

2025 | 2026
SEASON 79



Thank you to our Sponsors

Our sponsors are the cornerstone for absolutely everything this theatre brings to our community. Their early, generous and ongoing support provides stability and the funding necessary to make professional live theatre thrive in downtown San Luis Obispo.

Please join us in thanking the Season Sponsors listed below and all the generous show and program sponsors noted in this booklet and recognized throughout our season.

Vanguard Sponsor



Season Sponsors



**Better
Business
Financial**

"In a great city, or even in a small city or a village, a great theatre is the outward and visible sign of an inward and probable culture." — SIR LAURENCE OLIVIER

2025 | 2026 Season At-A-Glance

5 Mainstage Season Shows

Get the best seats and save as a Season Subscriber!

I Love You, You're Perfect, Now Change Aug 22 - Sep 21, 2025

Unnecessary Farce Oct 24 - Nov 9, 2025

Who's Afraid of Virginia Woolf? Mar 27 - Apr 12, 2026

The Lifespan of a Fact May 1 - 17, 2026

A Grand Night for Singing June 5 - 28, 2026

Holiday Show

A Christmas Story Nov. 21 - Dec 21, 2025

Special Event Musical

Million Dollar Quartet Jan 30 - Mar 8, 2026

ACT Children & Family Shows

Seussical JR. July 17 - 27, 2025

Clue Jan 9 - 18, 2026

Luna Gale Aug 1 - 2, 2025

Fortinbras Sep 26 - 27, 2025

5 Ubu's Other Shoe Staged Readings

Anthropology Jan 23 - 24, 2026

Wife of a Salesman Mar 13 - 14, 2026

Love Alone Apr 17 - 18, 2026



Join our Season Subscriber Family and order your tickets today!



THE MUSICAL OF MUSICALS - 2024



MISERY - 2024

TWELFTH NIGHT - 2025

Welcome to SLO REP's 79th season!

This season has been crafted with love, laughter, bold truths, and unforgettable music—a journey through the many facets of storytelling that connect us, challenge us, and remind us why we gather in the theatre.

We open with the hilariously heartfelt ***I Love You, You're Perfect, Now Change***, a musical comedy that dissects the rituals of romance in all its absurdity and sweetness. It's a perfect start—a wink and a hug to the complicated beauty of human connection.



Then, it's time to untangle a case of comic confusion in ***Unnecessary Farce***, a fast-paced romp where nothing is quite what it seems. This door-slamming, pants-dropping farce is a joyful reminder of theatre's power to make us laugh until it hurts.

Next, we pivot to the searing emotional depths of Edward Albee's ***Who's Afraid of Virginia Woolf?***, a masterpiece of modern drama that strips bare the illusions we hide behind. It's raw, riveting, and necessary—a testament to the cathartic fire of live performance.

The Lifespan of a Fact invites us into the razor-sharp intersection of truth and storytelling, challenging us to ask: What matters more—the facts or the story? This thought-provoking play pulses with urgency and wit, echoing conversations happening far beyond our walls.

To lift our spirits, we present ***A Grand Night for Singing***, a lush celebration of Rodgers & Hammerstein's timeless music. This revue reminds us of the joy in melody, the power of harmony, and the stories that unfold in song.

Finally, we are bringing back the most popular show in SLO REP's history: ***Million Dollar Quartet***. Step into the legendary night when Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins came together. It's more than a concert—it's a celebration of legacy, rhythm, and the rebellious spirit of American music.

Thank you for joining us this season! Whether through laughter, tears, or song, we promise a journey worth taking—together.

With gratitude,

Kevin Harris
Managing Artistic Director



ACT Season Sponsors

Ann Robinson
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ACT Scholarship Support

Central Coast
Funds for
Children

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Central Coast
Women's
League

More info &
registration at
storep.org



Imagine

Onstage or in the audience, ACT offers young people a place to **dream** and **explore** themselves and the world around them.



Learn

ACT's high-quality, year-round theatre education programs allow students to grow as **performers** and **individuals**.



Connect

ACT's lively, supportive, and challenging environment encourages students to **forge connections** with their peers and community.

ACT is for Everyone!

Theatre Education & Performance

Kids

After-school/weekend **classes** & school-break **camps** for ages 3-18 are available year-round. All classes are taught by professional teaching artists.

Teens

Teen Company offers advanced training and performance opportunities to dedicated students 13+. Get college level training from seasoned theatre professionals!

Adults

Grown-ups, join the fun!

ACT offers a variety of weekend classes for adults!

