SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS

(Actor's Script p. 56)

CUE:
MARY POPPINS: You know, we can always use the same letter more than once. Now let me see... Super... cali... fragil... istic... expi... ali... **docious!**

3 parts, solos

Start →

MICHAEL: That's not a word.
MARY POPPINS: Of course it's a word. And unless I'm very much mistaken, I think it's a rather useful one.

Vivace ♩ = 100

(MARY POPPINS:)
(vocal second time only)

When

mp

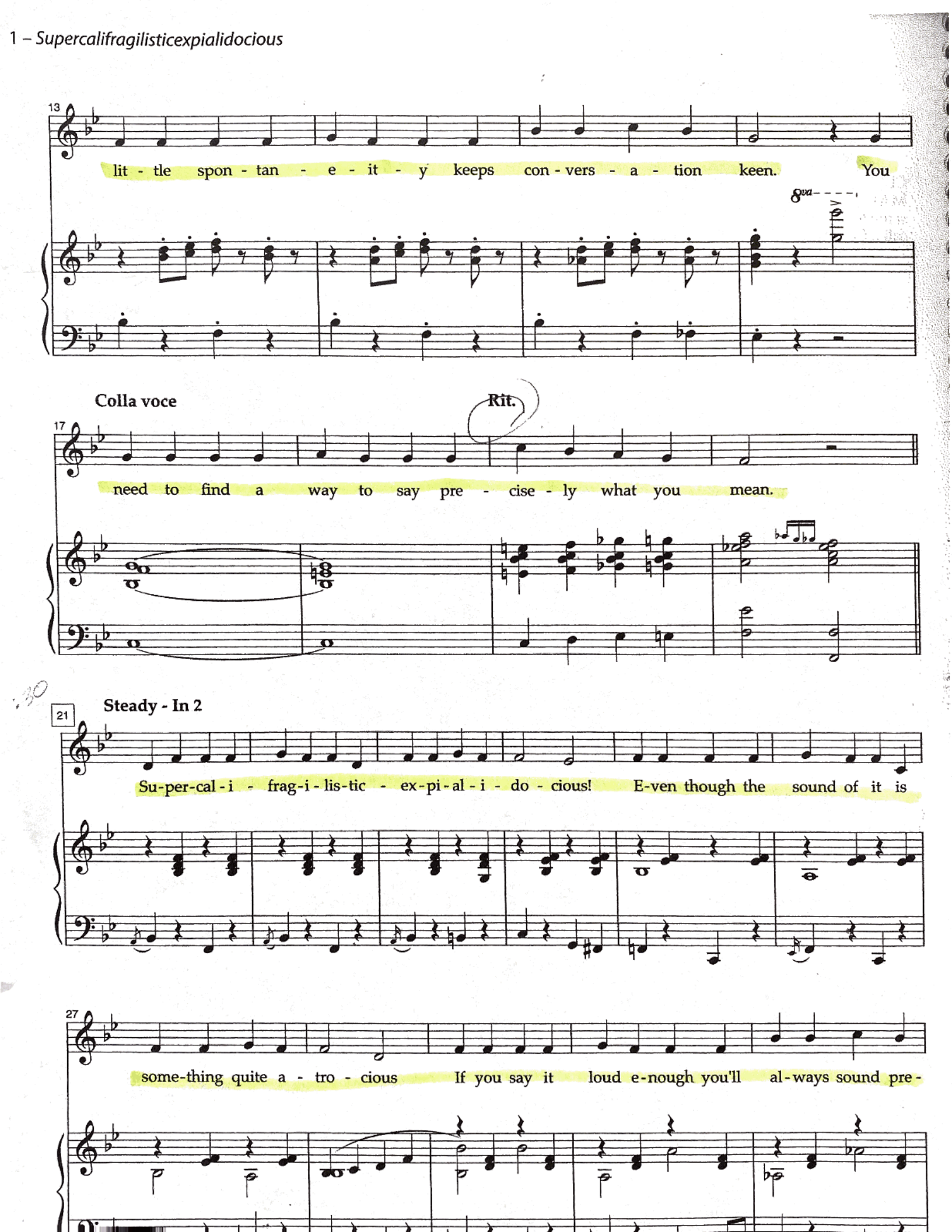
3

5

try - ing to ex - press one - self it's frank - ly quite ab - surd to

9

leaf through leng - thy lex - i - cons to find the per - fect word. A


13
lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You
8va
Colla voce
Rit.
17
need to find a way to say pre - cise - ly what you mean.
21
Steady - In 2
Su-per-cal - i - frag-i - lis-tic - ex-pi-al - i - do - cious! E-ven though the sound of it is
27
some-thing quite a - tro - cious If you say it loud e-nough you'll al-ways sound pre-

32

co - cious Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

0:47

(The CUSTOMERS draw in and join MRS. CORRY in the chorus.)

