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Beehive

The 60's Musical

by Larry Gallagher

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A Note from the Managing Artistic Director

Welcome to SLO REP's GALA production of *Beehive: the 60's Musical!*

Each season SLO REP strives to bring some of the greatest performers in the country to our intimate stage in San Luis Obispo. I first encountered *Beehive!* when it was produced by the wonderful Oregon Cabaret Theatre back in 2019. Their production, musically directed by Michael Wilkins and choreographed by Keenon D. Hooks absolutely blew the roof off the building! Walking out into the crisp Ashland winter, I was absolutely convinced that we needed to bring this fantastic spectacle to SLO REP.



COVID appeared about 10 months later, and the show was shelved when the doors to the theatre were shuttered.

Now, nearly five years later, we're thrilled to finally welcome Keenon and Michael to SLO REP, leading an all-star cast made up of some of the most dynamic performers in the nation. We are so lucky to have them in our community and on our stage to bring *Beehive!* to life!

Thank you, as always, for your support, and enjoy some of the best music of the last century!

Always groovy,

A handwritten signature in blue ink that reads 'Kevin' in a cursive, flowing script.

Kevin Harris (Managing Artistic Director) grew up on the Central Coast performing with many local theatre groups, including the San Luis Obispo Little Theatre. He went on to study at the Tisch School at NYU and at the Atlantic Theatre Company. He was the Artistic Director of San Luis Obispo's first professional theatre, Centerpoint Theatre Group and the Theatre Manager of the Contemporary Art Center in New Orleans. He received his Master of Fine Arts in Directing from the University of Iowa and worked throughout the country and in the Middle East directing and as a collaborator on original plays. He has taught at the University of Iowa, University of Chicago, and has led dozens of workshops on *A Practical Handbook for the Actor* across the country. Kevin feels privileged to be part of bringing live theatre to San Luis Obispo.

Show Sponsor

Bob Bostrom and the Bostrom Family

The Bostrom Family are longtime supporters of SLO REP, having been fans since Ruth and Bob Sr. saw *Paint Your Wagon* at the Labor Union Hall in 1957 – more than 65 years ago! For more than 20 years in our current venue, Bob and Ruth could always be found sitting in front row center on opening weekend. Over the years, they sponsored some truly wonderful shows, including *Lost in Yonkers*, *Guys and Dolls*, *Bye, Bye Birdie*, *The Music Man*, *A Chorus Line* and *The Sound of Music*. Bob Sr. passed away in 2015 and Ruth joined him in 2021, but we are honored that Bob, Jr. has continued to honor their love of theatre by generously contributing to our Capital Campaign for a new theatre and sponsoring this show.

Thank you to Bob and the entire Bostrom Family, for your continued support of live theatre in downtown San Luis Obispo at SLO REP.



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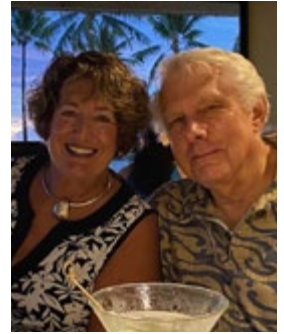
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Richard and Catherine Lockett

Richard and Catherine Lockett are longtime patrons of the arts on the Central Coast. Between them, they have sat on Boards of Directors for the Foundation for the Performing Arts Center, SLO Symphony and the PCPA Foundation. Richard is a proud member of the SLO REP's Board of Directors and both Cathy and Richard serve as Co-Chairs of SLO REP's Capital Campaign for *A New Stage*.



A nuclear engineer, Richard retired from PG & E where he worked at Diablo Canyon Power Plant for many years culminating with a "sunset assignment" in Washington D.C. and a stint working with Homeland Security. Catherine, a Speech/Language Pathologist and Resource Specialist, worked for San Luis Coastal Unified School District as an itinerant SLP for 12 years and then in the Preschool Early Education Program, which she developed with fellow SLP, Kathy Hamrick. She retired in 2002 to follow Rich to Washington D.C.