Families

ACT's professionally produced productions bring a dynamic mix of **family-friendly** favorites and thought-provoking stories to the SLO REP stage. Experience the **magic** of live theatre—**together!**

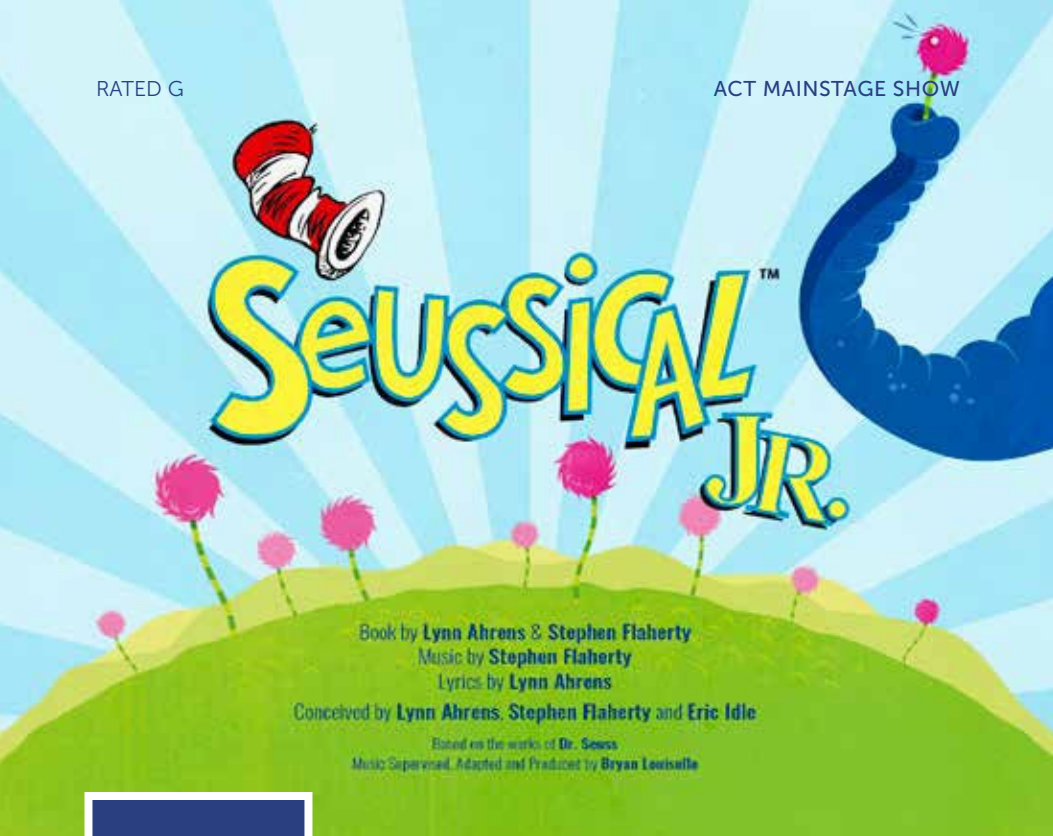
FINANCIAL ASSISTANCE

ACT is committed to making our classes accessible and available to everyone, regardless of financial circumstances. Thanks to generous grants and private donations, **scholarships and payment plans are always available.**



RATED G

ACT MAINSTAGE SHOW



Book by Lynn Ahrens & Stephen Flaherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Conceived by Lynn Ahrens, Stephen Flaherty and Eric Idle
Based on the works of Dr. Seuss
Music Supervised, Adapted and Produced by Bryan Louiselle

JUL 17
THROUGH
JUL 27

Thu-Sat @ 7pm
Sat & Sun @ 2 pm

Show Sponsors

Catherine & Richard Lockett

Joan G. Sargen

Show Director Sponsors

Sharon & John Dobson

Musical Director Sponsor

Susan Minker

Choreographer Sponsors

Ellie & Jermaine Washington

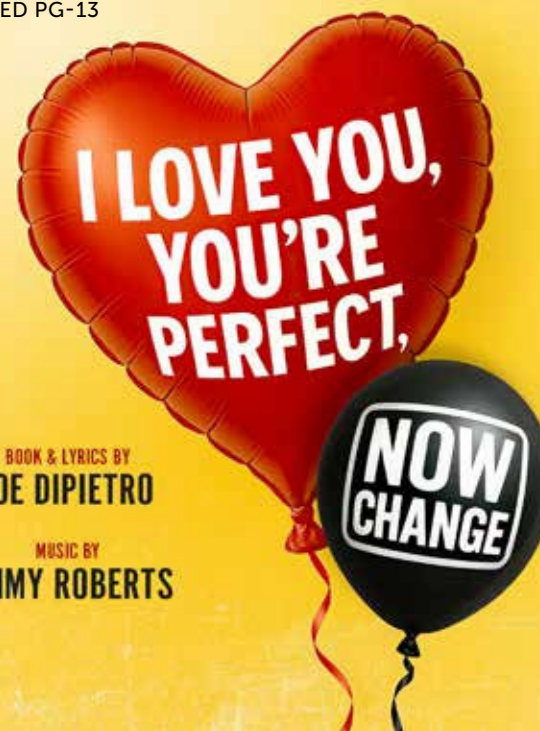
Seussical JR

Step into the whimsical world of Dr. Seuss in *Seussical JR*, a high-energy musical adventure presented by our Academy of Creative Theatre students and perfect for the whole family! Join Horton the Elephant, the Cat in the Hat, and a host of colorful characters as they sing, dance, and celebrate the power of friendship, imagination, and believing in yourself. With catchy songs, heartwarming moments, and plenty of laughs, *Seussical JR* brings your favorite Seuss stories to life in a show that's as delightful for adults as it is for kids. Don't miss this magical journey—fun for all ages!

