



ELVIS PRESLEY | JERRY LEE LEWIS | CARL PERKINS | JOHNNY CASH

JAN 30
THROUGH
MAR 08

MILLION DOLLAR QUARTET



Book by **COLIN ESCOTT** and **FLOYD MUTRUX** Original Concept and Direction by **FLOYD MUTRUX**

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Richard Luckett**

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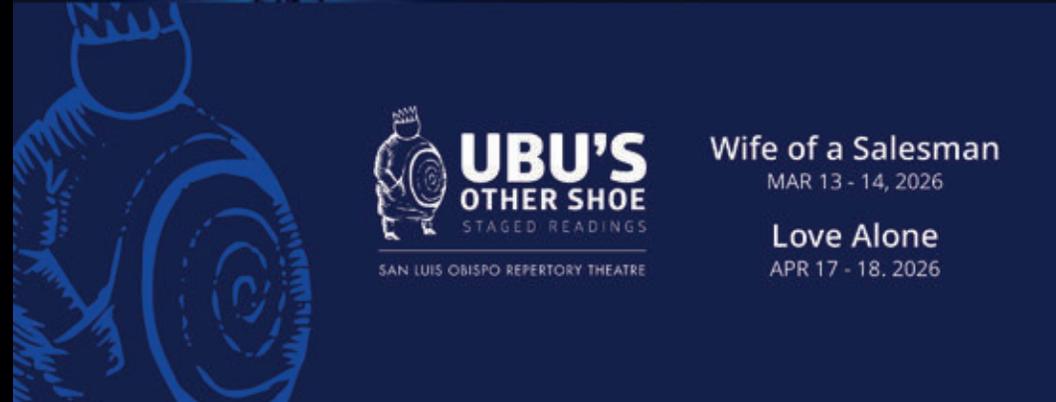
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people drink the sand because they don't know the difference.

Aaron Sorkin

barbara-josborne

A R T I S T

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A Note from the Managing Artistic Director

Welcome back to *Million Dollar Quartet*, the world-famous musical that returns to the SLO REP stage after becoming the **best-selling show in our 80-year history**. Last season, audiences couldn't get enough of the music, the energy, or the magic of this legendary night—and we're thrilled to bring it back by popular demand.



On December 4, 1956, Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gathered at Sun Studio in Memphis for an impromptu jam session that helped shape the future of rock 'n' roll. *Million Dollar Quartet* drops you right into that once-in-a-lifetime moment, where towering talent, rivalry, and raw passion collided.

This remount is powered by an extraordinary cast and creative team who capture both the electric spirit of the music and the very human stories behind the legends. The songs are iconic, the energy is unstoppable, and the story beneath it all reminds us why this moment still matters.

Thank you for joining us at SLO REP. We hope you leave feeling as energized and inspired as we have been bringing this remarkable production back to life.

Kevin Harris

Kevin Harris grew up on the Central Coast performing with many local theatre groups, including the San Luis Obispo Little Theatre. He went on to study at the Tisch School at NYU and at the Atlantic Theatre Company. He was the Artistic Director of San Luis Obispo's first professional theatre, Centerpoint Theatre Group and the Theatre Manager of the Contemporary Art Center in New Orleans. He received his Master of Fine Arts in Directing from the University of Iowa and worked throughout the country and in the Middle East directing and as a collaborator on original plays. He has taught at the University of Iowa, University of Chicago, and has led dozens of workshops on *A Practical Handbook for the Actor* across the country. Kevin has led the team at SLO REP since 2008 and feels privileged to be part of bringing live theatre to San Luis Obispo.

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Catherine & Richard Luckett are long-time patrons of the arts on the Central Coast. They have sat on the Boards of Directors for the Foundation for the Performing Arts Center, SLO Symphony and the PCCA Foundation. Richard is a proud member of SLO REP's Board of Directors. Both Cathy and Richard are pleased to serve as Co-Chairs and Lead Donors to SLO REP's Capital Campaign for A New Stage. They can hardly wait to greet you all in the new theatre in 2027!



Both Richard and Cathy are retired professionals (nuclear engineer and speech language pathologist). They love to travel and have visited all seven continents since retiring in 2006. But their real love is live theatre done well. That is why they are pleased to support all SLO REP programs, as well as the Capital Campaign.