The Locketts love to travel and have visited all 7 continents since Rich retired in 2006.

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Wendy and Keith George

Keith and Wendy George met as undergraduates at Stanford University in 1964. They married following graduation and, after stops in San Francisco and New York, moved to the Central Coast in 1973 where Keith practiced law until 2012. While rearing two children, Wendy also worked for the City of San Luis Obispo, retiring as Assistant City Manager in 2012.



At the City, Wendy oversaw the City's tourism promotion, public art program, and its relationships with local cultural and non-profit organizations. She also served as a member of the San Luis Coastal Unified School District Board of Trustees for 11 years.

Both Keith and Wendy have been involved with community organizations for many years: Wendy in a number of volunteer capacities with the school district, the TEACh Foundation, and on the board of the San Luis Obispo Museum of Art; Keith on the boards of the former San Luis Obispo Little Theatre (now SLO REP), the Mozart Festival (now Festival Mozaic), the Foundation for the Performing Arts Center, and, most recently, the San Luis Obispo Repertory Theatre.

In their spare time, Keith writes (His first novel, *The Evening of Bartholomew Jones* published in July of 2023) and Wendy, an accomplished knitter, produces works of art for family and friends.



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About the Author

Larry Gallagher created and directed the original production of BEEHIVE, presented at Sweetwaters in New York City. Mr. Gallagher also directed the revue's national touring company, as well as productions in Washington, Chicago, Toronto and Japan. Prior to BEEHIVE, Mr. Gallagher wrote and directed the hit musical revue *Ain't No Mountain High Enough*, which received unanimous critical praise.

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San Luis Obispo Repertory Theatre

Kevin Harris, Managing Artistic Director

Beehive

The 60's Musical

by **Larry Gallagher**

Directed and Choreographed by

Keenon D. Hooks

Music Director

Michael Wilkins

Assistant Director &
Choreographer

Augusto Guardado

Scenic Design

Dave Linfield

Costume Design

**Barbara Harvey
Abbott**

Sound & Lighting Design

Kevin Harris

Stage Managers

**Gigi Bjork-Nielsen
Bree Fawcett**

Cast of Characters

Wanda Asha Brownie-Gordon
Allison..... Natalie Mara
Gina Meami Maszewski
Laura..... Mia Mekjian
Pattie..... Meggie Siegrist
JasmineAfrica Turner

The Band

Bandleader/Keys..... Michael Wilkins
Guitar Bill Starling
Bass..... Steve Philip
Drums..... Chuck Neely

Songs

ACT 1

Round the Beehive/Let's Rock
The Name Game
It's My Party / Supremes Medley
Walking in the Rain
I Sold My Heart to the Junkman
Academy Award
I'll Never Change Him
Sweet Talkin' Guy
You Can't Hurry Love

My Boyfriend's Back
Will You Still Love Me Tomorrow
One Fine Day
Where the Boys Are
Be My Baby
Then He Kissed Me
Baby I Love You
Beehive Dance

15-MINUTE INTERMISSION

ACT 2

Abraham, Martin, and John
You Don't Own Me
Son of a Preacher Man
To Sir with Love
River Deep/Proud Mary
Chain of Fools
(You Make Me Feel Like) A Natural Woman

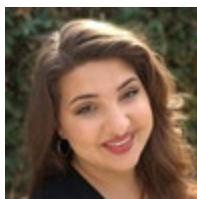
Never Loved a Man
(the Way That I Loved You)
Somebody to Love
Cry Baby
Try (Just a Little Bit Harder)
Me and Bobby McGee
Make Your Own Kind of Music

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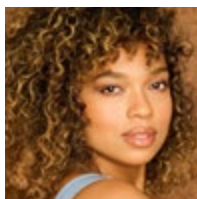
About the Cast



Asha Brownie-Gordon (Wanda) is from Conyers, Georgia and has a degree in musical theater from Shorter College in Rome, GA. She's performed regionally and at sea for over a decade with some of her favorite roles including Gary Coleman in *Avenue Q* (Oregon Cabaret Theatre), Ethel in *Footloose* (aboard the Norwegian Joy) and Oda Mae in *Ghost the Musical* (Titusville Playhouse.) She is so excited for her first SLO REP experience in this production of *Beehive*, and she is thrilled to be reunited with Keenon D. Hooks and Michael Wilkins! Love to all souls out there! Let's Rock!



