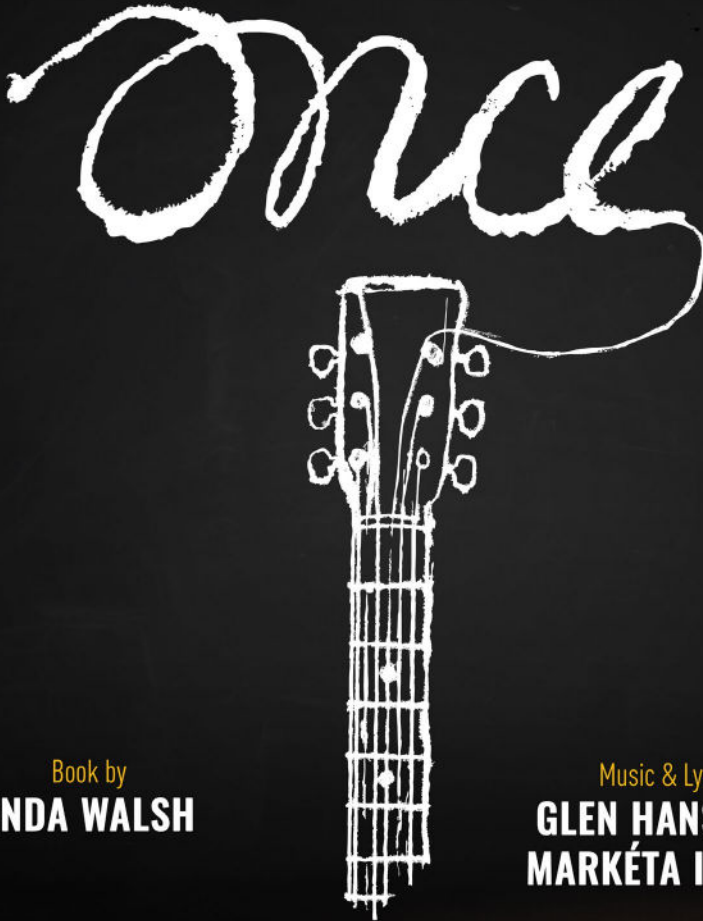


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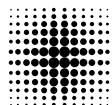


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Director's Notes

Welcome to the PUB!

Get a drink! Tap your feet! Dance! Read this later!

Hello and welcome to the show!

You attending this production is more significant than you might realize. This is a show about almost giving up on one's dreams and the power of healing and rebuilding for a stronger future.

The pandemic devastated live theatres across the nation with very limited promise of rebuilding. Through many months of vacancy, this company, as well as other companies, fought to survive. We are now on the other side and you have chosen to support and attend live theatre. You have come back. You are in our pub. You might be having a nice drink and tapping your foot, but most importantly, you are here.

Your support and attendance puts us on the path towards healing. You are the one making us pick up our guitar. If this production provides you the gift of a positive cathartic experience then I ask you to help us rebuild to a stronger future. Go out and get two friends that you think need to have this experience. Buy their tickets for them! Come back again. Spread the word! Truthfully, the strength of theatre is in your hands. Your powerful voice can help serve as our foundation.

Welcome to the pub. Enjoy the show.

Sean Paul Bryan

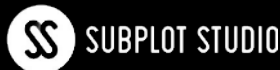
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A R T I S T

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A Message from the Managing Artistic Director

I am so glad you are here today to see *ONCE* at SLO REP. This production is the culmination of our 76th season; our first full season back after COVID closed our doors in 2020. All of us at SLO REP are immensely grateful for your support over the last year as we got fully back on our feet. We wouldn't be here without you.

ONCE is a production that exemplifies everything that we strive to do at this theatre: a wonderful script, beautiful music, an exemplary artistic team, and a cast made of up of stellar actor/musicians from all over the nation; all of this coming together live onstage in our 97-seat theatre in downtown SLO. It has been an enormous pleasure to collaborate with these artists over the last several weeks, and we are excited to share this wonderful production with our community.

We have such great things planned for next season at 888 Morro Street, even as we begin preparations to move into our new building – just a few blocks from where you sit now – anchoring the newly-formed Cultural Arts District in Downtown SLO. We appreciate you supporting SLO REP as we head into this period of transition and growth. The best way to continue your support – with the bonus of experiencing locally-produced theatre – **is to become a season subscriber**. We have something for everyone next season; you won't want to miss a moment!