"Oh, the thinks you can think!" — DR. SEUSS

Professionally produced featuring students participating in SLO REP's Academy of Creative Theatre (ACT.)

SEASON SHOW
RATED PG-13



BOOK & LYRICS BY
JOE DIPIETRO
MUSIC BY
JIMMY ROBERTS

I Love you, You're Perfect, Now Change!

Get ready for a hilarious and heartfelt journey through love, dating, marriage, and everything in between! This award-winning musical pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, and even to those who have dared to ask, "Say, what are you doing Saturday night?" From awkward first dates to in-laws and empty nests; whether you're single, married, or somewhere in between – this show is the perfect date night—or friend night—out!

"Hilarious! The most entertaining show on or off Broadway!" — GANNETT NEWSPAPERS

AUG 22
THROUGH
SEP 21

Thu-Sat @ 7 pm
Sat & Sun @ 2 pm

Show Sponsors

Sharynn & Jerry Chirpich

Diane Dekker Clausen

**Brenda Hock,
In Memory of Jules Hock**

Jeanne & Larry Lovelace

Show Director Sponsors

Esmeralda & Clint Parker

Musical Director Sponsor

Valerie Pallai

Choreographer Sponsors

Mary Reese & Robert DeVries

UNNECESSARY FARCE



BY PAUL SLADE SMITH

**OCT 24
THROUGH
NOV 9**

Thu-Sat @ 7 pm
Sat & Sun @ 2 pm

Show Sponsors

**Bette Kulp
Michael & Maryellen
Simkins**

Show Director Sponsor

**Catherine & Richard
Luckett**

Unnecessary Farce

Two cops. Three crooks. Eight doors. Go. Get ready for a fast-paced, door-slamming, laugh-out-loud comedy! In a seedy motel room, two rookie cops set up a sting operation to catch a corrupt mayor. But when the mayor's nervous accountant arrives, mistaken identities, double-crosses, and a mysterious Scottish hit man throw everything hilariously off-course. With eight doors, nonstop confusion, and a steady stream of outrageous twists, this award-winning farce delivers side-splitting fun. Buckle up—it's going to be a wild (and very funny) ride!

"Nonstop hilarity. Gets us laughing in the show's first minute. *Unnecessary Farce*? Don't you believe it! Nothing could be more necessary for your well-being." — LANSING STATE JOURNAL (MI)

A CHRISTMAS STORY

Based on the Warner Bros. Motion Picture by Jean Shepherd, Leigh Brown & Bob Clark and on the book "In God We Trust, All Others Pay Cash" by Jean Shepherd

A play in two acts written by Philip Grecian

**NOV 21
THROUGH
DEC 21**

Wed-Sun @ 7 pm
Sat & Sun @ 2 pm

Show Sponsors

**Jamie & Kevin
Magon**



Show Director Sponsor

American Riviera Bank



A San Luis Obispo Holiday Tradition!

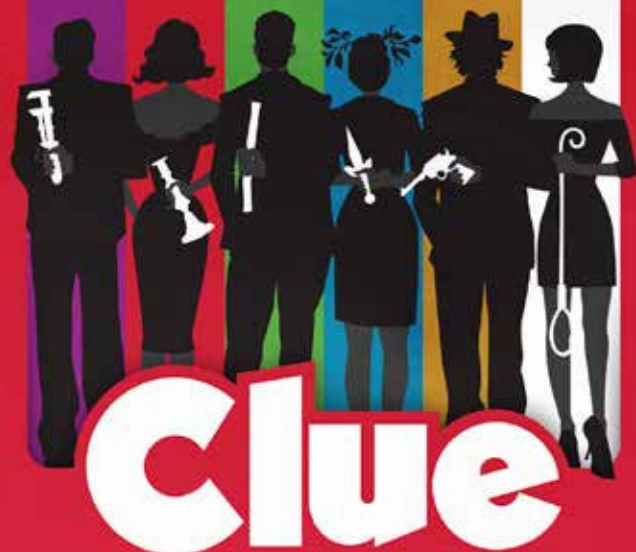
Celebrate the season with *A Christmas Story*, the heartwarming, hilarious stage adaptation of Jean Shepherd's beloved memoir of growing up in the Midwest in the 1940s.

Nine-year-old Ralphie Parker wants only one thing for Christmas: a genuine Red Ryder BB gun. But no matter who he asks—his mother, his teacher, even Santa at Higbee's Department Store—the answer is always the same: "You'll shoot your eye out!"

Filled with holiday mischief, childhood dreams, and nostalgic charm, *A Christmas Story* captures the magic of the season with wit, warmth, and plenty of laughs. Bring the whole family and make this cherished classic part of your holiday tradition!