Natalie Mara (Allison/Dance Captain) Is thrilled to be performing with these incredible women! She was last seen in the role of Sister Mary Leo in *Nunsense* here at SLO REP. Some of her past credits also include, Missy in *The Marvelous Wonderettes* (SLO REP); Isabel in *American Mariachi* and Mabel in *Pirates of Penzance* (PCPA – Pacific Conservatory Theatre), Carla/US Nina in *In The Heights* (Oregon Cabaret Theatre), Anita in *West Side Story* (Hope Repertory Theatre), Hero in *Much Ado About Nothing* (Uprising Theatre Company), Ali in *Mamma Mia* (Sierra Rep), Dance Ensemble in *White Christmas* (San Diego Musical Theatre) and Prudence in *Scary Poppins* (The Great American Melodrama.) Natalie would like to give a special thanks to her incredible parents and the rest of her family for their neverending love and support. This one is for you Carolanne! Follow her on Instagram @natalie.mara_ and on her website: www.natalie-mara.com.



Méami Maszewski (Gina) is an American R&B/Soul singer songwriter, and actress based in Dallas, TX. Originally from The Bay Area, CA she was most notably seen playing Pearl Krabs in the national tour of *The Spongebob Musical*. Meami graduated from PCPA – Pacific Conservatory Theatre, Class of 2017 and marked her debut as a recording artist in 2021. Latest shows include: *Girl Group Greats* (Prima Theatre) and *Chicken and Biscuits* (Uptown Players.) Follow her on Instagram - @meamimami and Spotify/Apple Music - @meamimami.

About the Cast



Mia Mekjian (Laura) is buzzing with excitement to finally be joining the *Beehive* at SLO REP! As a SLO-Cal native and 2015 PCPA graduate, Mia has been seen around the area at your local karaoke bars and at The Great American Melodrama in Oceano. Favorite roles include: Ensemble, Madame/Charlotte u/s in *Cinderella* (Sierra Rep), Actor 5/Mrs. Douglas in *Sherlock: Final Problem* (World Premiere, Oregon Cabaret Theatre), Ensemble in *Bright Star* (PCPA – Pacific Conservatory Theatre), Rose in *Lumberjacks in Love* (Great American Melodrama.) Mia would like to thank her inner circle for always believing in her, especially her Dad.



Meggie Siegrist (Pattie) is thrilled to be making her SLO REP debut with *BEEHIVE*! She is a New Jersey native who has been working on the Central Coast for two years at The Great American Melodrama. You've seen her there in productions such as *Scary Poppins*, *Under the Boardwalk*, and *The Holiday Extravaganza*. Other credits include *Sweeney Todd* (Beggar Woman, Arizona Broadway Theater), *Hair* (Ensemble, Arizona Broadway Theater), *The Little Mermaid* (Ursula, Fort Peck Theater), and *Mary Poppins* (Mrs. Banks, Jenny Wiley Theater). She would like to thank everyone at SLO REP for such a wonderful experience, and her tiny little brother and mom for being the most supportive humans of all time.



Africa Turner (Jasmine) is thrilled to be making her debut performance at San Luis Obispo Repertory Theatre! Some of the roles she's played are Lorraine in *All Shook Up*, Allana, the Mersister, in *Disney's The Little Mermaid*, & Dorothy in *The WIZ*. She loves 60's music and the good vibes that it spreads and hopes that this show spreads love and good vibes to everyone who comes to see the show. Shout out to my sweetie sweetie for forever being my right-hand girl. She hopes everyone enjoys this trip back in time!

