gotta Whole Lotta Rhythm	Barbara Ann Vaughn/WS Stevenson <i>Acuff Rose Music, Inc.</i>
Faded Love	John Wills/Bob Wills <i>Warner Chappell</i>
How Great Thou Art	(Traditional)
True Love	Cole Porter <i>Warner Chappell</i>
Bill Bailey	(Traditional)

Musical clearances secured and used by permission. For licensing information on *Always... Patsy Cline* and all Ted Swindley shows, visit www.tedswindleyproductions.com or contact Joan Kovats, (203) 978-0102. For merchandise, please visit www.alwayspatsycline.com

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Band



John Clarke (Steel Guitar, Jim Bob) is originally from the San Joaquin Valley and started playing electric guitar at age 13 in teenage garage rock bands. He switched to country music after high school, and took up pedal steel guitar at age 24, playing both lead guitar and pedal steel guitar in nightclubs full time from the early 70's to the 90's all over the Southwest. For the past 20 years, John has continued to play in various bands, and as part of smaller groups, at local wineries, nightclubs, and churches across the Central Coast.



James Gallardo (Bass, Jay Bob) earned his BA in Music at California Polytechnic State University in 2017 and has been playing professionally with a variety of small ensembles, artists, bands, singer songwriters, and chamber orchestras on the west coast for the past 10 years. His love of music and dedication to his craft have earned him numerous accolades over the years, including being named part of Downbeat magazine's 2015 "Best Community Jazz Combo" while attending Cuesta Community College. He also won an ArtistWorks scholarship to attend John Patitucci's Jazz Bass School from 2016-17. James is currently writing his debut album while applying for both a Jazz Performance MA, and working regionally with companies such as SLO REP and PCPA — Pacific Conservatory Theatre. (jamesgallardo.com)



Evan Goldhahn (Drums, Bob Bob) is delighted to be back with SLO REP after previously appearing in *The All Night Strut!* and as Fluke in *Million Dollar Quartet*. Some New York and regional favorite shows include *Memphis, 9 to 5: The Musical*, *Next to Normal*, and *Bloody Bloody Andrew Jackson*. Recently, his playing has been heard in PCPA's productions of *A Gentleman's Guide to Love and Murder* and Disney's *The Little Mermaid*. Evan would like to thank his beautiful wife Sarah, baby girl Georgia and his family for their love and support.

Band



Paul Lee (Fiddle, Ray Bob) was educated in the orchestra from a young age, at a west Texas music school, and from tours with bands from Tennessee to Transylvania. His on-stage musician credits include productions of *Woody Guthrie's American Song* (PCPA—Pacific Conservatory Theatre), *Big River* (Flying H Group), *Cotton Patch Gospel* (Texas Tech University Theatre) and *Pump Boys and Dinettes* (Eddie, Crested Butte Mountain Theatre). Paul has been active in recording and producing, including documentary film soundtracks, and album contributions on Country Music Heritage and Rounder Records. He holds an MS in Traditional Chinese Medicine.



Gary Wooten (Guitarist, Billy Bob) has toured professionally for the last 20 years playing over 4,000 concerts, performing onstage with international artists such as Lee Ann Womack, Dierks Bentley, and Miranda Lambert, at legendary venues such as The Grand Ole Opry at the Ryman, professional sports stadiums, and major music festivals. Recently relocated from Austin, Texas to San Luis Obispo, Gary currently teaches at Grand Central Music and Conservatory, performs throughout the Central Coast, and is thrilled to be taking part in his first SLO REP production.

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About the Artistic Team & Crew

Amanda Rose Johnson (Production Stage Manager) is SLO REP's full time Production Stage Manager. Amanda earned her BFA in theatre from San Diego State University in 2012 where she enjoyed working at North Coast Repertory and the San Diego Gay Men's Chorus. She had the pleasure of spending Spring 2016 at The Oregon Cabaret in Ashland. Previous to joining SLO REP, Amanda was the Resident Stage Manager for The Great American Melodrama & Vaudeville in Oceano. She hopes you enjoy the show as much as she does.

David Linfield (Scenic Design) designs all of SLO REP's Mainstage productions. The theatre bug bit David in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. David's educational background in graphic design and his work experience in retail display and housing construction have blended together in distinctive ways to fuel his passion for designing and building sets.

Randon "Randy" Pool (Costume Design) relocated to the San Luis Obispo area six years ago from Los Angeles. She has made her mark on the theatre community designing shows for SLO REP (*Picasso at Lapin Agile* and *Independence*), Central Coast Shakespeare Festival, and OperaSLO. Randy was the Costume Director at the American Academy of Dramatic Arts in Los Angeles from 2005-2013 and worked as an independent costume designer in the Los Angeles area for more than 25 years. She has also designed shows for Stephen F. Austin State University in Nacogdoches, Texas - most recently, *Spamalot*, for which she was awarded a Kennedy Center Award for Excellence in Costume Design. Randy is delighted to be working with the SLO REP family once again.

Karin Hendricks (Dialect Coach) is an Assistant Professor of Acting and Performance at Cal Poly's Theatre and Dance Department. She holds a MFA in Acting from the University of California, Irvine and her BFA in Musical Theatre from the University of Arizona. She works in professional theatre as an actor, director, and dialect coach.

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- 4 Leave a Legacy.** Designate a gift to SLO REP in your will or estate plans to support the future of live theatre in our community for years to come. Consult your financial advisor and call us at (805) 781-3889, ext. 15 for more information.



Leave a Legacy of Live Theatre for the Future

Everyone can leave a legacy. Great or small, planned gifts through your financial or estate plans make a big difference. Your future gift may provide tax benefits for you or your loved ones, and will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to our community for years to come. Please join us in a round of applause for our Legacy Society members whose foresight and generosity will keep live theatre going strong in downtown San Luis Obispo for future generations.

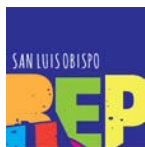
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For more information, please contact Patty Thayer at
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Sunday, March 15, 2020

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MISSION: SLO REP strengthens theatre's cultural influence and enriches the Central Coast by producing professional theatre, nurturing artists and providing theatre education for children and adults.

OUR BELIEF: Live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

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San Luis Obispo, CA 93401

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