RATED PG

ACT MAINSTAGE SHOW



Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture
based on the Hasbro board game CLUE

**JAN 9
THROUGH
JAN 18**

Thu-Sat @ 7pm
Sat & Sun @ 2 pm

Show Sponsor
Barbara-Jo Osborne

Clue

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

"Clue is a comedic delight of a production. The laughs flow freely and easily in this stage adaptation of the farce-meets-murder-mystery based on the iconic 1985 film" — BROADWAY WORLD

Professionally produced featuring students participating in SLO REP's Academy of Creative Theatre (ACT.)

SPECIAL EVENT MUSICAL
RATED PG

MILLION DOLLAR QUARTET

Book by COLIN ESCOTT and FLOYD MUTRUX
Original Concept and Direction by FLOYD MUTRUX
Inspired by ELVIS PRESLEY, JOHNNY CASH,
JERRY LEE LEWIS and CARL PERKINS

**JAN 30
THROUGH
MAR 8**

Wed-Sat @ 7 pm
Sat & Sun @ 2 pm

Million Dollar Quartet

**Back by popular demand after record-breaking
SOLD OUT performances in 2019 and 2025!**

Step back in time to the legendary night of December 4, 1956, when four rock 'n' roll icons—Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins—came together for an unforgettable jam session. *Million Dollar Quartet* brings that electrifying moment to life with a hit-packed score featuring classics like "Blue Suede Shoes," "Folsom Prison Blues," "Great Balls of Fire," and more, all performed by world-class actors and musicians. This high-energy jukebox musical is a celebration of music history, packed with heart, humor, and pure rock 'n' roll magic. Don't miss the night that made music history!

"This wildly entertaining show wonderfully captures the spirit of four future musical legends who would go on to change the course of popular music." — HOLLYWOOD REPORTER

Show Sponsors

**Catherine & Richard
Luckett**

**Linda Ozawa Olds &
Jeff Olds**



Show Director Sponsors
Esmeralda & Clint Parker

Musical Director Sponsor
John Ozanich

Sponsoring the Legends
Jerry Lee Lewis:
Susan Minker

Johnny Cash:
Tom Weiss

Carl Perkins:
Karen S. Kolba, MD

Elvis Presley:
Sharon & John Dobson

A NEW STAGE

The Capital Campaign for
San Luis Obispo Repertory Theatre

It's time to build a new home for San Luis Obispo's theatre. Welcome to *A NEW STAGE*.

SLO REP's new state-of-the-art venue for live performances will break ground in 2026. Our new theatre will serve as the entryway to the Cultural Arts District and the premier performing arts venue in downtown SLO.

We are now closing in on our \$21.5 million fundraising goal and we invite you to participate in this important civic project.

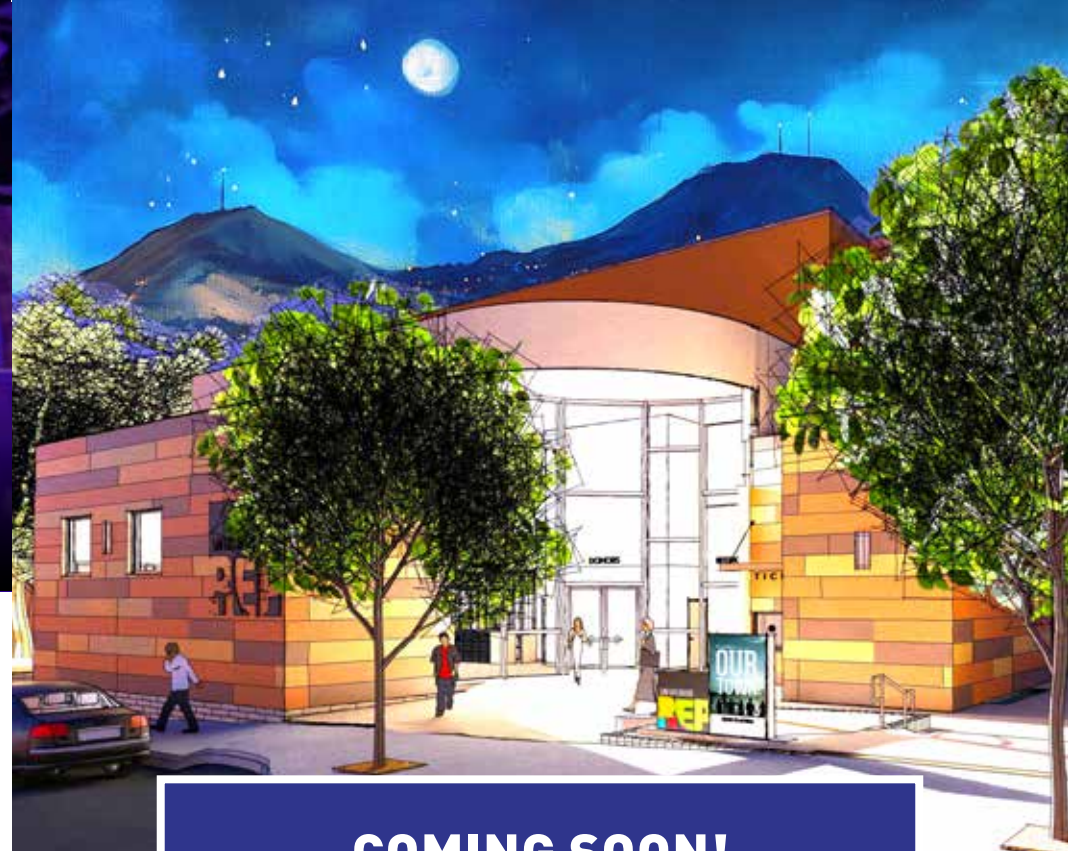
By attracting more than 50,000 people to downtown SLO every year, we intend for SLO REP to become one of the nation's premier regional destination theatres, one that will deliver significant economic impact to the region while showcasing great actors and playwrights, both established and up-and-coming.