The Lucketts are great fans of *Million Dollar Quartet*. In fact, a few years ago, within a year, they saw five different productions at five different theatres. Because of its intimate size, SLO REP's production was their favorite. "It had us INSIDE Sun Records Studio, not just watching a play about the action in the studio. Thank goodness the larger new SLO REP theatre will have that same intimate feel!"

Cathy and Richard are thrilled to be sponsoring this year's production of wildly popular MDQ and they defy you to be able to sit still during the songs!

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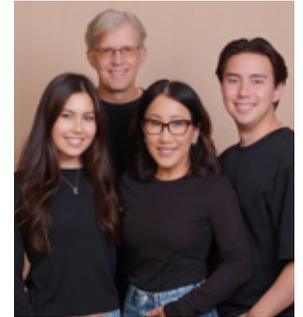
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Linda Ozawa Olds & Jeff Olds are very proud sponsors of *Million Dollar Quartet* – one of their all-time favorite shows!

They have been show sponsors for over a decade and Jeff has enjoyed his work on the SLO REP Board since 2015. They both look forward to our new theater sparking excitement and continuing a passion for the arts!

They are the proud local owners of 10 Jamba stores. You'll find six of their stores here on the Central Coast including Store #1 on the corner of Foothill & Chorro, the birthplace of Jamba. Linda is a Jamba Co-Founder and, as a SLO native, she has a tremendous love for both Jamba and our community. Please think of Jamba for parties, meetings and fundraising or to simply make a healthier choice you can feel good about!

Jeff and Linda work and live happy and active lifestyles and SLO REP is a delicious part of their recipe. They are grateful to be a part of this amazing local organization and hope this production will make you sing out loud and move those feet! Cause there's a whole lot of shakin' going on!! Enjoy.



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MILLION DOLLAR QUARTET



About the Show

There was no plan for Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins to record together on December 4, 1956, but as fate would have it, they did and left behind a historic and mind-blowing album. *Million Dollar Quartet* tells that story, with all the raw energy and monumental talent you've come to expect from these music giants.

It all begins in the Sun Records recording studio in Memphis, Tennessee. Up and comer Jerry Lee Lewis is recording songs with rockabilly king Carl Perkins when already iconic Elvis Presley stops by the studio with his girlfriend. The not-quite-yet-a-guitar-god Johnny Cash is there to pay a visit to music manager Sam Phillips. Throw them all together and you have one of the most unexpected, unprecedented and unforgettable musical moments in history. It was the first and only time they played together and, through their musical genius, created an explosive album that has yet to be matched.



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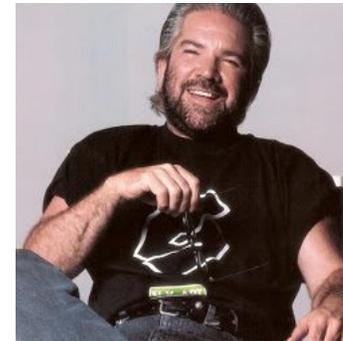
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About the Authors



Colin Escott was born in England and now lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another

of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.



Floyd Mutrux apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*; *Freebie and the Bean*; *Aloha, Bobby and Rose*; *The Hollywood Knights*; *American Hot Wax*; *Dick Tracy*; *American Me*; *Blood In, Blood Out*; *There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new

film *Moon Over Memphis* (a rock-and-roll *Field of Dreams*.) He also cowrote the musical *Baby It's You!* with Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including best book and best musical.

MILLION DOLLAR QUARTET

Book by **COLIN ESCOTT** and **FLOYD MUTRUX**
 Original Concept and Direction by **FLOYD MUTRUX**
 Inspired by **ELVIS PRESLEY, JOHNNY CASH,**
JERRY LEE LEWIS and **CARL PERKINS**

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

Directed by **KEVIN HARRIS** Musical Direction by **COLLIN YATES**
 Costume Design by **RENEE VAN NIEL** Scenic Design by **DAVE LINFIELD**
 Sound Design by **KEVIN HARRIS** with **BILL GAINES AUDIO** Lighting Design by **KEVIN HARRIS**



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The Cast

Sam Phillips Toby Tropper
 Carl Perkins Collin Yates*
 Johnny Cash Zachary Tate
 Jerry Lee Lewis Alex Burnette
 Elvis Presley Tony Costa
 Dyanne Kamilah Lay
 Fluke (Percussion) Evan Goldhahn
 Brother Jay (Bass) Mitch Houseman

SETTING:

Sun Records, 1956

The videotaping or other video or audio recording of this performance is strictly prohibited. Please silence your cell phones.