37 **MRS. CORRY, CUSTOMERS:**

p Um-did-dle id-dle id-dle Um did-dle ay Um did-dle id-dle id-dle Um did-dle ay

JANE: But it doesn't mean anything!
MARY POPPINS: It can mean exactly what you want it to...

41 **BERT:**

When

MRS. CORRY, CUSTOMERS (PART 1):

1
2

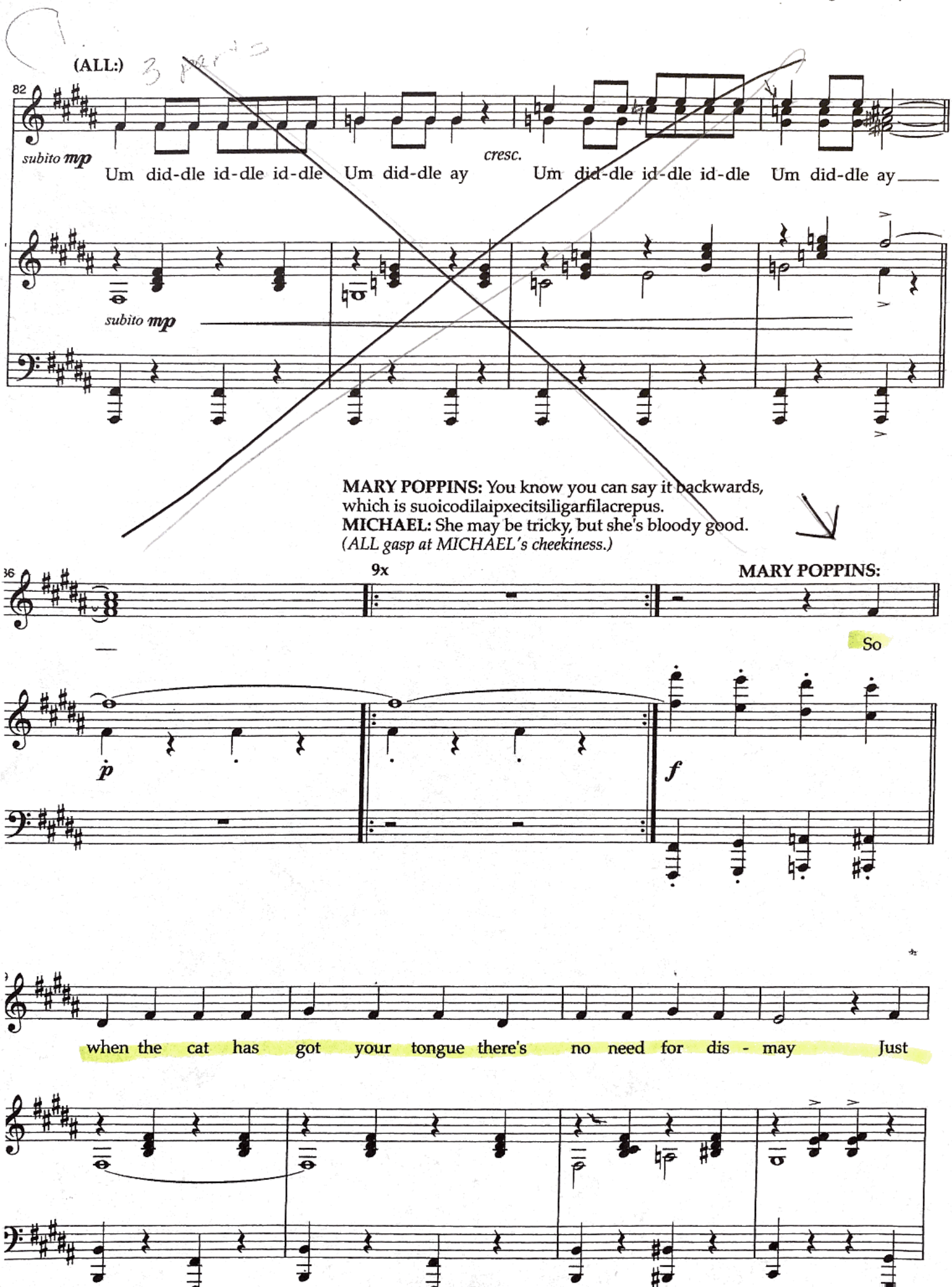
Um-did-dle id-dle id-dle Um did-dle ay Um-did-dle id-dle id-dle Um did-dle ay