For more information, visit slorep.org/a-new-stage, or contact:

Patty Thayer

Development and Capital Campaign Director

(805) 592-3190 | patty@slorep.org



COMING SOON!

Name a Seat, Create a Legacy!

Donate \$5,000 to help us build our stunning new theatre, and we'll put your name on one of the 215 comfortable seats in the Mainstage Theatre, creating a personal legacy that will stand the test of time.

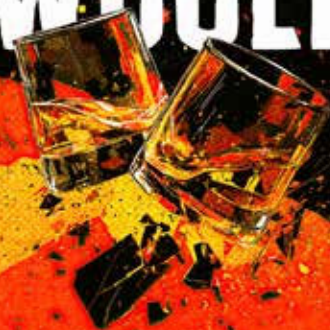
- Seats can be named for individuals, families and businesses – or in honor of a loved one.
- Name two seats and you will also have your name permanently emblazoned on our custom-designed Donor Wall in the lobby.
- Seat-naming contributions are 100% tax-deductible and will be used solely to support theatre construction costs.



RATED R

SEASON SHOW

WHO'S AFRAID OF VIRGINIA WOOLF



BY EDWARD ALBEE

MAR 27
THROUGH
APR 12

Thu-Sat @ 7 pm
Sat & Sun @ 2 pm

Show Sponsors

Pam & Mitch Nichter
Carol MacCurdy &
Tom Nuckols

Show Director Sponsors

Bernie & Ed Kurtz

Who's Afraid of Virginia Woolf?

Winner of the Tony, Critics Circle, and Pulitzer Prize for best play in 1963, *Who's Afraid of Virginia Woolf* is a masterful exploration of marriage, illusion, and truth. Albee's sharp dialogue and complex characters create an intense, captivating portrayal of emotional unraveling and personal conflict. A true classic of American theatre.

"...a scorching, scalding, revealing and completely engrossing drama"

— WOMEN'S WEAR DAILY

RATED PG-13

SEASON SHOW

THE LIFESPAN OF A FACT

BY JEREMY KAREKEN & DAVID MURRELL
AND GORDON FARRELL



The Lifespan of a Fact

Winner of the Ovation, Drama-Logue and Graland awards, *Lifespan of a Fact* tells the story of Jim Fingal, a fresh-out-of-Harvard fact checker for a prominent but sinking New York magazine. John D'Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact check D'Agata's essay, the two come head-to-head in a hilarious yet gripping battle over facts vs. truth.

"...buoyantly literate...wholly resonant questions are wrestled with in this briskly entertaining play...you'll find yourself happy to have your preconceptions disturbed and assumptions unsettled." — WASHINGTON POST