**Collin Yates is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a single engagement contract.*

Musical Numbers

Act One

Blue Suede Shoes Carl, Johnny, Jerry Lee, Elvis
 Real Wild Child Jerry Lee
 Matchbox Carl
 Who Do You Love Carl
 Folsom Prison Blues Johnny
 Fever Dyanne
 Memories Are Made of This Elvis, Carl, Jerry Lee, Johnny
 That's Alright Mama Elvis
 Brown-Eyed Handsome Man Jerry Lee, Carl
 Down By The Riverside Johnny, Jerry Lee, Elvis, Carl

Intermission (15 minutes)

Act Two

Sixteen Tons Johnny
 My Babe Carl, Johnny
 Long Tall Sally Elvis
 Peace In The Valley Dyanne, Jerry Lee, Carl, Elvis, Johnny
 I Walk The Line Johnny
 I Hear You Knockin' Dyanne
 Let's Have A Party Carl, Elvis, Jerry Lee, Johnny, Dyanne
 Great Balls of Fire Jerry Lee
 Down By The Riverside Reprise Johnny, Jerry Lee, Elvis, Carl
 Hound Dog Elvis
 Riders in the Sky Johnny, Dyanne, Carl, Elvis
 See You Later Alligator Carl Perkins, Company
 Whole Lotta Shakin' Jerry Lee, Carl, Johnny, Elvis

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About the Cast

Alex Burnette (Jerry Lee Lewis) is delighted to return to Sun Studios as The Killer. National Tour: *Madagascar the Musical* (1st Nat'l), *A Charlie Brown Christmas*. NY Off-Broadway: *Rescue Rue*, *The Young Girl The Devil & The Mill*. Select Regional: Jerry Lee Lewis in *Million Dollar Quartet* at Totem Pole Playhouse, *Surflight*, Saugatuck Center for the Arts, *Arrow Rock Lyceum*, New Stage Theatre, Sharon Playhouse. *Tesla Vs. Edison* (Center for Puppetry Arts). Holland America Cruise Line (Piano Bar), *Cedar Fair Parks' Haunt* (writer/director). Marymount Manhattan College.

IG: @AlexBBurnette

Sponsored by Susan Minker

Tony Costa (Elvis Presley) is excited to be back at SLO REP with the Sun Records crew and portraying his favorite entertainer, Elvis. Tony recently performed on the SLO REP stage as Agent Frank in the hilarious *Unnecessary Farce*. Earlier this year he was thrilled to be at The Great American Melodrama where he played Valjean in *Less Miserable* and Fred the Bartender in *How the West Was Really Won*.

Sponsored by Sharon & John Dobson

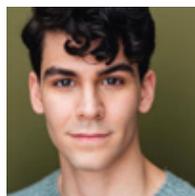
Zachary Tate (Johnny Cash) is thrilled to return to SLO REP! A native of Savannah, GA, he graduated from the University of Georgia with degrees in theatre and journalism. This is his 14th production in the *Million Dollar Quartet* world. Recent credits include *Million Dollar Quartet Christmas* at the Marriott Theatre, New Stage Theatre, and Timber Lake Playhouse; *Million Dollar Quartet* at the Savannah Theatre, Temple Theatre, and Apex Touring; *Ring of Fire*, *Big Fish*, *Bright Star* and *Pump Boys and Dinettes* at Mountain Movers Theatre. IG: @zacharyjosephate

Sponsored by Tom Weiss

Collin Yates* (Carl Perkins/Musical Director) is thrilled to be returning to SLO REP for *Million Dollar Quartet*. Since relocating to Pittsburgh in 2024, he has performed in numerous productions of MDQ as Carl (Timberlake Playhouse, SLO REP) and Elvis Presley (Pittsburgh Musical Theater, The Little Theater on the Square, The Media Theater) and has toured the country with *Sun Records Live*. He had the pleasure of being the Actor/Musician Captain for *Jesus Christ Superstar* (Pittsburgh Musical Theater), and has loved teaching acting and dance at PMT Conservatory over the past two years. You can find his original music on Spotify and other streaming platforms. Collin would like to thank his parents, Holly and Bill, his siblings Liam and Riley, and his partner Kamilah for their constant love and support.