About the Artistic Team



Keenon Hooks (Director/Choreographer) is so happy to be back at SLO REP. Audiences may remember him from *The All Night Strut* in 2017. A Los Angeles native, he's currently the Casting Director and a Resident Artist with PCPA - Pacific Conservatory Theatre. An alumnus of PCPA himself, his work as an Actor/Director/Choreographer has been seen around the country with companies such as: 5-Star Theatricals, The Great American Melodrama, Sierra Repertory Theatre, Transcendence Theatre Company, San Diego Musical Theatre, Long Beach Opera, Oregon Cabaret Theatre, Utah Festival Opera, Musical Theatre West, Performance Riverside, Palos Verdes Performing Arts, Las Vegas Nevada Conservatory Theatre, and the Tony Award winning Utah Shakespeare Festival. When not working in theatre, Keenon also spends his time traveling the country performing as a professional merman. You can follow him @theabalonemerman.

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Michael Wilkins (Musical Director) is a resident music director at PCPA – Pacific Conservatory Theatre. He holds a Bachelors Degree in Music Theory and Composition and a Masters Degree in Choral Conducting from Azusa Pacific University. Music Direction credits include *Bright Star*, *Into The Woods*, *The Secret Garden*, *The Little Mermaid* (PCPA), *The Rocky Horror Show* (The Old Globe), *Passing Strange*, *Rock of Ages* (Actors Theatre of Charlotte), *Jerry Springer the Opera*, *Tommy*, *Merrily We Roll Along* (The Chance Theatre).

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Augusto Guardado (Assistant Choreographer) is jazzed to be a part of the *Beehive* team and to work with SLO REP. Born and raised and now based in Los Angeles, CA, Augusto is just coming off the 2nd Broadway National Tour of *On Your Feet* (Phil/Ensemble.) Also an aspiring creative, past choreographer/assistant credits include: *Something Rotten*, *Sound of Music*, *Sister Act*, *Freaky Friday*, *All Shook Up*. Augusto would like to take this time to thank Keenon and SLO REP for trusting him and inviting him to be a part of this fun show. He wishes everyone the grooviest time!

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About the Artistic Team



Bill Starling (Guitar) began taking lessons at the age of 12, after being mesmerized by The Beatles at a very young age. He knew he wanted to be a part of the magic of music early in his life. His first pro gig was at his high school graduation in 1987. Bill honed his skills for the next few years, and by 1994 was plugged into the central coast music scene. Radio KAOS, Shameless, Triple Threat, Tempted, Stellar, The Regulars, and now The Heavy Cats, Bill has been on stage almost every weekend.



Steve Philip (Bass) is originally from New Brunswick, New Jersey, and started his musical education on the trumpet in the school band at the age of 9. As he got older, he played the upright bass, the French horn, and the tuba in secondary school orchestras and bands. However, his true love was the bass. After high school, Steve attended Rutgers University-Livingston & studied with Jazz greats Larry Ridley & Kenny Barron. Soon after that, he moved to Southern California, and played the electric bass in several original bands. He discovered the Central Coast in 1995 and has been here ever since.



Chuck Neely (Drums) is originally from Virginia Beach, Virginia, and began playing drums and singing at the age of five. Throughout his school years he participated in various performing arts groups such as band, chorus, theater, and Madrigals. Chuck performed shows such as *Cats*, *Grease*, *42nd Street* and *A Christmas Story*. As a teenager Chuck found his true passion by performing with his first rock band and soon after winning 1st place in a regional battle of the bands. As a young adult, Chuck experienced a taste of fame on tour with The Cruzin Coyotes in support of national artists such as Billy Ray Cyrus, Charlie Daniels and Wynona Judd. In 2012, Chuck received the L.A. Music Award for best live performance with his band Days of Rage. Since then, Chuck has played in multiple bands performing various styles of music both domestic and internationally. Now with The Heavy Cats, Chuck continues to perform great live music all over the Central Coast for everyone to enjoy.