MAY 1
THROUGH
MAY 17

Thu-Sat @ 7 pm
Sat & Sun @ 2 pm

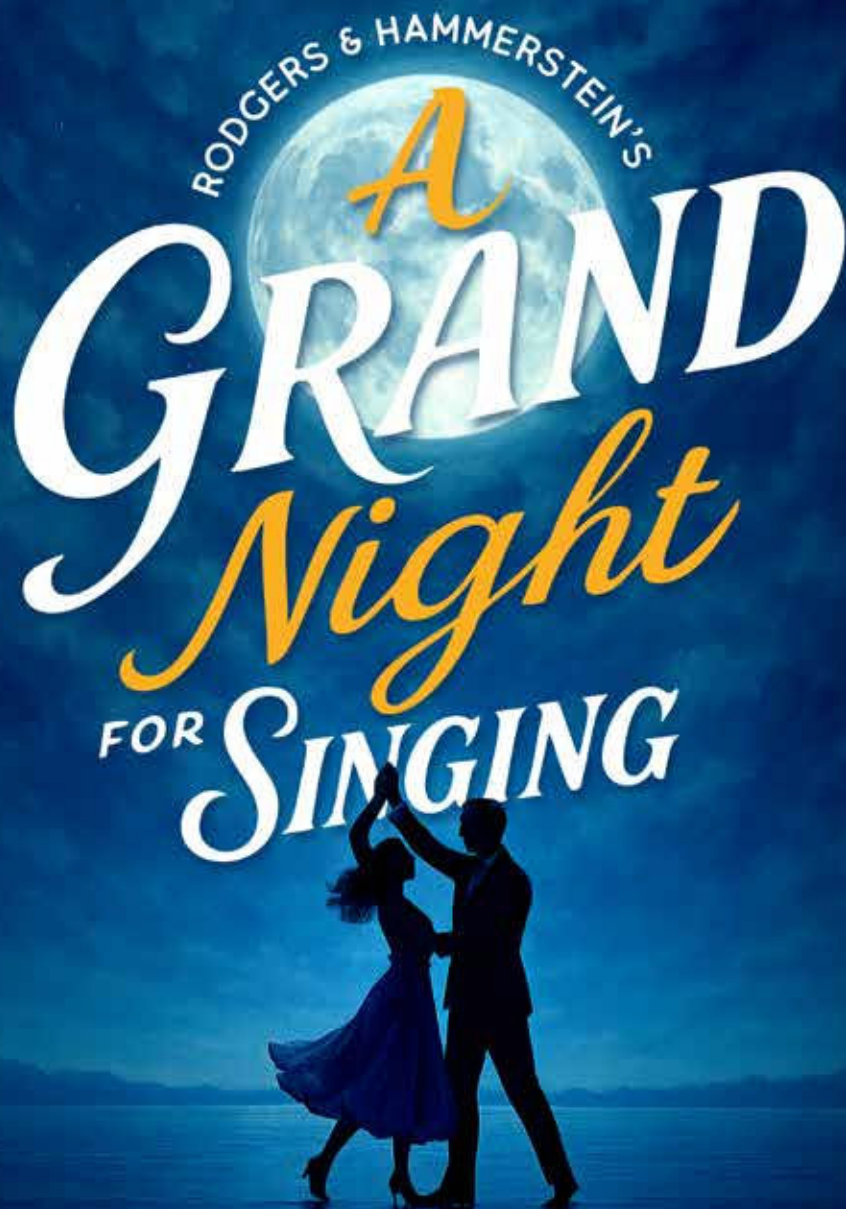
Show Sponsor

Marty Claus & Chip Visci

Kelly Pope & David Bulfer

Show Director Sponsor

Bette Kulp



MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTEIN II

MUSICAL ARRANGEMENTS BY FRED WELLS
ORCHESTRATION BY MICHAEL GIBSON AND JONATHAN TUNICK
CONCEIVED BY WALTER BOBBIE

JUN 06
THROUGH
JUN 29

Wed-Sat @ 7 pm
Sat & Sun @ 2 pm

Show Sponsors

Jayne & Steven
Devencenzi

Wendy & Keith George

Ann Robinson

Show Director Sponsor

Cricket Handler &
Jerry Boots

Musical Director Sponsor

Brenda Hock, In Memory
of Jules Hock

Choreographer Sponsor

Bette Kulp

SEASON FINALE!

Rodger's & Hammerstein's *A Grand Night for Singing*

"A splendiferous show of songs, a terrific
compendium... indeed a grand night!"

— NEW YORK POST

Celebrate the timeless music of Rodgers and Hammerstein in *A Grand Night for Singing*, a charming and elegant revue that reimagines the legendary duo's most beloved songs. Featuring fresh, contemporary arrangements of classics from *Oklahoma!*, *The Sound of Music*, *South Pacific*, *Carousel*, *Cinderella*, and more, this delightful musical showcase offers a fresh take on golden-age favorites, perfect for lifelong fans and new audiences alike.

This astonishing musical has left audiences spellbound since its 1993 premiere and features more than 20 of the world's most famous songs, seamlessly woven together to create a dazzling evening of theatre.

"Familiar and fun, this is a show that comforts your nostalgic inner child while welcoming the newer generations with open arms." — DC METRO THEATRE ARTS



Gina Kirk
UBU Season Sponsor

Pam & Mitch Nichter
UBU Artistic Team Sponsors

About Ubu's Other Shoe & Staged Readings

A staged reading is a form of theatre without sets or complete costumes and props. The actors read from scripts, sometimes using music stands. They may be seated, stand in fixed positions, or incorporate minimal stage movement.

Our staged reading series is named after the infamous trilogy of plays written by Alfred Jarry (Ubu Roi) that were banned from the stage after riots erupted on opening night. This exciting series of shows exists to offer actors, directors and audience members an opportunity to experience incredible plays that do not necessarily fit into our regular mainstage season.

Thank you for taking this journey with us.

21ST SEASON SHOWS

All shows are Friday @ 7 pm / Saturday @ 2 & 7 pm

Luna Gale by Rebecca Gilman

August 1-2, 2025

Pre-Show Opening Night Celebration

Friday, September 20, 2024 – 6 pm



When social worker Caroline places an infant with her grandmother instead of the child's teen parents, she sets off a tense family conflict. Buried secrets surface, trust is tested, and Caroline must make a difficult choice that could change lives forever.

Show Sponsor

Janice Fong Wolf

Fortinbras by Lee Blessing

September 26-27, 2025



FORTINBRAS

Lee Blessing's self-described 1991 "metaphysical farce" is a comic interplay of wry literary criticism and contemporary wit which takes up where William Shakespeare's *Hamlet* left off.