CUSTOMERS (PART 2):

3

Um-did-dle id-dle id-dle Um did-dle ay Um-did-dle id-dle id-dle Um did-dle ay

ff


(ALL:)
3 parts
82
subito mp
Um did-dle id-dle id-dle Um did-dle ay
cresc.
Um did-dle id-dle id-dle Um did-dle ay
subito mp
MARY POPPINS: You know you can say it backwards, which is suoicodilaipxecitsiligarfilacrepus.
MICHAEL: She may be tricky, but she's bloody good.
(ALL gasp at MICHAEL's cheekiness.)
86
9x
MARY POPPINS:
So
p
f
when the cat has got your tongue there's no need for dis - may
Just

93

BERT:

sum - mon up this word and then you've got a lot to say. Pick

97

out those eigh - teen con - so - nants add six - teen vowels as well and

101

Rit.

put them in an or - der which is ve - ry hard to spell.

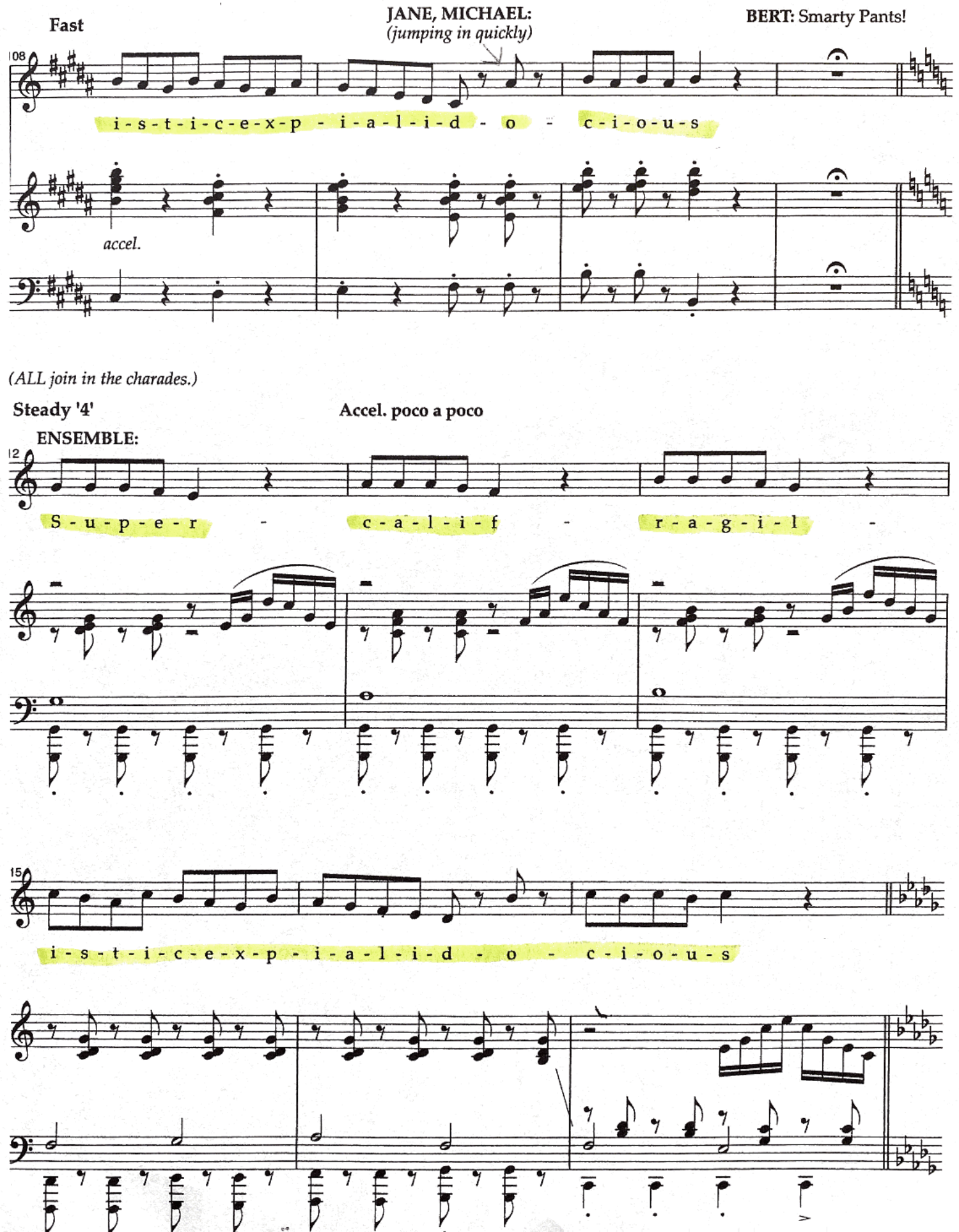
(As MARY POPPINS spells, BERT acts out the letters.)