We are glad you came to the theatre today! Thank you.

Kevin



Kevin Harris (Managing Artistic Director) grew up on the Central Coast performing with many local theatre groups, including the San Luis Obispo Little Theatre. He went on to study at the Tisch School at NYU and at the Atlantic Theatre Company. He was the Artistic Director of San Luis Obispo's first professional theatre, Centerpoint Theatre Group and the Theatre Manager of the Contemporary Art Center in New Orleans. He received his Master of Fine Arts in Directing from the University of Iowa and worked throughout the country and in the Middle East directing and as a collaborator on original plays. He has taught at the University of Iowa, University of Chicago, and has led dozens of workshops on *A Practical Handbook for the Actor* across the country. Kevin feels privileged to be part of bringing live theatre to San Luis Obispo.

Show Sponsors

Richard & Catherine Lockett

Richard and Catherine are longtime patrons of the arts on the Central Coast. Between them, they have sat on Boards of Directors for the Foundation for the Performing Arts Center, SLO Symphony and PCPA Foundation. Richard is a proud member of SLO REP's Board of Directors. A nuclear engineer, he retired from PG & E, where he worked at Diablo Canyon Power Plant for many years, culminating with a "sunset assignment" in Washington D.C. and a stint working with Homeland Security. Catherine, a Speech/Language Pathologist and Resource Specialist, worked for San Luis Coastal Unified School District as an itinerant SLP for 12 years and then in the Preschool Early Education Program, which she developed with fellow SLP, Kathy Hamrick. She retired in 2002 to follow Rich to Washington D.C. The Locketts love to travel and have visited all seven continents since Rich retired in 2006.



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Linda Ozawa Olds & Jeff Olds

Jeff and Linda are excited and proud to sponsor this production of *Once!* The Olds have had an interest in theatre for decades and want to see quality theatre thrive in our local community. They have been ongoing sponsors for years! Jeff has been on the SLO REP Board of Directors since 2015. They are supportive of the dramatic growth of SLO REP, the ACT program and, like most of us, look forward to the brand new theatre building in Downtown SLO.

They are the proud owners of almost a dozen Jamba stores. You'll find 6 of their stores right here on the Central Coast from Paso Robles to Santa Maria including owning the very first store on Foothill and Chorro, the birthplace of Jamba! Linda was their first VP of Marketing and has a passion for the Jamba brand, and, as a native of SLO, for our community.

For those of you that might not know what Jamba is, Jamba is a place that makes eating healthier delicious, easy and fun! They specialize in made-to-order smoothies, amazing bowls and delicious foods to go. And if you happen to visit their Atascadero location, you will get to try the nation's most popular fresh-baked pretzels at their Auntie Anne's store co-branded with Jamba. Both Jeff and Linda work and live a very happy and active lifestyle and Linda has a special love for our musicals!

They are so happy to be a part of this amazing local organization and hope this great production will get your toes tapping and your hearts soaring! Enjoy...



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Maryellen and Michael Simkins have been Los Osos residents since 1987. Michael served nine years as principal of Baywood Elementary School before being lured away to Silicon Valley to help schools and high-tech companies figure out how to best use technology to improve education. Maryellen spent over 16 years as the administrator at local law firm Andre, Morris & Buttery. Though retired from their full-time careers, both remain very active. Maryellen is a past president and continues to serve on the board of the PCPA Foundation (PCPA – Pacific Conservatory Theatre); she also serves on the board of the Foundation for the Performing Arts Center (FPAC) as Secretary. Michael now enjoys his current work as Executive Director of Spokes, San Luis Obispo County's nonprofit support center. He is immediate past president of the SLO REP board of directors and continues to serve the board as secretary.



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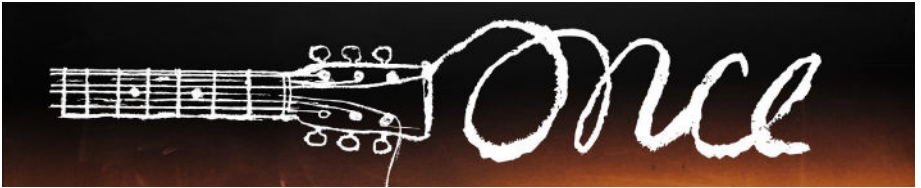
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About the Author



John Carney is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film *Once*, which garnered multiple Independent Spirit, Sundance and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, *Can a Song Save Your Life?*. Other projects include *Dogs of Babel* for David Heyman and *Nathan Kahane*

Starring Steve Carrell and a feature adaptation of M.R. James's *Casting the Runes* for Barbara Broccoli and Michael G. Wilson.



