KERRY'S EXAMPLE

Here's how I would answer the 5 Questions using Dory's monologue from *Finding Nemo*. Feel free to write directly in your script (like I did below) if that helps you!

1. **Who are you?**
   I'm Dory, a blue Tang Fish

2. **Who are you speaking to?**
   I'm speaking to my friend Marlin, who is searching for his missing son, Nemo.

3. **What just happened?**
   The first line of the monologue is "STOP!" so I've decided that what just happened is Marlin began to swim away. By saying "STOP!" I'm trying to get him to stay and listen to me.

4. **What do you want?**
   I want to convince Marlin to stay with me and keep searching for Nemo.

5. **What are you feeling?**
   Throughout this monologue I am feeling:
   Panicked
   Frightened
   Frustrated
   Desperate
   Lonely
   Soothed
   Hopeful

Dory from Finding Nemo

After his son, Nemo, is captured by a scuba diver, Marlin attempts to find him. Along the way he meets with Dory, a fish who suffers from short-term memory loss. Dory has seen the address "P. Sherman 42 Wallaby Way" on a scuba mask left by the diver who captured Nemo. However, after believing that Nemo has died, Marlin abandons Dory. In this monologue, Dory attempts to get Marlin to stay.

- **Speaking to my friend Marlin**

- **Just now: Marlin starts to swim away**

get him to stay!

Stop! / Please don't go away, please. / No one's ever stuck

panicked

lonely

with me for so long before. / And if you leave, if you leave,

frightened

desperate

I just-- / I remember things better with you. I do / Look, P.

frustrated

Sherman. Forty-two. Forty-two. I remember it, I do, it's

soothed

there. / When I look at you, I can feel it. I look at you and I

hopeful

... I'm home. / Please, I don't want that to go away. I don't

want to forget.

- **watch Marlin come back**