Slowly

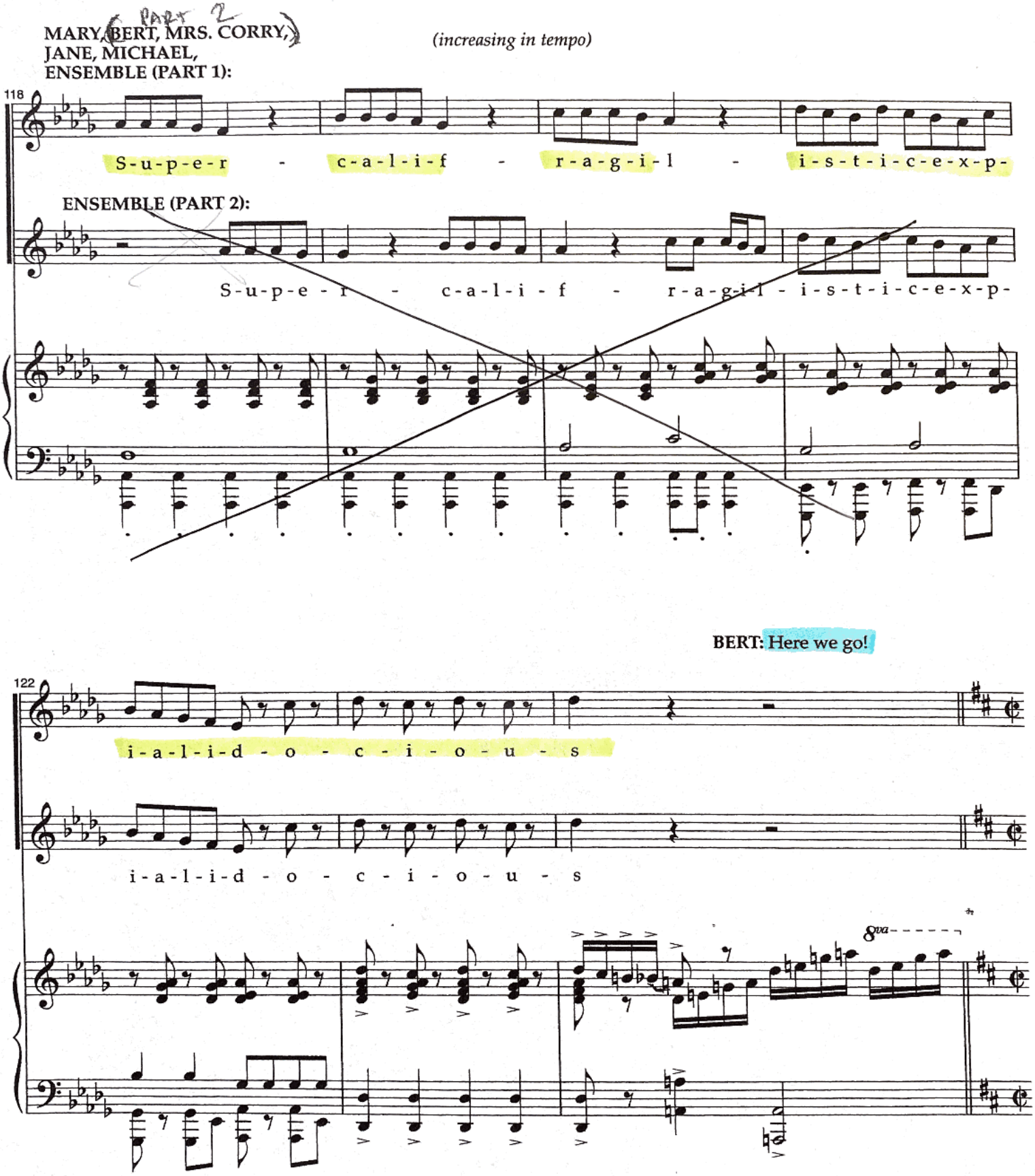
105