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About the Director & Choreographer



Sean Paul Bryan (Director) joins the SLO REP community from Atlanta, Georgia. In Atlanta, he currently serves as the Director of Fine Arts at Pace Academy. With over 30 years in the theatre business, Sean has directed and acted in various companies throughout the country such as Iowa Summer Rep, Riverside Theatre, Horizon Theatre, Georgia Ensemble, Atlanta Lyric Theatre, Wallace Buice Theatre Company, City Theatre Miami, Noble Fool Theatre, Playhouse on the Square, and others. Thank you to the amazing cast for sharing your tremendous talents. Thank you to my fellow

Hawkeye, Kevin Harris, it has been a wonderful opportunity. Love to you Genevieve, Henry, Lucy, and Ollie. You make it all worthwhile.



Drew Silvaggio (Choreographer) holds a Bachelor of Fine Arts from the University of the Arts in Philadelphia. On the east coast, some of his favorite performances include *A Chorus Line*, *Edmond*, *On the Town*, *Carousel*, *Weird Romance*, and performances as a featured dancer for the Barrymore Awards as well as the Philadelphia Fringe Festival. Drew is the Artistic Director of the Civic Ballet of San Luis Obispo and owner of the Academy of Dance. His original works include: "Alice in Wonderland," "Sidewalk Stories," "The Crucible," "Rodeo," "Julia Caesar," "The Scarlet Ibis," and "Our

Town." Drew is the principal choreographer for Opera San Luis Obispo and has been lucky enough to choreograph for The Great American Melodrama and SLO REP. Some of his past SLO REP credits include; *Cabaret*, *The Drowsy Chaperone*, *The Producers*, and *A Funny Thing...Forum*." Drew has been seen locally performing with Deyo Dances, Variable Velocity and The Civic Ballet of San Luis Obispo.

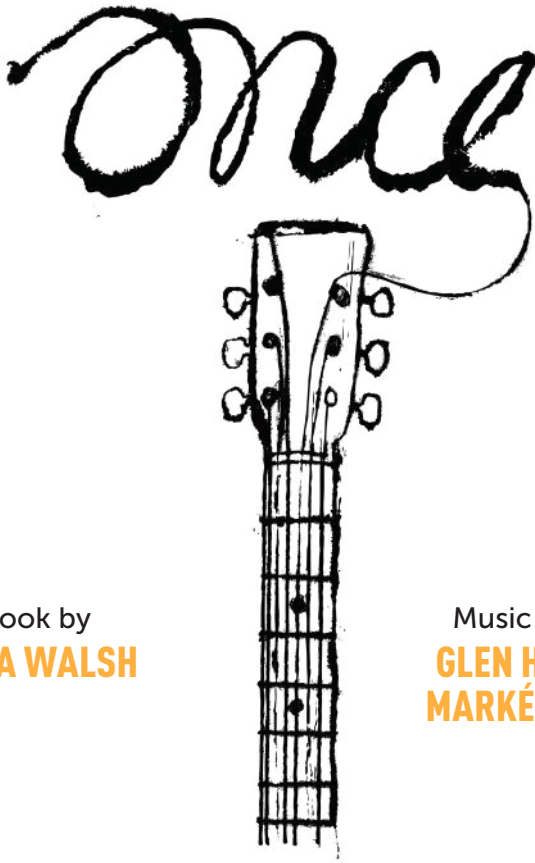


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Based on the Motion Picture Written and Directed by
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Creative Team

DIRECTOR.....	Sean Paul Bryan
MUSICAL DIRECTOR.....	Matthew Staley
CHOREOGRAPHER.....	Andrew Silvaggio
SCENIC DESIGN.....	Dave Linfield
COSTUME DESIGN.....	Barbara Harvey Abbott
LIGHTING/SOUND/PROJECTIONS.....	Kevin Harris
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Act 1

