

SCENIC DESIGN SCAVENGER HUNT

1. Take a look at the LIST OF PLAYS AND MUSICALS (below). They are grouped together in loose location categories. Can you tell what each group has in common? Choose one play from each category.
2. Use the PLAY LOCATION WORKSHEET to write down your thoughts and ideas about choosing a location for each play.
3. Go exploring! Look around your home, yard, neighborhood, etc. to find a location for each of the plays you've chosen. You do not need to find a location that would work for the entire play; instead, focus on choosing a location that would fit a particular scene. Remember you and your audience may need to use your imaginations a bit and think "outside the box" when location-hunting. No location you find is going to be perfect in every way, and that's OK!

****Important Note: Follow the rules on social distancing and shelter-at-home when exploring- do not choose locations that are currently unsafe!****

4. Tell us about it! Make a short video showing us the location you've chosen for your scene and explaining why you chose it. What is it about this location that drew your attention? Is there anything you'd need to add or take away for the scene to work here?
5. Upload and share! Follow the link on the ACT Spotlight page to upload a video of yourself explaining or telling us about your set location. You do not need to submit a video for each set/play- just choose 1 or 2 of your favorites. Make sure to title your submissions with your name!

LIST OF PLAYS AND MUSICALS

Choose one play from each category

CATEGORY 1

Shrek
Frozen
Cinderella
Wicked
Peter and the Starcatcher
Alice in Wonderland
Charlie and the Chocolate Factory
Seussical the Musical

CATEGORY 2

The Music Man
A Christmas Carol
Sweeny Todd
My Fair Lady
Hello Dolly
To Kill a Mockingbird

CATEGORY 3

Thoroughly Modern Mille
West Side Story
Newsies
Cats
Les Miserables

CATEGORY 4

The Lion King
Into the Woods
Oklahoma
The Pirates of Penzance
A Midsummer Night's Dream

CATEGORY 5

Mean Girls
Matilda
25th Annual Putnam County Spelling Bee
Legally Blonde

PLAY LOCATION WORKSHEET

1. The play I've chosen is:
2. The scene I'm focusing on is:
3. Are there any features that this scene *needs* in order to tell the story (specific furniture, set pieces, landscape elements, etc.)?
4. What do I want the location to *feel* like (is it indoors or outdoors; expansive or closed off; realistic or fantasy; clean or gritty; etc).
5. What are some locations that I know of that I might place this scene?