Sponsored by Karen S. Kolba, MD

*Collin Yates is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a single engagement contract.



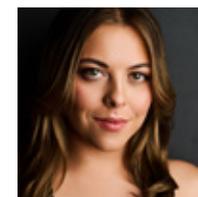
About the Cast

Tropper (Sam Phillips) is mighty pleased to reprise his role as the Father of Rock 'n' Roll! Previous board-trodding here at SLO REP includes last year's *Million Dollar Quartet*, *Blithe Spirit*, *The Producers*, *Cabaret*, and *Picasso at the Lapin Agile*. He has had the good fortune to work with theatre companies all across the nation, including The Great American Melodrama, Millbrook Playhouse, Lyric Rep, Sierra Rep, Oregon Cabaret Theatre, Rubicon Theatre Company, Ensemble Theatre Company, PCPA, and internationally with The English Theatre, Frankfurt in Germany, where he performed in the European Premiere of *American Son*. Toby hails from Ventura, California, and is a proud graduate of PCPA - Pacific Conservatory Theatre, class of 2013. IG: @atntstudios1

Kamilah Lay (Dyanne) Kamilah is delighted to return to SLO REP and this spectacular show! Previous SLO REP appearances include *9 to 5 - The Musical* (Doralee) and *Once* (Reza). Additional credits include *Jesus Christ Superstar* (Mary Magdalene) and *Evil Dead, The Musical* (Linda) at Pittsburgh Musical Theater, and *Natasha, Pierre & The Great Comet of 1812* (Ensemble, u/s Sonya) at Theatre Raleigh. Kamilah is a Wisconsin native and a proud alumna of Illinois Wesleyan University, where she earned her BFA in Music Theatre. She extends endless gratitude to Kevin, Suzy, and the entire team of dedicated professionals. Many thanks and much love to her Midwestern family and to her dearest, Collin. Kamilah aspires to connect, learn, and grow as new opportunities present themselves.

Evan Goldhahn (Fluke/Percussion Player) is thrilled to reprise the role of Fluke after appearing in SLO REP's 2019 & 2025 productions of *Million Dollar Quartet*. On the same stage, he's been seen in *Always...Patsy Cline* and *The All Night Strut!* Some past regional favorites include *Memphis*, *9 to 5: The Musical*, *Waitress*, and *Next to Normal*. Evan would like to thank his beautiful wife Sarah, his amazing girls Georgia and Lucy, and his family for their love and support.

Mitch Houseman (Brother Jay, Bass Player) studied Bass under Bob Magnusson at Point Loma Nazarene University, where he played in Jazz, Blues, and Classical groups. He's toured with a few bands and is currently playing with Surfeza, Mattie Pain, and The Space Cats. He's played Bass for *My Fair Lady*, *The Mikado*, *Urinetown*, *The Rocky Horror Show*, and is happy to be back at Sun Studios!



The Production Team

Director	Kevin Harris
Musical Director	Collin Yates
Stage Manager	Bekah Badger
Assistant Stage Manager	Katrina Rabusin
Scenic Design	Dave Linfield
Costume Design.....	Reneé Van Niel
Lighting Design	Kevin Harris
Sound Design	Bill Gaines Audio & Kevin Harris
Set Dressing & Props	Dave Linfield, Suzy Newman
Set Construction & Painting Crew	Dave Linfield, Bob Rice, Greg Peters, Valerie Pallai, Larry Bolef, Lisa Langere, Ethan Shea, Kata Linfield, Oliver Maxwell

Bekah Badger (Stage Manager) is thrilled to be back for this year’s production of *Million Dollar Quartet*. After serving as Light Board Operator for last year’s production, she is excited to be reunited with so many familiar faces. Bekah has had the pleasure of working with SLO REP for nearly two years, filling various crew and management positions since 2023. She hopes you enjoy your time with us at Sun Records!

Katrina Rabusin (Assistant Stage Manager) got her start in theater growing up in Fresno and continued her journey while studying at UC Santa Barbara. She spent the last seven years in Ventura County working on a variety of shows and honing her love for backstage life. She’s excited to be stage managing again with SLO REP and can’t wait to share the experience with this wonderful team.

