

ACADEMY OF CREATIVE THEATRE

NUMBER THE STARS AUDITIONS

Directed by Weston Scott

AUDITION DETAILS

First round: By appointment, October 10 (10:00 am–2:00 pm). [Make an audition appointment here.](#)

Callbacks: By invitation, October 11 (9:00 am–12:00 pm). Callback invitations sent Saturday evening.

AVAILABLE ROLES

12 roles for students of any gender, ages 12–18. All roles are open.

WHAT TO PREPARE

- Choose a short monologue from the selection below. Your monologue should be memorized, and you should make strong acting choices in your performance while also demonstrating understanding of the material and performance techniques.
- We highly recommend familiarizing yourself with the story of Number the Stars. Knowing the characters and the context of the monologues will help you immensely. The book is a great place to start.
- Conflicts: you will be asked to share any conflicts you may have with the show's [rehearsal schedule](#). Please come prepared with the dates of your previous commitments.
- Please bring a current photo of yourself to the audition.
- Comfortable clothing is encouraged.

PRODUCTION DETAILS

Rehearsals: October 25–December 20, 3–4 afternoons/evenings per week; December 27–January 14, every afternoon/evening (except December 31–January 2). Some rehearsal conflicts can be accommodated.

Production dates: January 15–24. Thursday, Friday, and Saturday evenings; Saturday and Sunday matinees.

Tuition: \$725. Scholarships and payment plans are available.

*For questions about show material, schedules, auditions, or financial assistance, reach out to
Education Director Kerry DiMaggio at kerry@slorep.org.*

Content note: Number the Stars is set during the Holocaust and includes references to Nazi occupation, wartime danger, death, and family separation. These themes will be handled thoughtfully during rehearsals and performances, but parents should use their best judgment as to whether the show is right for their student. Please reach out to Kerry with any questions.

ABOUT NUMBER THE STARS

Based on the book by Lois Lowry

Adapted by Dr. Douglas W. Larche, with educational assistance from Susan Elliot Larche

During the German occupation of Denmark in World War II, the Nazis closed down Jewish-owned businesses and began to round up the Jews for relocation to concentration camps. Danish freedom fighters of all ages risked everything in daring, hurried attempts to rescue the country's Jewish population. In this stirring play, young Annemarie and Kirstie Johansen face soldiers, interrogations, fierce dogs, personal danger, the loss of loved ones, and their own fears as they try to help their friend Ellen Rosen escape across the ocean to Sweden and safety. A story of courage, faith, ingenuity, and love.

All the drama, pathos, adventure, terror, and humor that have made Number the Stars a national best seller (and winner of the Newbery Award and the American Library Association Book of the Year Award) come to life in this powerful adaptation.

ABOUT THE DIRECTOR

Weston Scott — Show Director and ACT Instructor

Weston Scott is a playwright and director whose works include TINDERELLA (TBA Finalist, BATCC Nominee), SHOSHANA IN DECEMBER (NEA ArtWorks Recipient), GO FURTHER (Stage Partners), JELLYBELLY (Gerbode Award), and ODYSSEUS DIES AT THE END (Uproar Theatrics). He completed a Directing Internship at PCPA and recently helmed the one-man ASSASSINS at Oakland Theater Project. He has developed new work with Orchard Project, Z Space, FaultLine Theater, Custom Made Theatre Co., Shifted Lens Theatre Company, Central Coast Shakespeare Festival, Stumptown Stages, and PianoFight. Wes is a Resident YouthStage Director at Berkeley Playhouse, and the Resident Playwright of Exit Pursued by a Bear.

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CAST OF CHARACTERS

All roles may be played by actors of any gender.

Annemarie Johansen — a teenage girl

Kirstie Johansen — Annemarie's younger sister

Ellen Rosen — a teenage girl

Mrs. Inge Johansen — mother of Annemarie and Kirstie

Papa Johansen / Mr. Rosen — Annemarie's father, Ellen's father

Mrs. Sophy Rosen — Ellen's mother

Henrik Knudsen — uncle of Annemarie and Kirstie, and Resistance leader

Peter Neilsen — a young member of the Resistance

Samuel Hirsch — a Danish schoolmate of Annemarie and Ellen

Lise / Woman with Baby — sister of Annemarie and Ellen, who appears in memory; a Danish Jew escaping to Sweden

The Giraffe / Soldier — with the German military

Soldiers — with the German military

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AUDITION MONOLOGUES

Choose one monologue from the group matching the role(s) you'd like to be considered for.

For Papa Johansen, Mr. Rosen, Peter, or Henrik

Papa Johansen/Mr. Rosen

The Johansens have taken in Annemarie's Jewish friend, Ellen, and are pretending she is their daughter. Here, Papa prepares the girls for the possibility of the Germans invading their home. He also references his deceased eldest daughter.

I really don't think anyone will come tonight. But it never hurts to be prepared. If anyone should come, even soldiers, you two will be sisters. You are together so much, it will be easy for you to pretend that you are sisters. Go, now, and get into your nightgowns. It will be a long night. Don't be frightened. Once I had three daughters. Tonight I am proud to have three daughters again.