About the Production Team

Director/Choreographer	Keenon D. Hooks
Music Director.	Michael Wilkins
Assistant Director/Choreographer.	Augusto Guardado
Dance Captain	Natalie Mara
Stage Managers.	Gigi Bjork-Nielsen, Bree Fawcett
Scene Design.	Dave Linfield
Costume Design.	Barbara Harvey Abbott
Sound & Lighting Design.	Kevin Harris
Production Manager	Suzy Newman
Set Construction & Painting	Lisa Langere, Greg Peters, Bob Rice, Larry Bolef, Valerie Pallai

Gigi Bjork-Nelson (Stage Manager) is thrilled to be working on her fifth production with SLO REP! She grew up in the San Francisco bay area theatre scene before deciding to study at Cal Poly's Theatre and Dance department, of which she is a recent grad. She loves everything that goes into theatrical production and is excited and grateful to join SLO REP again. She hopes you enjoy this groovy show!

Dave Linfield (Scenic Design) designs nearly all of SLO REP's Mainstage productions. The theatre bug bit him in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. Dave's educational background in graphic design and his work experience in retail display and housing construction have blended together in distinctive ways to fuel his passion for designing and building sets.

Barbara Harvey Abbott (Costume Design) is excited to be returning to SLO REP for the 2023-2024 Season! She received her MFA in Costume Design and Technology from Indiana University. Locally, Barbara has also designed for Opera SLO and Central Coast Gilbert & Sullivan and worked as a Cutter/Draper at PCPA. She currently teaches costume construction at Cuesta College. In addition to costuming, she enjoys raising her four young daughters with her husband, Ben Abbott, and has a passion for fermenting foods and exploring the art of hand sewing and visible mending.

About the Production Team

Bree Fawcett (Stage Manager) started her career in theatrical productions working on film and television sets in North Hollywood, the U.K., and L.A. area. After graduating from U.K.'s National Film and Television school's fall course, she moved with her husband Nicholas to the beautiful central coast. Bree has thoroughly enjoyed stage managing SLO REP's *Once* and *Stones in his Pockets* and is so grateful for the opportunity to stage manage SLO REP's production of *Beehive*.

Suzy Newman (Production Manager/Props) has worked in regional theatres throughout the country, but has spent most of her career in theatres on the Central Coast. She was the Company Manager at The Great American Melodrama and Vaudeville and the Development Coordinator for PCPA – Pacific Conservatory Theatre. She received her MFA in Acting from the University of Alabama and continues to freelance as an actor and director.

Renee Van Niel (Wig Designer) is thrilled to return SLO REP for *Beehive*. She previously worked on *The All Night Strut*, *Million Dollar Quartet* and *Steel Magnolias* as costume designer and recently *The Marvelous Wonderettes* as Wig Designer. She has worked as a costume/wig designer for The Great American Melodrama. Prior to moving to the Central Coast, she toured throughout the U.S. with Theater League as Costume Designer and Wardrobe Supervisor for five years and designed throughout the Los Angeles Area when not out on the road.

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Ellie & Jermaine Washington*

Directors (\$500+)

Craig & Susan Armstrong

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Anika & John Clements

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Wendy Daly
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Sarah Garcia
Carol Hinkle & John Lambie
Denise Taylor & Neal MacDougall
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June Minikel
Jean & Matt Moelter
Nancy & Donald Norton
Judy & DK Philbin
Susan Piel
Heidi & Morris Sealy
Virginia & Charles Senn
Madeleine Lynn Shaw
Susan Stern-Pearl
Alaine & Rich Steuk
Thomas Martin and Mitch Terkildsen
Janice Fong Wolf
Sally H Young

Stage Managers (\$100+)