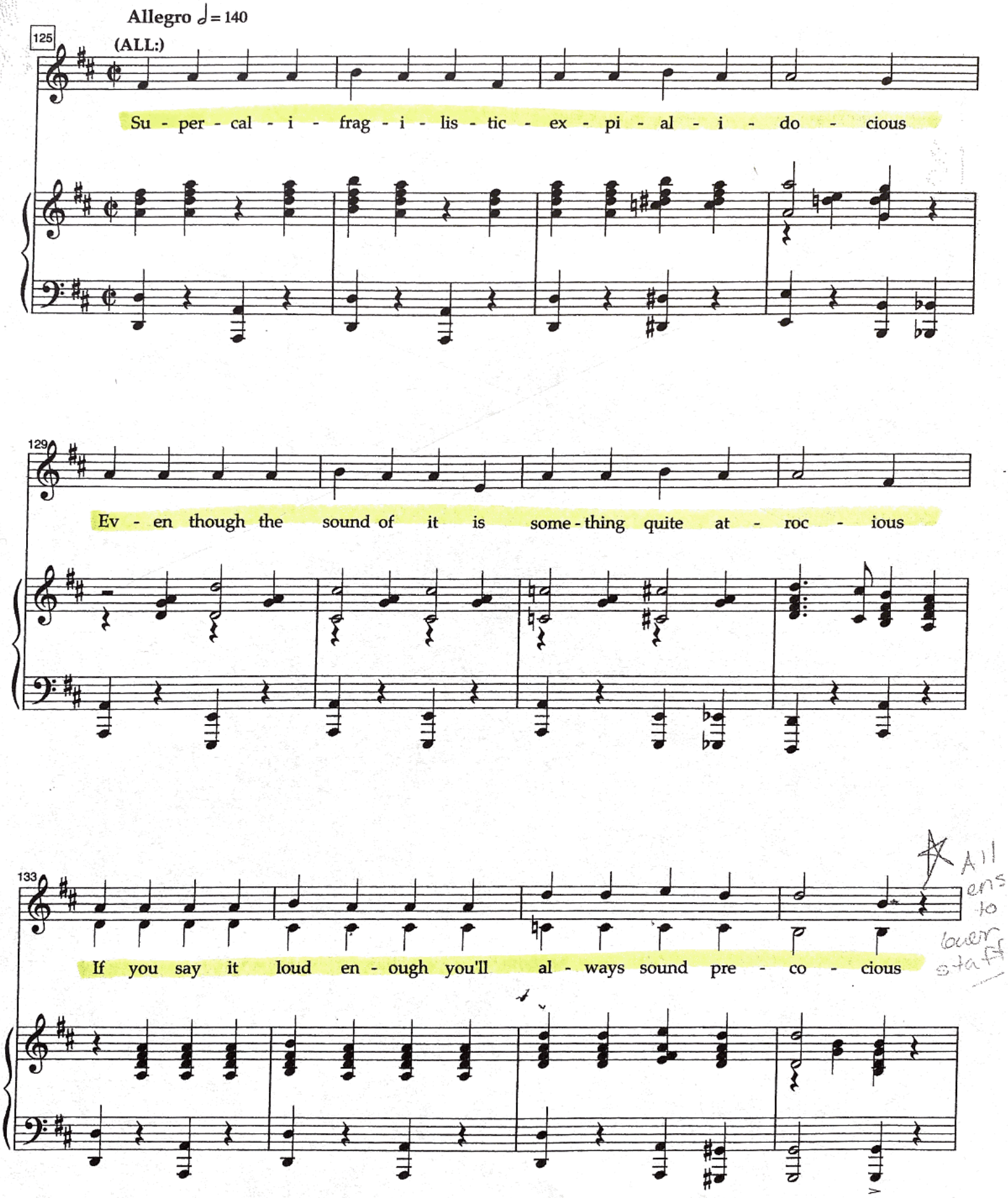
MARY POPPINS:

