

# Foley Art: Create Your Own Sound Effects Challenge

*Create your own original Foley art for a short silent cartoon*

Check out the collection of videos on Foley art. These will give you a great idea about what Foley art is, and some various different “props” that can be used to make different sounds. What is Foley and how is it made?

[https://www.youtube.com/watch?v=UO3N\\_PRIgX0](https://www.youtube.com/watch?v=UO3N_PRIgX0)

10 different movie sound:

<https://www.youtube.com/watch?v=5hWbmn7GtDE>

an example of some fun sounds:

<https://www.youtube.com/watch?v=gCbxcDCcd0g>

How sound effects are made in movies:

[https://www.youtube.com/watch?v=U\\_tqB4IZvMk](https://www.youtube.com/watch?v=U_tqB4IZvMk)

1. Watch the silent cartoon clip (on the ACT Spotlight page)
2. Identify the different sounds you’ll need to create (this will be your “cue sheet”) using the worksheet below. You may need to watch and re-watch the cartoon several times.
3. Experiment! Explore your home and surroundings and play around with different objects. What kinds of sounds do they make? Will any of the sounds work for your cartoon? Think outside the box and get creative! Experiment with your voice for some sounds, as well!
4. Decide on the props you’ll use, and write them in the worksheet.
5. Practice! Practice playing the cartoon and making the sound effects along with the cartoon. Since you’ll be recording all the sounds for the cartoon in one “take,” you’ll probably want to lay out all of your sound props in front of you for easy access.
6. Record! For this challenge, you’ll need to record the creation of your sound effects in two parts:  
Part 1: record yourself showing us and explaining the different props you’ll be using. Part 2: record yourself “performing” with your props along with the cartoon.

Please note: when we edit your submissions into the Intermission Show, we’ll play the cartoon alongside your video of you performing. You do not need to include a view of whatever screen you’re watching on, but do try to position your camera/phone so that it picks up your sound well. An up- close shot of you working with your props would probably work best.

Let me know if you have questions! [act@slorep.org](mailto:act@slorep.org)

## Cue Sheet Worksheet

*Write down the different sound effects you'll need to create and what you'll use to create them. I've identified nine different sound effects in our cartoon, but if you have more or fewer than nine, that's ok, too!*

<b>Sound Effect</b>	<b>Created with</b>