Show Sponsors

Judy Hemenway & Jon Fellows

anthropology by Lauren Gunderson

January 23-24, 2026

anthropology

A brilliant tech-savvy sister refuses to accept her younger sibling's mysterious disappearance as a closed case. Using data, digital footprints, and artificial intelligence, she launches her own investigation—blurring the lines between truth, memory, and grief.

Show Sponsors

Wendy & Keith George

Wife of a Salesman by Eleanor Burgess

March 13-14, 2026



When a devoted housewife – from a certain classic American drama – tracks down the woman who is sleeping with her husband, the two discover that they have more in common than society would like them to believe.

Show Sponsor

Susan Minker

Love Alone by Deborah Salem Smith

April 17-18, 2026



A routine surgery turns tragic, leaving a family in grief and a doctor grappling with guilt. This poignant drama explores themes of loss, healing, and the complexities of human connection.

Show Sponsors

Roz & John Phillips

LUNA GALE is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois. FORTINBRAS, ANTHROPOLOGY and LOVE ALONE are presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com) WIFE OF A SALESMAN is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

The Show Must Go On!

Unforgettable Characters.
Extraordinary Stories.
Since 1947.

As SLO REP looks to the future, we need your support now more than ever. There are two exciting opportunities for your tax-deductible donation to SLO REP. Your gift today can help to shape the future of SLO REP and downtown San Luis Obispo for years to come.

- 1 Support the Annual Fund.** Your generous annual gifts support professional live theatre and creative arts education on the Central Coast. Ticket sales provide only about 60% of our budgetary needs. Your gifts provide the rest, helping SLO REP to bring nearly 200 performances to our downtown stage each and every year. Our Annual Fund also supports SLO REP's Academy of Creative Theatre (ACT) education program, providing year-round camps, classes and performance experiences for hundreds of young artists.
- 2 Support the Capital Campaign for A New Stage.** You can leave a legacy that stands the test of time with your contribution to *A New Stage*. You can **Name a Seat** in our new Mainstage Theatre with a gift of \$5,000. Donations of \$10,000 or more will be acknowledged on our custom-designed Donor Wall, located in the lobby of our new venue.

Whether it's the magic of live theatre, the joy of a child's first performance, or the community we build together, your generosity makes it all possible.

For more information, please contact:
Patty Thayer, Development and Capital Campaign Director
(805) 592-3190 | patty@slorep.org

Donate online at: slorep.org
Mail checks to: **SLO REP, PO Box 122, San Luis Obispo, CA 93406**

How To Give

Check out these four great ways to support SLO REP:

- 1 Make a tax-deductible donation.** Send a check, call us or donate online. Support the Annual Fund, ACT or the Capital Campaign. Better yet, support all three!
- 2 Donor-Advised Funds.** Designate a gift from your personal or family fund. You've already enjoyed the tax benefits of your gift, now you can enjoy sharing those funds in support of live theatre.
- 3 Give More and Owe Less.** If you're 72 or older, a donation to SLO REP can count as your Required Minimum Distribution (RMD) from your IRA, plus save you money on taxes. As a 501 (c) 3 nonprofit organization, we are also eligible to receive your Qualified Charitable Distribution (QCD) from your IRA, which can count towards your RMD.
(Please consult your tax advisor for details.)
- 4 Leave a Legacy.** Designate a gift to SLO REP in your will or estate plans to support the future of live theatre in our community for years to come. Consult your financial advisor and call us at (805) 592-3190 for more information.

Whether it's the magic of live theatre, the joy of a child's first performance, or the community we build together, your generosity makes it all possible.

San Luis Obispo Repertory Theatre is a nonprofit 501(c)3 charitable organization. Donations are tax deductible as allowed by law.

Federal Tax ID# 95-2556678



THE CAKE, 2025

2026 Donor Reception and Season Preview

Sunday, March 15, 2026

Donors of \$1,000 or more will receive an invitation to our annual donor reception and season preview party. Honored guests will enjoy light refreshments, an insider update on plans and progress on the new theatre plus an exciting "first look" at our next season of shows.





Celebrating Live Theatre Since 1947

In 1947, a small group of plucky theatre-lovers came together with a brilliant idea: "Hey, let's put on a show!" 78 years and more than 1,600 productions later, SLO REP is proud to be SLO County's premier nonprofit, year-round professional theatre company. Thank you for joining us for our 79th Season of unforgettable characters and extraordinary stories!

Mission

SLO REP strengthens theatre's cultural influence and enriches the Central Coast by producing professional theatre, nurturing artists and providing theatre education for children and adults.

Our Belief

We believe that live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

A New Stage

SLO REP is currently in the final stages of a Capital Campaign raising funds to build a beautiful 2-theatre venue in downtown San Luis Obispo. This new, state-of-the-art facility will enhance our downtown's historic role as the beating heart of SLO County's rich culture and economy and confirm San Luis Obispo as a premier destination for arts and culture in our region. Please join us and help to make this dream a reality.

