

SAN LUIS OBISPO

REP

SLO Repertory Theatre presents

JUN 18
THROUGH
AUG 8

The Complete Works of

WILLIAM SHAKESPEARE

[abridged]

Welcome back
to live theatre.

by Adam Long,
Daniel Singer, and
Jess Winfield

"If you like Shakespeare, you'll like this show.
If you hate Shakespeare, you'll love this show."

The Today Show

SLOREP.ORG

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888 MORRO STREET

TICKETS \$20-\$35



FRI & SAT 7PM
SAT & SUN 2PM

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) (REVISED) is produced by special arrangement with Broadway Play Publishing Inc, NYC www.broadwayplaypub.com

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For our first and final show of our 74th Season, we are honoring ALL of the amazing folks listed below as our Show Sponsors, Show Director Sponsors and Artist Sponsors for *The Complete Works of William Shakespeare [abridged]!* Please join us in a rousing round of applause for these generous supporters. We wouldn't be here without them.

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The sustaining donors listed below have all made gifts totaling more than \$30,000 over the past 10 years. We are so grateful for their continuing support that keeps SLO REP going strong.

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A MESSAGE FROM THE ARTISTIC DIRECTOR

It's so good to see you again. Just in time for our 75th birthday.

On March 11, 2020, SLO REP had just finished a record-breaking 6-week run of *Always, Patsy Cline* and was welcoming a capacity crowd into the theatre to enjoy the extraordinary Jared Freiberg perform an evening of classic music. None of us could have imagined that those audience members would be the last to walk through our doors for the next 14 months.



SLO REP is a resilient organization. Over the last 7 decades- through 26 different venues- this “little” theatre has survived because of the dedication of hundreds of Board members, the passion of tens of thousands of volunteers, and the unwavering support of our beloved community.

This generosity was immediately apparent in April of last year. When staff had to make the difficult decision to cancel the remainder of our planned 19-20 season, nearly 70% of our season ticket holders donated the value of their pre-purchased tickets back to the theatre. As the months dragged on, hundreds of SLO REP fans sent in donations to help the theatre weather this unprecedented storm. These benevolent supporters, dedicated to ensuring the survival of the theatre, enabled us to emerge from this pandemic without having to use any of our reserve funds. We are truly humbled and grateful.

The Complete Works of William Shakespeare (abridged) is a pure celebration of not only the Bard, but of live theatre itself. We couldn't be happier to welcome you back to SLO REP with this production, with this cast, with this crew, in this special place. We missed you so much.

Thanks for everything,

A handwritten signature in blue ink that reads "Kevin". The signature is fluid and cursive.

Kevin Harris has been SLO REP's Managing Artistic Director since 2008. Kevin received his MFA in directing from the University of Iowa and his BFA in acting from New York University. He also spent three years studying acting at the Atlantic Theatre Company under David Mamet, William H. Macy and Felicity Huffman. In addition to teaching at the University of Iowa and the University of Chicago, Kevin has directed numerous productions in Actors' Equity Association – League of Resident Theatres across the country. Kevin feels privileged to be part of bringing live theatre to San Luis Obispo.



The Complete Works of William Shakespeare (*abridged*)

Written by

Adam Long, Daniel Singer & Jess Winfield

Originally produced by Reduced Shakespeare Company

CAST

Suzy..... Suzy Newman
 Jeff.....Jeff Salsbury
 Billy..... Billy Breed

ARTISTIC TEAM & CREW

DirectorKevin Harris
 Choreographer Drew Silvaggio
 Stage ManagerAmanda Rose Johnson
 Assistant Stage Manager Pam Hester
 Scenic Designer Dave Linfield
 Costume Designer..... Megan Selby
 Assistant Costume Designer Randon Pool
 Video Production byRyLo Media Design
 Sound & Lighting DesignKevin Harris
 Set Construction & Painting CrewDave Linfield,Lisa Langere
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CAST BIOGRAPHIES

Billy Breed is excited to be back on the boards here at SLO REP! Audiences may remember him from *Greater Tuna*, *The Fantastics*, *A Funny Thing Happened on the Way to the Forum*, *The 39 Steps* and *The Producers*. Locally, he has performed many times with The Great American Melodrama and PCPA—Pacific Conservatory Theatre. Other regional theatres include Oregon Cabaret Theatre, Theatre at the Center Chicago, Royal Palm Theatre, Circa 21 Playhouse, Old Schoolhouse Theatre, Jenny Wiley Music Theatre, The Stephen Foster Theatre, Cabin-Night Theatre, Actor's Guild of Lexington and Lexington Shakespeare Festival. He has toured internationally through Europe and Israel with the Broadway Musical Company of New York. He studied dance and theatre at the North Carolina School of the Arts, New York University and the University of Kentucky. Enjoy the show y'all!



Suzy Newman has done Shakespeare things before. In addition, she has performed and directed plays by other writers that are not as famous and have less egg-shaped heads. When she was in school she read books about dear Willy and got (mostly) A's on tests about his rhyme-y writing and how the audiences in his day threw oranges and yelled at the actors. (Please don't do that.) Suzy wishes to THANK YOU for your support and good juju throughout 20*&#**@*20. Said Suzy, "I am SO happy you're here and I'm gonna work my booty off for you!"



Jeffrey Salsbury is honored to be in the first show back at SLO REP! He is an actor, singer and teacher. Past theatre companies include The Great American Melodrama, PCPA—Pacific Conservatory Theatre, McLeod Summer Playhouse & Texas Shakespeare Festival. Recent roles include Jerry in *The Full Monty*, Father Flynn in *Doubt: A Parable* and *Hamlet*. Welcome back and enjoy the show! - jeffreyscottsalsbury.com



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For a more complete list of ALL of our donors, including all those who donated their tickets to canceled shows, "Friend" level donors, our amazing Intermission Show sponsors, our Legacy Society members and more, please visit our website at slorep.org. **Thank you to ALL!**

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36. The Tempest (1611–1612)
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