

WRITE A MONOLOGUE CHALLENGE

1. Develop your CHARACTER using the “Eight Ws of Character Development” worksheet (below)
2. Determine the FOCUS of your monologue using the “Monologue Focus” worksheet (below)
3. Write your first draft
4. Revise. Can you add more detail? Can you clarify the way your character speaks?
5. If you need some guidance, check out the example (on the ACT Spotlight page)
6. Write your final draft
7. Upload and share! Follow the link on the ACT Spotlight page to upload a video of yourself explaining or telling us about your monologue, and then reading/performing it. Make sure to title your submissions with your name!

Worksheet: The Eight Ws of Character Development

1. **Who:** What is the first and last name of the character?
2. **Want:** What does the character want in the story? It should be BIG.
3. **What age:** What is the specific age of the character?
4. **When:** What is the date (year)? What time (month/season) of year?
5. **Where:** Where did the character grow up? Where does the character live now? Where does the story take place?
6. **Why:** Why does the character want what they want?
7. **Who/What:** Who/What gets in the way of what the character wants?
8. **What:** What does the character do to get what they want?

Worksheet: Monologue Focus

Monologues often happen at an important moment during the play or your character's life. Placing your monologue at a critical moment is what allows your character to speak with emotion (joy, passion, anger, fear, etc.)

1. What is the critical moment when your character has something important to say? Write down a few ideas before you chose one.

2. Why does your character have to say it RIGHT NOW?

3. Who is your character speaking to? Is this an Inner or Outer monologue?

Outer Monologue: When the character speaks directly to somebody and that other person is aware of being spoken to.

Inner Monologue: When the character speaks their thoughts out loud either to the audience or themselves.

Monologue Draft #1

Monologue Draft #2

Can you add more detail and emotion to your monologue? Can your monologue reveal something about your character? Can you refine the way your character speaks?

Monologue Draft #3

Make a clean copy of your final draft