For more information and to make a donation, please visit slorep.org/a-new-stage

Printing by
Boone Graphics
Artwork by
Subplot Studio
Photos by
RyLo Media Design, Ryan C. Loyd

SLO REP is proud to be a member of:



Explore San Luis Obispo

SLO REP is located in the heart of downtown San Luis Obispo surrounded by great restaurants, shopping, galleries, museums and so much to enjoy! We recommend arriving early, or staying a little later to enjoy our lively downtown scene. Dine at one of our great restaurants or enjoy a drink at one of our local bars. Stroll downtown and visit the Museum of Art and our historic Mission, take a creek walk, enjoy shopping at the many, many interesting and eclectic shops downtown or why not turn your daytrip into a full-fledged vacation? San Luis Obispo hotels and homestays offer travelers a restful night's sleep after an enjoyable afternoon or evening at SLO REP.

San Luis Obispo is the hub of all things that make California's Central Coast an amazing place to visit and to live. So come on... stay awhile and discover the SLO life.

**You can explore all of these SLO vacation ideas and
book your stay at visitslo.com.**

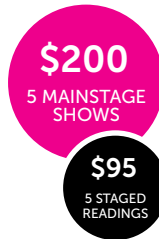


SEASON TICKET PACKAGES SUBSCRIBE & SAVE!

5 Great Shows, 1 Low Price for both Premium and Preferred Seating! Get the BEST SEATS, at the BEST PRICE and never hear the words SOLD OUT again!

Easy to Order

- 1 Complete a Season Ticket Order Form (enclosed or download at slorep.org)
- 2 Return the form with your payment to the Box Office
- 3 We'll reserve the best available seats, then mail your tickets no later than July 25th.



BENEFITS

- 1 **First dibs** on great seats for all shows – and SLO REP staff books your seats for you!
- 2 **Lowest prices** – Save up to 17% on all 5 Mainstage Season Shows
- 3 **Priority Seating** for *Million Dollar Quartet* – with a discount!
- 4 **Easy Exchanges** – Can't make a show? No problem. Just give us a call and we're happy to exchange your seats.

TICKETS ON SALE DATES

JUNE 11	JULY 9	JULY 25
Season Tickets ON SALE NOW!	ALL SHOWS ON SALE: ONLINE, BY PHONE, IN PERSON	Season ticket packages will be mailed via USPS

All season subscription seating handled by SLO REP staff.

ORDER TICKETS / CONTACT US

slorep.org

ONLINE

Call the box office
(805) 786-2440

PHONE

Email the box office
boxoffice@slorep.org

EMAIL

SLO REP

888 Morro Street
San Luis Obispo, CA 93401

BOX OFFICE HOURS

Wed-Fri 3 – 6 PM
Show Saturdays 3 – 5 PM

THEATRE & BOX OFFICE

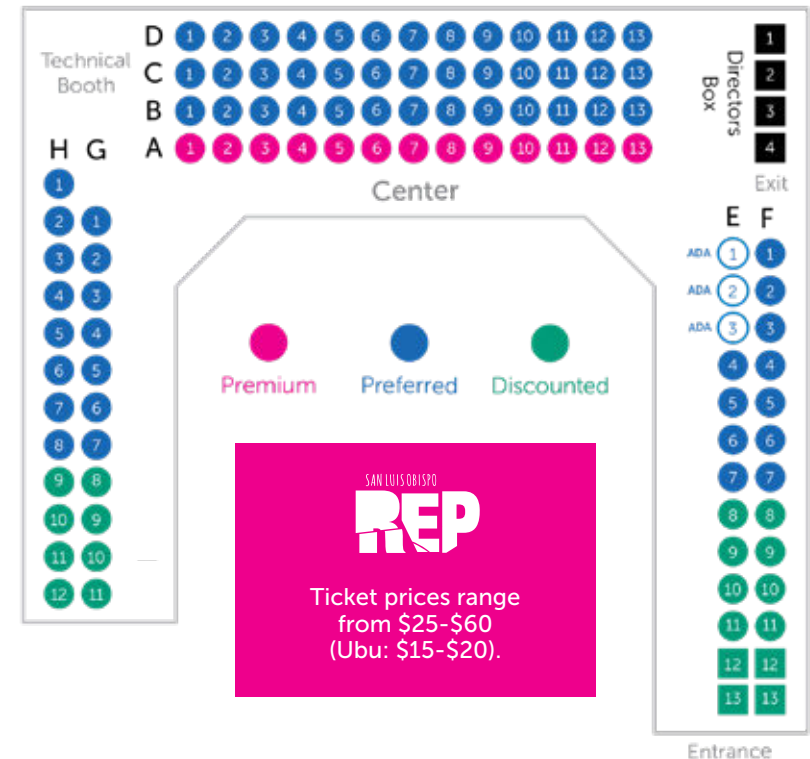
SLO REP

3533 Empleo Street
San Luis Obispo, CA 93401
(805) 781-3889

HEADQUARTERS & ACT CAMPUS

All dates and shows are subject to change.

Please see our website at slorep.org for current information.





San Luis Obispo Repertory Theatre
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San Luis Obispo, CA 93406
slopep.org

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