Peter / Henrik

Before leaving on his own dangerous mission, Annemarie's brother-in-law urges Mrs. Johansen to safely deliver a packet essential to the Resistance.

You must get this to Henrik. I might not see him. Please have him deliver this. Without fail. It is of great importance. I am going to take the others to the harbor and they can go to the boat alone. We must separate on the path so there is less chance of being seen. Stay in the shadows and on the back path. By the time you get to the boat, I will be gone. As soon as I deliver my group, I must move on. There is other work to be done tonight. So I will say goodbye.

For Mrs. Johansen or Mrs. Rosen

Mrs. Johansen

Mrs. Johansen, who is unable to complete the task herself, prepares her daughter for a dangerous and essential task.

I am proud of you. Go into the kitchen and get the small basket on the table. Quickly, quickly. Put an apple into it, and some cheese. Hurry! Can you find everything? Annemarie! Put this packet underneath; do you understand? Hurry! You must run to the boat. If anyone should stop you, you must pretend to be nothing more than a little girl. A silly, empty-headed little girl, taking lunch to a fisherman, a foolish uncle who forgot his bread and cheese. Now go. Go right now. God be with you. And run! Run like the wind! My baby, my baby.

AUDITION MONOLOGUES

Choose one monologue from the group matching the role(s) you'd like to be considered for.

For Mrs. Johansen or Mrs. Rosen (continued)

Mrs. Johansen / Mrs. Rosen

Kirstie has told their mother about their encounter with the German soldiers on their way home from school.

Annemarie, what happened? What is Kirstie talking about? It would be foolish not to be afraid. The soldiers must be edgy because of the latest Resistance incidents. You girls walk a different way to school tomorrow. Promise me, Annemarie. They will remember your faces. It is important to be one of the crowd, always. Be one of many. Be sure that they never have reason to remember your face.

For Soldiers

The Giraffe / Soldier

A German soldier has stopped the girls in the street on their way home from school.

Halte! Why are you running? What's in here, schoolbooks? Are you a good student? You are pretty, like my own little girl. Go home, all of you! Go study your schoolbooks. And don't run. You look like hoodlums when you run.

Soldier

Annemarie has been tasked with delivering a packet essential to the Resistance, which she's hidden in a lunch basket that she's delivering to her uncle. A German soldier with dogs is interrogating her.

Stop barking, you idiot dogs! Here! It is only a handkerchief. Look at them! Sniffing it as if it were sausage! Stop crying, you idiot girl. Your stupid mother has sent your uncle a handkerchief. In Germany, women have better things to do. They don't stay at home hemming handkerchiefs for their men. Go on. Go on to your uncle and tell him the German dogs enjoyed his bread. And loved his cheese! And his pretty little handkerchief!

AUDITION MONOLOGUES

Choose one monologue from the group matching the role(s) you'd like to be considered for.

For Annemarie or Ellen

Annemarie

Annemarie has opened the trunk that contains the memories of her older sister, Lise, who has died.

I miss you, Lise. I miss your stories. I miss your hands. I'm sorry you never got to wear your wedding dress. It's still here. And I miss Peter. He was so good to us. And instead of just losing a sister, we lost a brother too. Listen to me, feeling sorry for myself. You lost a husband and a life. Oh Lise! It's so hard being the big sister. Sometimes I feel younger than Kirstie. She is much braver than I am. I wish I had your courage. I wish I had you. Mama and Papa won't even look in this trunk, Lise, not since the day they packed it away. Papa won't even say your name. But I know they miss you. It just hurts them too much. I miss you. *(She kisses the wedding dress and puts it back into the trunk.)* Godnat, Lise. Good night.

Annemarie

Annemarie is running through the forest towards the harbor to deliver a special package to the members of the Resistance. She is breathless, encouraging herself.

Run! Run! Keep running. Don't be afraid! Run for Lise! Run for the King! Run for Peter! Run for Ellen! Run for Denmark! Don't stop! Keep running! Run for Denmark! Run for the Rosens! You're not tired! You're strong! You can run like the wind! Run! Run! Run! Run for Denmark! Run for the King! *(She hears dogs barking. (She slows and looks around her in fear, then runs on. This is the test.)* The harbor! We're almost there! Run! Run! There's the boat! Run!

AUDITION MONOLOGUES

Choose one monologue from the group matching the role(s) you'd like to be considered for.

For Kirstie or Ellen

Kirstie

Bursting through the door with Mrs. Johansen.

I won't! I won't ever, ever wear them! Not if you chain me in a prison and beat me with sticks! Most mothers wouldn't make their daughters wear ugly fish shoes! Annemarie, you know they've found a way to make shoes out of fish skin? They're awful! Please, you mustn't tell anyone that they're fish. I don't want anyone to know.

Ellen

Annemarie has just handed her back the Star of David necklace, which Annemarie has been keeping safe, unknown to Ellen.

You have kept it all this long time. You knew I'd come back one day. Thank you. Thank you. I have missed this necklace so much. But it's time for it to be where it belongs. *(She places the necklace around Annemarie's neck.)* God has numbered the stars. And He gave me one. You are my Star of David.