Karen Cartisle & Jim Anderson
Virginia Bass
Sherri & Rich Beller

David Bernhardt
Anita & Joe Biggs
Linda Butler
Jessica Lehrbaum & Christian Carlberg
Anet & Charley Carlin
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Grace Crittenden
Walter Cullop
Phyllis & Bill Davies
Linda Dutart
Laurie Elliott
Donald & Marguerite Erickson
Ray & Pamela Fada
Julie & Richard Frankel
Elizabeth Frost
Sandra & Val Gillespie
Nancy Grant
Kris & Michael Gros
Emily Hamilton
Bevelina & Thomas Hardwick
Jack Harris
Melinda & John Hatfield
Robert Holzauer
Bob & Pam Hyland
Cynthia & David Javitz
Judith Ann Jennings
Geraldine Johnson
Mary Kleeman
George & Marie Lepper
Daniel Levi
Trudy & Craig Lindaman
Mitch Blum & Don Lively
George Lusich
Edie Lycke
Patricia Martinez
Chris & Sterling McBride
Heidi & Dick McPherson

Philip Richard Morris
Bill Donovan & Charles Myers
William Newman
Kandy & Philip Noel
Stephane Novak
Don & Ricki Pace
Christy & Mike Palmer*
Virginia Palmer
Naya & Kaz Pearson*
Kimberly Perez
Zandra & Gregory Peters
John & Roz Phillips
Yvonne Ramos & Robert Smidt
Linda & Barney Reitner
Diana Rheinisch
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Ray Ramirez & Gregory Zocher

Special Remembrances

In Memory of Paula Worsham
Melinda & John Hatfield

In Memory of Anton Spike Harris Newman
Catherine & Richard Luckett

In Memory of Sharon Mesker
Mike Mesker & Kevin Casey
Rebecca Mesker

In Memory of John Baer
Becky Baer
Patty & David Thayer

In Memory of Nancy Elliott
Laurie Elliott

In Honor of Michael & Maryellen Simkins' Birthdays
Catherine & Richard Luckett

In Honor of Alaine & Rich Steuk
Judy Stark

In Honor of Wilda Rosene
Rosey & Barbara Rosenthalk

Your Support Matters Now More Than Ever

Please consider a donation

As SLO REP looks to the future, we need your support now more than ever. Your gift today can help to shape the future of live theatre in downtown San Luis Obispo for years to come.

A New Stage – We're building A New Stage in downtown SLO! Help build the future of live theatre on the Central Coast.

Annual Fund - Ticket sales provide only about 60% of what it takes to make live, local theatre thrive. Your generous gifts support professional live theatre and vibrant educational programs through ACT all year long.

Donors of \$1,000 or more will receive an invitation to our Annual Donor Reception and Season Preview on March 17, 2024.

For more information, please contact Patty Thayer at patty@slorep.org or call **(805) 592-3190**.

Find out more and donate
online at slorep.org.



SLO REP is a 501(c)3 non-profit organization, Federal Tax ID#95-2556678. All donations are tax deductible, as allowed by law, and will be promptly and gratefully acknowledged.



2024 Donor Reception & Season Preview

Sunday, March 17, 2024

When you donate \$1,000 or more to our Annual Fund or Capital Campaign this year, you will receive an invitation to our annual donor reception and season preview. Honored guests will enjoy a delightful Happy Hour reception and a special sneak preview of the upcoming season.

Sponsored by
Joan G. Sargen

Fine wine provided by
Couch Family Wines



Leave a Legacy of Live Theatre for the Future

Everyone can leave a legacy. Great or small, planned gifts through your financial or estate plans make a big difference. Your future gift may provide tax benefits for you or your loved ones and will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to our community for years to come.

Please join us in a round of applause for our Legacy Society members whose foresight and generosity will keep live theatre going strong in downtown San Luis Obispo for years to come.