<i>Leave</i>	Guy
<i>Song Without Words</i>	Girl
<i>Falling Slowly</i>	Guy, Girl, Ensemble
<i>North Strand</i>	Ensemble
<i>The Moon</i>	Ensemble
<i>El Padá Padá Rosička</i>	Ensemble
<i>If You Want Me</i>	Girl
<i>Broken Hearted Hoover Fixer Sucker Guy</i>	Guy
<i>Trying to Pull Myself Away</i>	Guy, Girl, Ensemble
<i>Say It To Me Now</i>	Guy
<i>Abandoned in Bandon</i>	Bank Manager
<i>Satisfy Me</i>	Ensemble
<i>Gold</i>	Guy

15 Minute Intermission

Act 2

<i>Sleeping</i>	Guy
<i>When Your Mind's Made Up</i>	Guy, Girl
<i>The Hill</i>	Girl
<i>Gold (A Cappella)</i>	Ensemble
<i>The Moon</i>	Ensemble
<i>Falling Slowly (Reprise)</i>	Guy, Girl, Ensemble

Cast (In order of appearance)

GUY	Matthew Staley
GIRL	Claire Gretlein
BILLY	Darren Doran
DA	John Lambie
EX-GIRLFRIEND	Morgan Tapp
ANDREJ	Tony Costa
SVEC	Mike Fiore
REZA	Kamilah Lay
BARUSKA	Laura Richie
IVONKA	Avery Magon
BANK MANAGER	Ksa Curry
EM CEE ("MC")	Rachel Tietz
EAMON	Steven Michael Stone

Any video and/or audio recording of this production is strictly prohibited. Please silence your cell phones.

About the Cast



Tony Costa (Andrej) is excited to be back at SLO REP. Tony is a Central Coast native and graduate of both Cal Poly and Cuesta College. He is a two-time winner of the Distinguished Actor in a Musical Award from the Kennedy Center's American College Theatre Festival. Other roles include: Elvis Presley in *Refried Elvis* and Cervantes in *Man of La Mancha* at Cuesta College and Conrad Birdie in *Bye, Bye, Birdie*, El Gallo in *The Fantasticks* and Actor 1 in *Around the World in 80 Days* at SLO REP.



Ksa Curry (Bank Manager) is delighted to be making her SLO REP debut with this beautiful story. She recently graduated from PCPA – Pacific Conservatory Theatre and has since been living and working in Chicago. Recent credits include *The Revolutionists* (Charlotte), *Hershel and the Hanukkah Goblins* (Sammy US), and *Camelot Lost* (Bedivear). PCPA credits include *Mother Road* (Ivy), *The Humans* (Brigid), and *The Secret Garden* (Puppeteer). Ksa loves snickerdoodles, puppetry, and little black cats.



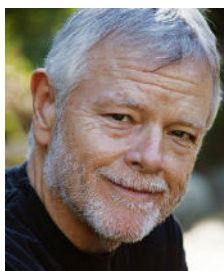
Darren Doran (Billy) is ecstatic to appear in his fourth production with SLO REP! Darren has been acting, singing, and playing music for nearly all of his life. When he's not on a theater stage or out golfing, he can often be found writing songs and playing shows with his dad Ken, his sister Molly, and all their lovely friends in The Band CARTER.



Mike Fiore (Svec) is so pleased to be back rockin' and rollin' on the SLO REP stage. A Central Coast native and graduate of PCPA – Pacific Conservatory Theatre, you may have spotted him in previous SLO REP productions, including the recent *Ring of Fire*, or on other stages in the area. He sends his thanks to the whole SLO REP team and love to his family!



Claire Loraine Gretlein (Girl) is thrilled to be a part of *Once!* Some of her favorite roles are: Donna in *Mamma Mia*, Katherine in *Newsies*, Fiona in *Shrek*, Olivia in *Twelfth Night*, Medea in *Medea*, and Penelope in *Bye Bye Birdie*. Additionally, Claire enjoys playing and composing music and teaching yoga. She is currently attaining her BA in Theatre Arts at Cal Poly. Claire thanks her friends, family and mentors for their unconditional love and support. She hopes you enjoy the show!



John Lambie (Da) returns to SLO REP where he has appeared in *The Fantastics* (Bellamy), *I Hate Hamlet* (John Barrymore), *Anne of the 1000 Days* (Henry VIII), *Side By Side By Sondheim*, and *I Do, I Do* (Father). John has previously played the character of Da at Oregon Cabaret Theatre and The Public Theatre. In addition to film and television credits, his theatre credits include Wine Country Theatre, Lake Arrowhead Theatre, PCPA – Pacific Conservatory Theatre. He has taught Drama and Special Education for 40 years in Utah, California, and Scotland and directed over 45 shows on the Central Coast. Cheers to our audiences.