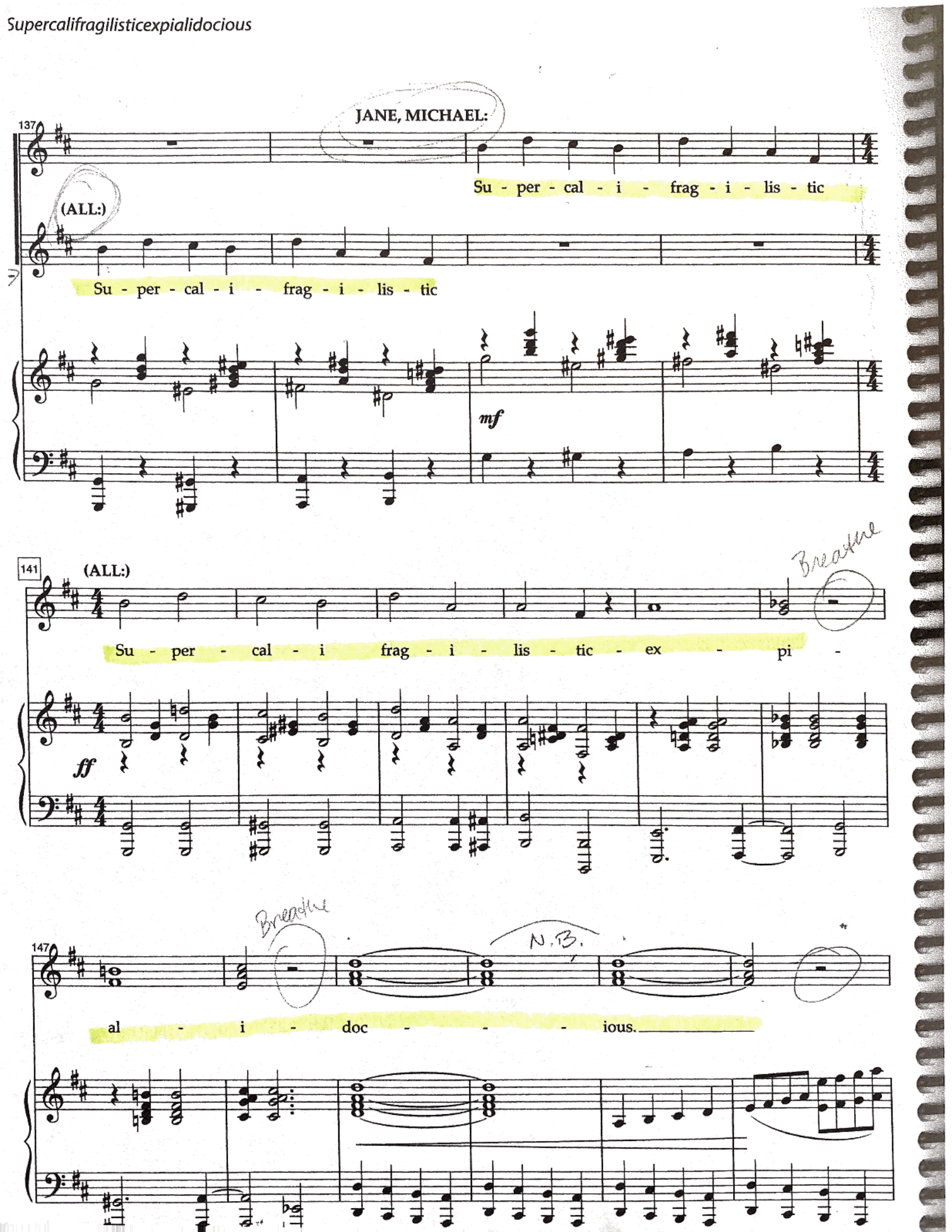
S - u - p - e - r - c - a - l - i - f - r - a - g - i - l -