Legacy Society

Concettina* & Allyn Arnold*
Sharynn & Jerry Chirpich
Jeff McKeegan & Steven deLuque
Kate Hines & Bryce Engstrom
Ray* & Jaime Hatler*
Brenda & Jules* Hock
Lisa Langere
Amy Hart & Steven Lloyd-Moffett
Jeanne & Lawrence Lovelace

Catherine & Richard Luckett
Pam & Mitch Nichter
Gail Ryff
Michael & Maryellen Simkins
Robert Lahr & Bruce Stuart
Brendan V. & Kathryn L. McAdams
William F. Mooney* & Wilbur Wooster*

*deceased

Choosing the right planned gift depends on your personal circumstances and goals. Please consult your financial advisor, then contact us about joining SLO REP's Legacy Society. Benefits include exclusive invitations to special events, priority seating for all shows with personal assistance from SLO REP staff and a listing in our payroll. If you've already included SLO REP in your future plans, please let us know. We want to honor and celebrate your generous gifts TODAY!

Building the Future

Thanks to the foresight, generosity and determination of Dr. Bernhard Singen, SLO REP has established an endowment fund for the future of live theatre in downtown SLO. This fund will grow as we grow, providing security and future funding, ensuring that this organization continues to survive and thrive for years to come.

Endowment Fund Donors

Pam & Mitch Nichter
Dr. Bernhard Singen

To find out more about how you can help build the future of SLO REP through planned giving, please contact **Patty Thayer** at **(805)592-3190** or **patty@slorep.org**.

A NEW STAGE - Capital Campaign Donations

Thanks to our "First Act" donors! Your generous donations mean the world to us. This list recognizes campaign donors who have pledged or given \$1,000 or more before December 31, 2023. For a complete list, please visit storep.org/a-new-stage.

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All donations listed have been pledged or received as of January 12, 2024. For more information, please contact Patty Thayer at (805) 781-3889, ext. 15 or email patty@storep.org.



Contact

Box Office: (805) 786-2440
boxoffice@slorep.org
Business Office: (805) 781-3889

Box Office Hours

Wed-Fri 3 pm – 6 pm
Show Saturdays 3 pm – 5 pm
Will Call open 1 hour before
every show

Downtown Venue Address

888 Morro Street
San Luis Obispo, CA 93401

Empleo Street Headquarters

3533 Empleo Street
San Luis Obispo, CA 93401

Mailing Address

PO Box 122
San Luis Obispo, CA 93406

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...and more!**
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Miller, Nicholas
Liepman, Natalie
Mara, Casey Koiwai**
Assistant House
Managers

Mission

SLO REP strengthens theatre's cultural influence and enriches the Central Coast by producing professional theatre, nurturing artists and providing theatre education for children and adults.

Our Belief

Live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

Vision

To be a nationally recognized regional theatre that:

- Produces professional theatrical productions in a state-of-the-art facility.
- Strengthens the cultural vitality of the Central Coast, entertains audiences, nurtures artists, and cultivates future generations of theatre enthusiasts.
- Creates a strong and sustainable economic impact, attracting residents and visitors to downtown San Luis Obispo.

Our Commitment

Theatre plays a vital role in our culture and our community and has a responsibility to enact positive change through its work, practices, educational programs and policies. We at SLO REP are committed to diversity, equity and inclusion in all aspects of our work. To learn more about our commitment to you, our community and to ourselves, visit our Diversity, Equity and Inclusion webpage at www.slorep.org/about/diversity-and-inclusion

Land Acknowledgement: San Luis Obispo Repertory Theatre acknowledges with respect that the place we work and gather is located on the traditional land of the Northern Chumash people.

SLO REP is a proud member of:



Artwork: Subplot Studio

Photos/Video: RyLo Media Design, Ryan Loyd



CONSTELLATIONS

BY NICK PAYNE



**UBU'S
OTHER SHOE**
STAGED READINGS

SAN LUIS OBISPO REPERTORY THEATRE
Michael Siebrass Artistic Director

**UP
NEXT**

"...it is a play with many worlds
inside it..." – The Guardian

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