Kamilah Lay (Reza) Wisconsin-native Kamilah is delighted to make her SLO REP debut. Most recently, she was seen in Pittsburgh Musical Theater's production of *Once* (Reza). Additional regional credits include: Theatre Raleigh, The Fireside Theatre, First Stage, Carowinds, Cedar Point, Ravinia Festival, Marriott Theatre, and Drury Lane Theatre. She is an alumna of Illinois Wesleyan University, where she earned her BFA in Music Theatre. Kamilah extends endless gratitude to Kevin as well as the entire team of dedicated talents at SLO REP. Many thanks and much love to her Midwestern family for their steadfast support in addition to her dearest Collin. Kamilah aspires to connect, learn, and grow as new opportunities present themselves.

Special Thanks to these local musicians for the loan of their instruments:

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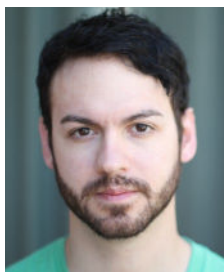
Avery Magon (Ivanka) started acting classes at SLO REP when she was 5, where she fell in love with acting. Her numerous ACT class plays and musicals include *Aristocats* (Thomas O'Malley), *Jungle Book* (Colonel Hathi), and *Honk Jr!* (Ugly). In January, Avery performed in *A Wrinkle in Time*, her first ACT production. Now at age 10, she's in her first professional production. Avery is so excited to be doing this production with adults and not just kids. Big thanks to my family and friends who have supported me in my acting by coming to shows, helping me practice, and cheering me on.



Laura Richie (Baruska) is making her debut on the SLO REP stage. She has performed locally at Cambria Center for the Arts in *Our Town* (Mrs. Webb), *You're A Good Man Charlie Brown* (Lucy) and *Harvey* (Veta Louise Simmons). Recently, Laura played Athena Sinclair in *Suite Surrender* at By the Sea Productions. Laura is a transplant from Southern CA where she performed in numerous shows including *Sister Act*, *Ragtime*, *Radio Gals*, *Secret Garden*, *Barefoot in the Park*, *Into the Woods*, *Proposals*, *Vanya & Sonia & Masha & Spike*, *Steel Magnolias* and *Hello Dolly*.



Matthew J. Staley (Guy, Music Director) was recently on the SLO REP stage in *Ring of Fire*. He has been on national tour with *Once* (Eamon, Guy) and was nominated by Broadway World Regional Theatre Award for Best Actor in a Musical (Guy in *Once* - Red Mountain Theatre). His other appearances include Joe Sutter in *The Spitfire Grill*, Buddy in *Buddy: The Buddy Holly Story* (Oregon Cabaret Theatre), Rev. Oglethorpe in *Smoke on the Mountain* (La Comedia), Anselmo in *Man of La Mancha* (Princeton Festival), Carl Perkins/Elvis u/s in *Million Dollar Quartet* (Dutch Apple Dinner Theater), and *Time Step* (Broward County Stage Door Theater). Matthew has a BFA, Rider University and sends his love and thanks to Mariah and Jessica.



Steven Michael Stone (Ermon) is pleased to be making his debut at SLO REP. Steven has also appeared on stage at PCPA – Pacific Conservatory Theatre, Sierra Repertory Theater, Sondheim Center, Virginia Musical Theater, and Out of The Box Theater. When not studying for a show he can be found playing his guitar, writing music, trying to perfect his timing with a Rubik's cube, or simply relaxing with a nice comic book. Thank you to SLO REP for the opportunity to work with a wonderful cast and crew.



Morgan Tapp (Ex-Girlfriend) is thrilled to be making her SLO REP debut! Originally from St. Petersburg, FL, Morgan is a proud graduate of the University of Alabama at Birmingham (blaze on!!), where she earned her BFA in Musical Theatre and a minor in English Literature. Favorite credits include: *Into The Woods*, *Hair*, *Sense and Sensibility* (UAB), *Once* (Red Mountain Theatre) and the world premiere reading of *Pink Clouds* (RMT). She'd like to extend an infinite amount of thanks to her family for their unwavering support.