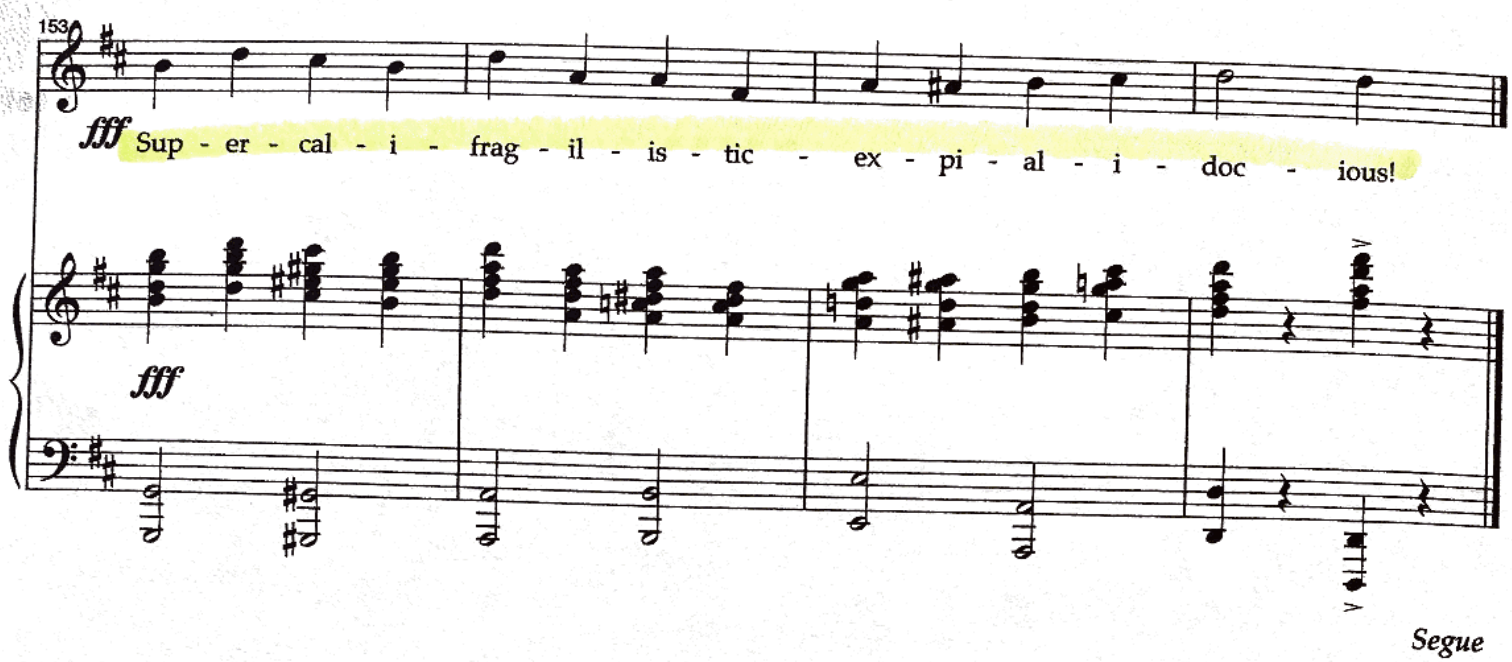

Fast
JANE, MICHAEL:
(jumping in quickly)
BERT: Smarty Pants!
108
i-s-t-i-c-e-x-p-i-a-l-i-d-o-c-i-o-u-s
accel.
(ALL join in the charades.)
Steady '4'
Accel. poco a poco
ENSEMBLE:
12
S-u-p-e-r-c-a-l-i-f-r-a-g-i-l-
15
i-s-t-i-c-e-x-p-i-a-l-i-d-o-c-i-o-u-s

Supercalifragilisticexpialidocious




Allegro ♩ = 140
(ALL:)
125
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
129
Ev - en though the sound of it is some - thing quite at - roc - ious
133
If you say it loud en - ough you'll al - ways sound pre - co - cious
All ens to lower staff


137
JANE, MICHAEL:
Su - per - cal - i - frag - i - lis - tic
(ALL:)
Su - per - cal - i - frag - i - lis - tic
mf
141
(ALL:)
Breathe
Su - per - cal - i frag - i - lis - tic - ex - pi -
ff
147
Breathe
N.B.
al - i - doc - - - ious.



Segue