Dave Linfield (Scenic Design) has designed and built nearly all SLO REP’s Mainstage productions over the past 16 years. The theatre bug bit him in 1990 when an audition notice for a community theatre production caught his fancy. Over the years, he migrated from performing onstage to working behind the scenes, embracing technical stagecraft as his true calling. Dave’s educational background in graphic design and his work experience in retail display and housing construction have blended in distinctive ways to fuel his passion for designing and building sets.

Reneé Van Niel (Costume Design) is thrilled to return to SLO REP to work on *Million Dollar Quartet* this season. Previous shows as Costume Designer at SLO REP include *9 to 5 - The Musical*, *The Thanksgiving Play*, *The All Night Strut*, and *Steel Magnolias*. She also designed the fabulous wigs for *Beehive*, and *The Marvelous Wonderettes*. Reneé worked as a costume and wig designer for The Great American Melodrama for many years and, prior to moving to the Central Coast, toured throughout the U.S. with Theater League as a Costume Designer and Wardrobe Supervisor. When not out on the road, she also designed costumes throughout the Los Angeles Area.

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Special Remembrance donations in support of our Capital Campaign can be found on our website at slorep.org/a-new-stage/our-supporters.

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Thank you to all our generous Capital Campaign donors. This list recognizes donations of \$1,000 or more through January 5, 2026.



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Leave a Legacy of Live Theatre for the Future

Everyone can leave a legacy. Great or small, planned gifts through your financial or estate plans make a big difference. Your future gift may provide tax benefits for you or your loved ones and will ensure that the enjoyment and enrichment you've experienced at SLO REP is available to our community for years to come.

Please join us in a round of applause for our Legacy Society members whose foresight and generosity will keep live theatre going strong in downtown San Luis Obispo for years to come.

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Choosing the right planned gift depends on your personal circumstances and goals. Please consult your financial advisor, then contact us about joining SLO REP's Legacy Society. Benefits include exclusive invitations to special events, priority seating for all shows with personal assistance from SLO REP staff and a listing in our playbill. If you've already included SLO REP in your future plans, please let us know. We want to honor and celebrate your generous gifts TODAY!

*deceased

Building the Future

Thanks to the foresight, generosity, and determination of Dr. Bernhard Singen, SLO REP has established an Endowment Fund for the future of live theatre in downtown SLO. This fund will grow as we grow, providing security and future funding, ensuring that this organization continues to thrive for years to come.

For more information about how you can build the future of live theatre in downtown SLO, please contact **Patty Thayer** at (805) 592-3190 or patty@slorep.org.

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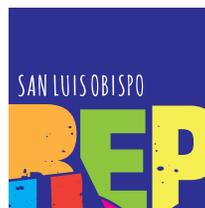
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For more information about hosting a SLO REP guest artist, please contact **Suzu Newman**, Production Manager at suzu@slorep.org.



Contact

Box Office: (805) 786-2440
boxoffice@slorep.org
Business Office: (805) 781-3889

Box Office Hours

Wed-Fri 3 pm – 6 pm
Show Saturdays 3 pm – 5 pm
Will Call open 1 hour before every show

Downtown Venue Address

888 Morro Street
San Luis Obispo, CA 93401

Empleo Street Headquarters

3533 Empleo Street
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Mission

SLO REP strengthens theatre's cultural influence and enriches the Central Coast by producing professional theatre, nurturing artists and providing theatre education for children and adults.

Our Belief

Live theatre's powerful storytelling connects people in ways that open the mind, nourish the soul and illuminate our shared humanity.

Vision

To be a nationally recognized regional theatre that:

- Produces professional theatrical productions in a state-of-the-art facility.
- Strengthens the cultural vitality of the Central Coast, entertains audiences, nurtures artists, and cultivates future generations of theatre enthusiasts.
- Creates a strong and sustainable economic impact, attracting residents and visitors to downtown San Luis Obispo.

Our Commitment

Theatre plays a vital role in our culture and our community and has a responsibility to enact positive change through its work, practices, educational programs and policies. We at SLO REP are committed to diversity, equity and inclusion in all aspects of our work. To learn more about our commitment to you, our community and to ourselves, please visit our website at slorep.org

Land Acknowledgement: San Luis Obispo Repertory Theatre acknowledges with respect that the place we work and gather is located on the traditional land of the Northern Chumash people.

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