Rachel Tietz (Em Cee) is overjoyed to be back on the SLO REP stage! A central coast native, Rachel is a graduate of PCPA – Pacific Conservatory Theatre with experience through Second City Chicago, The Academy of Theatrical Combat, and the Great American Melodrama. Previous SLO REP credits include *Ring of Fire*, Betty Jean in *The Marvelous Wonderettes*, Ruth Condomine in *Blithe Spirit*, Philia in *A Funny Thing...Forum*, and Ulla in *The Producers*. She has a passion for working with young artists and proudly serves as the Assistant Education Director for the Academy of Creative Theatre here at SLO REP.

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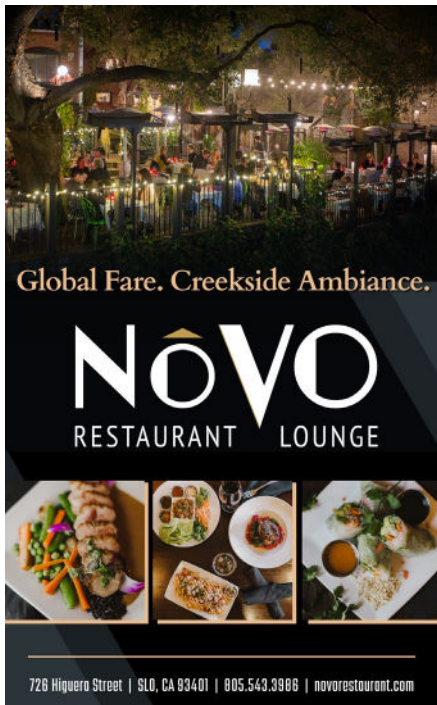
A promotional graphic for the news program 'WAKEUP WITH DAYBREAK'. It features three hosts: Genelle Padilla in a yellow dress, Neil Hebert in a dark suit and tie, and Vivian Rennie in a teal dress. The background is a light gray with geometric shapes. The text includes the program title, broadcast schedule, station logo, streaming information, and the hosts' names.

Creative Team

Barbara Harvey Abbott (Costume Designer) is excited to be joining the talented team at SLO REP this season. She's worked for theatres in California, Utah, and Indiana designing and building costumes for a wide range of shows from *Sister Act* to *School for Scandal*, and *Woyzek* to *Beau Jest*. Locally, Barbara designed for Opera SLO and Central Coast Gilbert & Sullivan and worked as a Cutter/Draper at PCPA - Pacific Conservatory Theatre. In addition to costuming, she enjoys raising her four young daughters and has a passion for fermenting foods and exploring the art of hand sewing and visible mending.

Lupita Marisol Rodriguez (Stage Manager) started her career in theatrical productions by working for local theatre companies in Monterey and San Benito counties. After graduating with her BA in Cinematic Arts & Technology, she moved to this part of the Central Coast and still pursued working in both the cinematic and theatrical industries during the pandemic. She just finished stage managing *A Doll's House, Part 2* at SLO REP and she could not be more thrilled to be a part of this show. Enjoy!

Bree Fawcett (Stage Manager) started her journey in set and event management ten years ago, working on film and television sets in North Hollywood and the L.A. area. After graduating from London's Central Saint Martins Event Management course, Bree found enjoyment in coordinating weddings across California, eventually landing with her husband on the beautiful central coast. She is so grateful for the opportunity to assist in stage managing SLO REP's production of *Once*.



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"Broken Hearted Hoover Fixer Sucker Guy"

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"Say It To Me Now"

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"It Cannot Be About That"

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Phyllis Momtazee Snelling
Deborah and Robert Stewart

Producers (\$1,000+)

American Riviera Bank
Gary Lawson & Tom Ammon
Karen Bailey
Seth & Chris Blackburn
Carol & Ray Boche
Donna & Larry Coffey
Coastal Peaks Coffee
Jayne & Steve Devencenzi
Daniel Freeman
Cindy Green & John Thomas

Cricket Handler &
Jerry Boots
Erik Justesen & Ermina Karim
Toni & Craig Kincaid
Marcia & John Lindvall Fund,
held at The Community
Foundation SLO County
Dianne N. Long
Promotional Concepts,
The Magon Family*
MADwomen of SLO*
Sharon Connors*
Cindy Green*
Linda Halisky*
Mary Kay Harrington*
Amy Hewes*
Alicia Lara*
Carol MacCurdy*
Madelyn Millholland*
Julie Moore*
Colleen Rosenthal*
Kathryn Rummell*
Kathleen York*
Barbara-Jo Osborne*
Valerie Pallai
Terry Parry
Gigi & James Roark
Wilda Rosene
Marcia Scott
Cindy Green & John Thomas
Susan & Craig Updegrove
Marty Claus & Chip Visci
Ellie & Jermaine Washington
Tom Weiss
D. Rosh Wright Fund,
A Fund of The Community
Foundation San Luis
Obispo County
Margo and Russ Zink

Directors (\$500+)

Craig & Susan Armstrong
Sue & Rod Beckett
Clements Family
Foundation
Dori Duke
Cyndee Edwards &
Matthew Talarico*
Judy Hemenway &
Jonathan Fellows
Christine & Richard Greek
Luanne & Fabrizio Griguoli
Victoria Grostick
William E. & Ingrid Kelly
Ashala & Brian Lawler
Mary-Ann Maloof
Sandra & Michael Morris
Brian Newman
John Ozanich
Michael & Christy Palmer
Judy & DK Philbin
Rotary Club of San Luis
Obispo de Tolosa
Priscilla & Hal Thilmony

Stars (\$250+)

Sandra Adams
Marcia Alter
Mary Baiamonte
Sharon & John Dobson
Elizabeth Dodder
Marilyn & Larry Gardner
Gail Gresham
Claretta & Roger Longden
Sharon & Jerry Melson
The Minikel Family
Foundation
Jean & Matt Moelzer
Randall Murray
Nancy & Donald Norton
Patricia Odum
Susan Piel
Nancy Piver
John Rolph
Bill & Carol Rust
Lynn Shaw
Alaine & Rich Steuk
Bob & Nanette Tarpinian
Denise Taylor &
Neal MacDougall
Frank Widmann & Terri Pilot

Stage Managers (\$100+)

Rebecca & Joseph
Anastasio
Anne Appel
John Beccia & Sheila Winn
Darlene & Russ Bik
Julia Bockmon
Gerald Bollmann
Lois & Sonny Brown
Jay Campbell
Barbara C. Castillo*
Leila & Dave Chambers
Carlyn Christianson
Brian & Erin Clausen
Jody Hovland & Ron Clark
Grace Crittenden
Wendy Daly
Maureen A Dresp
Sandy & John Dunn
Audrey Elliott
Christopher &
Andrea Edgington
Landy Fike & John Forsberg
Elizabeth Frost
Sarah Garcia
Nancy Grant
Bevelina Hardwick
Gary & Muriel Harkins
William and Yvonne
Hoffmann
Elizabeth & Lawrence Iwan
Judith Ann Jennings
Donna & Randy Johnson
Lisa Langere
Rosemarie & Adrian Leroy
Steve & Lori Lerian
Debbie Maloney
Patricia Martinez
Chris & Sterling McBride
Paul & Robyn Metchik
Philip R Morris
Jo Anne Miller
Margaret O'Neill
Erin Ogren*
Donna O'Shaughnessy
Naya & Kaz Pearson*
Gregory & Zandra Peters
Roz Phillips

Yvonne Ramos &
Robert Smidt
Amy Reagle
Judith Resnick
Virginia Rodgers
Gail Ryff
Liz Stanley-Salazar &
John Salazar
Jacqueline Schleich
Deb & John Spatafore
Lynn & Jon Sterner
Thomas & Linda Stuermer
Candace Splivalo
Meredith Takken
Patty & David Thayer
Kenneth & Nancy
Thompson
Debra Thompson
Elyse & Chris Ungar
Mary Blackler & Phil Wagner
Nancy Walter
Joseph & Myraline Whitaker
Deborah & Jim Whitson
Janice Wolf
Ray Ramirez &
Gregory Zocher

Special Remembrances

**In Honor and Appreciation of
Jerry & Sharynn Chirpich**
by Kathy Coull

In Memory of Jules Hock
Catherine & Richard Luckett

**In Honor of Erin Kinikin-
Polk's Birthday**
Catherine & Richard Luckett

In Honor of Burr Nissen
by Audrey Elliott

**In Honor of Alaine &
Richard Steuk**
by Judy Stark

**In Honor of Chip Visci's
tireless service to SLO REP**
Sandi Sigurdson &
Steve McGrath

**In Honor of the Tracie
Venturas (Especially Leo!)**
by Aunt Betty and Uncle
Lawrence

Leave a Legacy of Live Theatre for the Future

Everyone can leave a legacy. Great or small, planned gifts through your financial or estate plans will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to our community for years to come.

Please join us in a round of applause for these members of SLO REP's **Legacy Society** whose foresight and generosity will keep live theatre going strong in downtown San Luis Obispo for years and years to come.

Legacy Society

Jeff McKeegan & Steven deLuque
Sharynn & Jerry Chirpich
Kate Hines & Bryce Engstrom
Ray* & Jaime* Hatler
Brenda & Jules* Hock
Lisa Langere
Amy Hart & Stephen Lloyd-Moffett
Catherine & Richard Luckett

Jeanne & Lawrence Lovelace
Pam & Mitch Nichter
Gail Ryff
Michael & Maryellen Simkins
Robert Lahr & Bruce Stuart*
Brendan V. & Kathryn L. McAdams
William F. Mooney* & Wilbur Wooster*

*deceased

Building the Future

Thanks to the foresight, generosity and determination of Dr. Bernhard Singen, SLO REP has established an endowment fund for the future of live theatre in downtown SLO. This fund will grow as we grow, providing security and future funding, ensuring that this organization continues to survive and thrive for years to come.

Endowment Fund Donors

Pam & Mitch Nichter
Dr. Bernhard Singen

To find out more about how you can help build the future of SLO REP through planned giving, please contact **Patty Thayer at (805) 781-3889, ext. 15** or patty@slorep.org.





Contact

Box Office: (805) 786-2440
boxoffice@slopep.org
Business Office: (805) 781-3889

Box Office Hours

Wed-Fri 3 pm – 6 pm
Show Saturdays 3 pm – 5 pm
Will Call open 1 hour before
every show

Downtown Venue Address

888 Morro Street
San Luis Obispo, CA 93401

Empleo Street Campus

3533 Empleo Street
San Luis Obispo, CA 93401

Mailing Address

PO Box 122
San Luis Obispo, CA 93406

Board of Directors

Pam Nichter, President
Ellie Washington, Vice-President
Debbie Stewart, Treasurer
Michael Simkins, Secretary & Past President

Members

Jay Beck
Jerry Chirpich
Diane Clausen
Keith George
Dianne N. Long
Richard Luckett
Susan Minker

Jeff Olds
Wilda Rosene
Marcia Scott
Chip Visci
Myraline Morris
Whitaker

Staff

Kevin Harris
Managing Artistic
Director
Patty Thayer
Director of
Development & Capital
Campaign

Chris McBride
Director of Marketing
& Annual Giving

Suzy Newman
Special Projects

Dave Linfield
Technical Director/
Scenic Designer

Allison Rajcevic
Volunteer Coordinator
& Front of House

Carey Blauvelt
Box Office Staff

Kerry DiMaggio
Education Director
Rachel Tietz
Assistant Education
Director
Shannon Peters
Education Coordinator

Natalie Mara
Penny DellaPelle
Shannon Peters
Amanda Thayer
Lester Wilson
ACT Teaching Artists

Ella Harris
Aaron Jackson
Sonja Jackson
Amanda Thayer
Rylee Terry
Assistant House
Managers

Mission

SLO REP strengthens theatre's cultural influence and enriches the Central Coast by producing professional theatre, nurturing artists and providing theatre education for children and adults.

Our Belief

Live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

Vision

To be a nationally recognized regional theatre that:

- Produces professional theatrical productions in a state-of-the-art facility.
- Strengthens the cultural vitality of the Central Coast, entertains audiences, nurtures artists, and cultivates future generations of theatre enthusiasts.
- Creates a strong and sustainable economic impact, attracting residents and visitors to downtown San Luis Obispo.

Our Commitment

Theatre plays a vital role in our culture and our community and has a responsibility to enact positive change through its work, practices, educational programs and policies. We at SLO REP are committed to diversity, equity and inclusion in all aspects of our work.

To learn more about our commitment to you, our community and to ourselves, visit our Diversity, Equity and Inclusion webpage at www.slopep.org/about/diversity-and-inclusion

Land Acknowledgement: San Luis Obispo Repertory Theatre acknowledges with respect that the place we work and gather is located on the traditional land of the Northern Chumash people.

SLO REP is a proud member of:



Artwork: Subplot Studio

Photos/Video: RyLo Media Design, Ryan Loyd

2023-2024
SEASON 77
**SETTING A
NEW STAGE**



Pick up your brochure in the lobby

Season Ticket Packages on Sale: **June 9** | Single Tickets on Sale: **July 6**

